

# Kramerius 5

Digital library

---

## Terms of use

The library provides access to digitalized documents only for non-commercial, scientific and education purposes. Some of documents are subject to copyright. Using digital library and generating digitized copy of the document, the user agrees to comply these terms of use which must be included in each copy. Any further copying material from digital libraries is not possible without any written permission of the library.

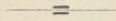
Main title: **Elégie, op. 10**

Publisher: **C. F. Peters**

Published in: **[před r. 1900]**

Pages: **[1, 2, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21]**



**INHALT.**

1. ERNST: Elégie..... Pag. 3
2. PRUME: La Mélancolie..... „ 8

## La Mélancolie.

Fr. Prume, Op. 1.

Violon. *Allegretto. M.M. ♩ = 88.*

*p*

**Thema.**

PIANO. *Allegretto. M.M. ♩ = 88.*

*p*

La deuxième fois:

First system of musical notation. The vocal line (top staff) begins with a triplet of eighth notes, followed by a series of quarter notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The vocal line continues with quarter notes and eighth notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* and *pp*. The system concludes with a *cresc.* (crescendo) marking.

Third system of musical notation. The vocal line features a *dim.* (diminuendo) marking. The piano accompaniment also includes a *dim.* marking. The system ends with a double bar line and first/second endings for the piano part.

Fourth system of musical notation. The vocal line has a *p* marking and includes sixteenth-note passages. The piano accompaniment is marked *p*. The system is labeled "Var. I." and features a 3/4 time signature.

Fifth system of musical notation. The vocal line continues with sixteenth-note passages. The piano accompaniment features a bass line with some rests. Dynamics include *p*.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a continuous sixteenth-note pattern. The lower staff is in bass clef with the same key signature and contains a sparse accompaniment of chords and single notes. A piano (*p*) dynamic marking is present at the beginning of the system.

The second system continues the musical piece. The upper staff maintains the sixteenth-note texture, ending with a *mf* marking. The lower staff features a melodic line in the right hand and a harmonic accompaniment in the left hand. A piano (*p*) dynamic marking is placed in the lower staff towards the end of the system.

The third system is marked with a section letter 'A' at the beginning. The upper staff continues with the sixteenth-note pattern. The lower staff has a more active accompaniment with a *mf* dynamic marking.

The fourth system shows a change in dynamics. The upper staff's sixteenth-note pattern is marked with a decrescendo (*dim.*). The lower staff also features a decrescendo (*dim.*) and a more melodic accompaniment.

The fifth system returns to a *mf* dynamic. The upper staff continues with the sixteenth-note texture, while the lower staff provides a steady accompaniment.

dim. p.

B p p.

p p.

cresc. cresc.

dim. p. mf p.

**C**

*pp*

**D**

*Effet.*  
*Exécution*

*p*

6

*rall.*

*p*

*cresc.*

**Var. II.**

*p*

*cresc.*

*p*

*cresc.*

*mf*



**A**

*p*

*p*

**B**

*rall.*  
*pp*  
*a tempo*  
*rall.*  
*pp*

*cresc.*  
*cresc.*

*mf*  
*dim.*  
*p*  
*mf*  
*mf*  
*dim.*  
*p*

**C**

**Var. III. un-peu plus lent.**

**A**

mf p mf

p mf

**B**

p

cresc. mf p

cresc. mf rall. dim. p a tempo 1. 2. p

C

*p*

*dim.*

*dim.*

*pp*

*pp*

*rall.*

*pp*

**Var. IV. Tempo I.**

*pp*

*mf*

*mf*

**A**

*mf*

*simili*

*p*

**B**

*mf*

*mf*

2<sup>e</sup> ème fois:

decresc. pp

decresc. pp

This system contains the first two staves of music. The upper staff begins with a series of chords marked 'decresc.' and then continues with a melodic line marked 'pp'. The lower staff also begins with chords marked 'decresc.' and continues with a bass line marked 'pp'. A repeat sign is present at the end of the system.

C

This system contains the next two staves of music. The upper staff features a series of chords, and the lower staff features a bass line. A 'C' time signature is placed at the beginning of the system.

cresc. cresc.

This system contains the next two staves of music. The upper staff features a series of chords marked 'cresc.', and the lower staff features a bass line marked 'cresc.'.

mf pizz. mf pp

1. 2.

mf

This system contains the final two staves of music. The upper staff features a series of chords marked 'mf pizz.' and 'mf', followed by a first ending marked '1.' and a second ending marked '2.'. The lower staff features a bass line marked 'mf'.

**D**  
*pp* *cresc.* *f* *pizz.*  
**Coda.** *pp* *cresc.* *f*

*dim.* *p*  
*dim.* *p*

*pp* *pizz.* *cresc.* *f* *pizz.*  
*pp* *cresc.* *f*

**E**  
*dim.* *p*  
*dim.* *p*

*pp* *pp*



The first system of music features a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. Dynamics include *pp* and *f*.

The second system continues the musical texture with similar dynamics of *pp* and *f*.

The third system includes a **F** dynamic marking in the treble staff, indicating a fortissimo section.

The fourth system is characterized by *pp* dynamics throughout.

The fifth system concludes with a *pp* dynamic and a *Ped.* (pedal) marking at the end of the piece.