

Ferd de Prusse
op. 4

VIOLONCELLO

LARGHETTO
con Variazioni

pp 2

pp 2

8va alta loco pizz pp

VAR. I. pizz arco col' arco pp

sotto voce solo pp

pp

8va loco 3

tr pp

VAR. 2. pp

solo tr 3

I pp pp

s'attacca subito la Var. I^{ma}

s'attacca subito la Var. 2^{lo}

VIOLONCELLO

s'attacca subito la Var. 5^{za}

VAR. 3. mezza voce

dolce

con fuoco

rinf dim PP sfz FF

VAR. 4. Minore solo

Un poco più lento espressivo e sotto voce

PP sotto voce

PP smorz

sotto voce sempre calando

PPP morendo

VAR. 5. Tempo di Polacca

dolce e pianissimo

sotto voce

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a first ending ('1ma') and a second ending ('2da') separated by a double bar line. The third staff continues with eighth-note patterns. The fourth staff has a 'morendo' marking. The fifth staff includes a 'dol' marking. The sixth staff has a 'ten' marking. The seventh staff has a 'F' marking. The eighth staff has a 'rinf' marking. The ninth staff has a 'PP' marking. The tenth staff has a 'dol' marking. The eleventh staff has a 'pianissimo' marking. The twelfth staff has a 'cres' marking. The thirteenth staff has a 'F' marking. The fourteenth staff has a 'gva.' marking. The fifteenth staff has an 'FP' marking. The sixteenth staff has a 'loco' marking. The seventeenth staff has a 'ten' marking. The eighteenth staff has a 'FF' marking. The nineteenth staff has a 'pizz' marking. The twentieth staff has a '2' marking. The score concludes with a double bar line.

s'attacca subito la Var. 6.

VOLONCELLO

VAR.6. Molto Allegro

12/8

P

1ma

2da

rinf

sFz

P

PP

PP

F

dol

sotto voce

F

dim

P

PP

rinfPP

FF

FF

Fz

Fz

FF

FINE