

403395

QUARTETT.

VIOLONCELLO.

Ebenezer Prout, Op. 48.

Allegro moderato.

10

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro moderato." The score begins with a measure number of 10. The first staff contains a melodic line starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The second staff continues the melody, marked with piano (*p*), forte (*f*), and a section labeled "A". The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked with fortissimo (*ff*), piano (*p*), and a section labeled "B" with a measure number of 8. The sixth staff continues with a crescendo (*cresc.*). The seventh staff is marked with forte (*f*), diminuendo (*dim.*), and mezzo-forte (*mf*), with a section labeled "C". The eighth staff features forte (*f*) dynamics and first endings (marked "1"). The ninth staff includes fortissimo (*pp*), forte (*f*), and piano (*p*) dynamics, with a section labeled "D". The final staff concludes with a diminuendo (*dim.*) and piano (*p*) dynamics, including second endings (marked "2").

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *poco cresc.*, *pizz.*, *cresc.*
- Staff 2: *arco.*, *E*, *ff*, *dim.*
- Staff 3: *p*, *p*, *dim.*, *pp*, *p*
- Staff 4: *f*, *p*, *dim.*, *pp*, *p*
- Staff 5: *F*, *pizz.*, *arco*, *cresc.*
- Staff 6: *p*, *pp*
- Staff 7: *cresc.*, *decresc.*
- Staff 8: *G*, *f*, *f*
- Staff 9: *ff*, *p e dolce*
- Staff 10: *p*, *cresc.*, *f*

The score also features several technical markings:

- Staff 1: Triplet of eighth notes.
- Staff 2: *E* (E-flat) fingering.
- Staff 3: Second ending bracket.
- Staff 4: Second ending bracket.
- Staff 5: First ending bracket.
- Staff 9: Roman numeral *II* and second ending bracket.
- Staff 9: Triplet of eighth notes.
- Staff 9: Triplet of eighth notes.

VIOLONCELLO.

dim. *p* *mf* *f*

f *p*

p *f* *p* *pp*

pp *f*

ff *p* *dim.* *pp* *arco* *ff* *ff*

Andante con moto.

p espress.

p sost.

cresc. *dim.* *p*

B Var. 1.

p *p*

C Var. 2.

pizz. *p*

arco *f* *cresc.*

pizz. *p* *arco*

VIOLONCELLO.

D Var. 3.

p

f

p *f*

pp *pp* *pp* *pp* *pp*

Tempo di Minuetto.

Moderato.

p *mf*

mf *p* *f*

Trio. C 4 *p*

1. 2.

D

p

E pizz.

p

f *p* *p* *p*

1. arco 2. arco

D. C. Minuetto.

FINALE.

VIOLONCELLO.

Allegro vivace.

ff

f

ff

p

p

p espress.

cresc.

cresc.

f

ff

Piano 13

14

15

16

p

C

mf

f

ff

D

pp

1

2

3

4

5

7

A

B

12

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *p cant.* marking and features a melodic line with slurs and accents. The second staff has a *mf* dynamic and includes a fermata with a '2' above it. The third staff starts with a *p* dynamic and contains a fermata with an 'E' above it. The fourth staff has a *p* dynamic and includes a fermata with a '3' above it. The fifth staff begins with a *poco f* dynamic and features a *cresc.* marking. The sixth staff has a *f* dynamic and includes a fermata with an 'F' above it. The seventh staff starts with a *ff* dynamic and includes a fermata with a '1' above it. The eighth staff has a *p* dynamic and includes a fermata with a 'G' above it. The ninth staff begins with a *p* dynamic and features a *cresc.* marking. The tenth staff starts with a *f* dynamic and includes a fermata with a '1' above it. The score concludes with a final *f* dynamic marking.

VIOLONCELLO.

H 12

ff

Piano 13

14 15 16

p

mf

mf

f

ff

ff

ff sempre

1 2 3 4