

LA MELANCOLIE.

Pastorale.

Fr. Paume, Op. 1.

revidirt u. bezeichnet von A. Grünwald

Allegretto. M.M. ♩ = 88

Violon.

1^{re} Corde

Thema.

The main theme is written in G major, 3/4 time, and consists of five staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece includes several dynamic markings: *p*, *mf*, and *pp*. There are also performance instructions such as *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes fingerings (e.g., 1, 2, 3, 4), slurs, and repeat signs. A section marked "2^{me} fois." (second time) is indicated with a double bar line and repeat dots. The piece concludes with a *mf* dynamic and a final chord.

Var. I.

The first variation is written in G major, 3/4 time, and consists of seven staves of music. It begins with a piano (*p*) dynamic and is characterized by a more rhythmic and technically demanding texture than the main theme, featuring many sixteenth and thirty-second notes. The variation includes dynamic markings such as *p* and *mf*. It features slurs, repeat signs, and a section marked "2^{me} fois." (second time). The piece concludes with a *mf* dynamic and a final chord.

Violon.

p

mf

pp

dim.

cresc.

pp

dim.

cresc.

II et III

pp

dim.

ppp

Violon.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. A dynamic marking of *dim.* is present.

Var III. Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *p*, *espressivo*, and *pp*. A *crese.* marking is also present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *f* and *pp*. A *crese.* marking is also present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *f* and *mf*. A *V* marking is also present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *p* and *mf*. A *V* marking is also present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *mf* and *pp*. A *V* marking is also present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *mp* and *pp*. A *crese.* marking is also present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *mf*, *pp*, *crese.*, and *mf*. A *rall.* marking is also present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *a tempo*, *p*, *mf*, and *p*. A *V* marking is also present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *pp*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and fingerings. Dynamic markings include *rall.*

Violon.

Avec la partie des Bogens et avec beaucoup de rapidité.

Au milieu de l'archet en donnant à la baguette beaucoup d'assouplissement.

Tempo I.

Var. IV. *p*¹ *simili* *mf* *dim.* *mf*

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a 'V' and a 'p' with a superscript '1'. The music is characterized by dense, rapid sixteenth-note passages. Various fingerings (1, 2, 3, 4) and bowing techniques (indicated by 'V' and '3') are noted. The piece includes several slurs and accents. Dynamic markings include *p*, *mf*, and *dim.*. The word *simili* appears twice. The score concludes with a double bar line and a final *mf* marking.

Violon.

Staff 1: Sixteenth-note patterns with slurs, starting with a first finger (1) marking.

Staff 2: Dense sixteenth-note chords, marked *dim.* (diminuendo).

II. III.

Staff 3: Sixteenth-note chords, marked *p* (piano). Includes fingerings 1, 2, 3, 4 and a *2^{me} fois* (second time) marking.

Staff 4: Sixteenth-note chords, marked *pp* (pianissimo). Includes fingerings 1, 2, 3, 4 and a marking *II et III*.

Staff 5: Sixteenth-note chords, marked *pp*. Includes fingerings 1, 2, 3, 4.

Staff 6: Sixteenth-note chords, marked *cresc.* (crescendo). Includes fingerings 1, 2, 3, 4.

Staff 7: Sixteenth-note chords, marked *cresc.*. Includes fingerings 1, 2, 3, 4.

Staff 8: Sixteenth-note chords, marked *cresc.*. Includes fingerings 1, 2, 3, 4.

Staff 9: Sixteenth-note chords, marked *mf pizz.* (mezzo-forte pizzicato). Includes fingerings 1, 2, 3, 4 and *Varco* markings.

Violon.

The score consists of 12 staves of music for Violon. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *pizz.*, *cresc.*
- Staff 2: *f*, *pizz.*
- Staff 3: *dim.*, *2*
- Staff 4: *p*, *f*, *p*
- Staff 5: *cresc.*, *pizz.*
- Staff 6: *f*, *pizz.*, *2*
- Staff 7: *dim.*, *2*
- Staff 8: *p*, *f*, *p*
- Staff 9: *pp*, *1*
- Staff 10: *3*, *2*
- Staff 11: *1*, *pp*, *Orgelton, über dem Griffbrett.*
- Staff 12: *3*, *2*, *sons d'orgue.*

Violon.

The page contains a violin score with the following elements:

- Staff 1-7:** Seven staves of music, each containing a pair of staves (treble and bass clef) with dense sixteenth-note patterns. Dynamics include *dim.* and *pp*.
- Staff 8:** A section with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fingerings (1, 2, 0, 1, 4, 0, 1, 4, 0) and a dynamic marking of *f*.
- Staff 9:** A melodic line in the treble clef with a dynamic marking of *pp*.
- Staff 10:** A melodic line in the treble clef with a dynamic marking of *pp*.