

# Kramerius 5

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# La Mélancolie.

Thema.  
Allegretto. M.M. ♩ = 88.

Violino.

Prume, Op. 1.

2<sup>me</sup> Corde.

1<sup>re</sup> Corde.

2<sup>me</sup> fois:

2<sup>me</sup> fois:

*cresc.* -

*serrez un peu dim.* -

Effet.

Exécution. 0 0 0

## Var. I.

*p*

*mf*

A

Musical score for guitar, page 5. The score consists of 12 staves of music. The key signature is one sharp (F#). The music is written in treble clef.

Key features and markings include:

- Staff 1:** *dim.*
- Staff 3:** *mf*
- Staff 4:** *1 dim.*
- Staff 5:** *p*, **B<sub>1</sub>**
- Staff 7:** *cresc.*
- Staff 8:** *2<sup>e</sup> et 3<sup>e</sup> Corde.*
- Staff 9:** *1 dim.*
- Staff 10:** *mf*, *p*
- Staff 11:** **C**, *pp*
- Staff 12:** *effect*, *rall.*

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features a guitar-specific section with fret numbers (0, 4) and a capo sign 'C'. The piece concludes with a double bar line and a repeat sign.

Var. II. En accentuant la première note.

The musical score consists of 12 staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and an accent (>) on the first note. The second and third staves include crescendo (*cresc.*) markings. The fourth staff features mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff is marked with a repeat sign and a first ending bracket. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff includes a ritardando (*ritard.*) marking. The ninth staff is marked *B a tempo* and *pp*. The tenth and eleventh staves show further dynamics like *cresc.* and *mf*. The final staff concludes with a first ending (*1.*) and a second ending (*2.*), ending with a mezzo-forte (*mf*) dynamic.

C

*p*

*dim.*

*pp*

**Var. III. avec beaucoup d'expression.**

un peu plus lent

*p*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*cresc.*

*rall.*

*pp*

Var. IV.  
Tempo I.

Von der Mitte des Bogens und mit vieler Schnellkraft.  
Du milieu de l'archet en donnant à la baguette beaucoup d'élasticité.

2<sup>e</sup> et 3<sup>e</sup> Corde.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* dynamic marking and includes a first finger fingering (1) and a first bow stroke (1). The music is characterized by dense, rapid sixteenth-note patterns. The second staff includes a *simile* marking. The third staff has a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The fourth staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The fifth staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The sixth staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The seventh staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The eighth staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The ninth staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The tenth staff includes a *pp* marking and includes a first finger fingering (1) and a first bow stroke (1). The score also includes various other markings such as *mf*, *p*, and *pp*, and includes a section labeled 'A' and another labeled 'B'.

*decresc.*

*simile*

2<sup>ème</sup> et 3<sup>ème</sup> Corde.

2<sup>ème</sup> fois

*pp*

1<sup>re</sup> fois.

*pp*

2<sup>e</sup> 3<sup>e</sup> Corde.

*cresc.*

*mf*

*pizz.*

*pizz.*

*pizz.* 6324

*mf*

*pizz.*

*pp*

*pizz.*

D Coda.

The musical score for section D Coda consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note chords with a *cresc.* marking and a *pizz.* instruction. The second staff starts with a *f* dynamic and includes a *pizz.* instruction. The third staff begins with a *dim.* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *pp* dynamic and includes a *cresc.* and *pizz.* marking. The sixth staff starts with a *f* dynamic and includes a *pizz.* instruction. The seventh staff begins with a *dim.* dynamic and features a second ending bracket with a '2' above it. The eighth staff starts with a *p* dynamic and is marked with a '1' above it. The ninth staff begins with a *pp* dynamic and is marked with a '2' above it. The tenth staff starts with a *pp* dynamic and is marked with a '3' above it. The final staff begins with a *pp* dynamic and is marked with a '2' above it. The music is characterized by dense, rhythmic patterns of sixteenth-note chords.



sons d'Orgue près du chevalet.....



sons d'Orgue.....

loco

