

# Quintet.

## Violino II.

### I.

Emil Kreuz, Op. 49.

Allegro moderato.

2  
*p* *mp* *cresc.*

*f* *p* *tr* *tr* *mf*

*cresc.* *f* *ff* *tenuto*

1 *poco f* *rit.* ① *a tempo* *trem.* 3 *p*

2 *p* *allargando* *f*

*tempo* *espress.* *f dim.* *f*

*poco rit.* ② *tempo* *p*

1 *p* *f* *trem* 2

*trem* ③ *poco f* *cresc.* *f*

*p* *cresc. molto* 1

Violino II.

*rit. tranquillo*

*p*

*più p*

**④ Più animato.**

*pp* **1** *fz* *mf dim.* *p* *scherzando*

*pizz.* *fz* *dim.*

*arco* *p* *cresc.*

*poco a poco*

**⑤** *feroce* *f e sempre marcato* *cresc.* *f* *cresc.* *dim.*

**⑥** *f* *ff* **2** *fz* *fz* *p* **6**

*p espress.*

**⑦** **1** *mp*

Violino II.

1

*p*

*f* *p* *tr* *tr*

*mf* *cresc.* *f* *ff* *tenuto*

1 8

*p* *p*

1 3 2

*f*

9

*tr* *poco f* *cresc.* *f*

*f* *p*

*cresc.* *f*

10 *tr* *rit.* *tranquillo* *p*

1 1

*p* *espress.* *espress.* *pp*

# Violino II.

## II. Romance.

Andante espressivo.

1 *molto marcato*  
*tempo*

*f* 3 *p* *f* 3 *p*

*espress. poco a poco animato*  
*cresc.* *poco f cresc.*

*rit.* ⑪ *Tempo I.*

*pizz.* *string.* *arco* 3

*cresc poco a poco*

*animato*  
*f*

⑫ *pressante*  
*p* *cresc.*

*f* *p*

*rit. molto* ⑬ *Tempo I.*

*f* *p* *f* *cresc.* *ff* *p*

1 ⑭ *Tempo I.* *tempo* 1 *tempo*

2 *f molto marc.* *p* *f*

*poco a poco animato alla rit.*  
*p* *cresc.*

Tempo I. *rit. molto*

15 *f* *p* *f* *p* *f* *cresc.* *ff*

*p espress.* *mp*

*rit. 16 molto tranq.*

*pp*

III. Scherzo.

Presto. *lunga arco*

*3* *1* *pizz.* *cresc. molto* *f*

*pizz.* *p* *arco*

*1* *1* *17* *f*

*cresc. poco a poco* *cresc.* *ff*

*1* *2.* *G.P.* *fz* *ff*

*18* *G.P.*

*pizz.* *dim. poco a poco* *G.P.* *1*

# Violino II.

arco  
p

19

2 pizz. arco  
mf

G.P. 20  
1 p

2 pizz. arco  
mf

21  
pp molto

2 2  
pp sempre f f

22  
p f ff ff

23  
f

d = d. ma un poco meno mosso.  
p

24 dolce  
espress. mp

25  
espress. p  
cresc. poco a poco

Violino II.

Musical score for Violino II, measures 26-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations. Measure 26 starts with a forte (ff) dynamic and a diminuendo (dim.) leading to a piano (p) dynamic. Measure 27 begins with a mezzo-piano (mp) dynamic and a ritardando (rit.) leading to a pianissimo (pp) dynamic. Measure 28 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. Measure 29 begins with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Measure 30 starts with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The score includes performance instructions such as 'Tempo I.', 'pizz.' (pizzicato), 'arco' (arco), and 'G.P.' (Grave). Measure numbers 26, 27, 28, 29, and 30 are circled. The score ends with a first ending bracket (1) and a second ending bracket (2).

# Violino II.

pizz. arco

*mf*

31 *pp* *pp sempre*

*f* *f* *p* *f* *ff* *ff*

32

*ff* *fz* *2 fff*

G. P.

## IV. Finale.

Allegro ma molto moderato.

Corno.

4 2

*poco f* *f* *mp*

2 *rit.* 33 *tempo*

*p*

1 2

*espress.*

*dolce*

34 *p* *f* *p* *f*

*3*

*P cresc. poco a poco*



Violino II.

*ff* *mf cresc.* *espress.*

*ff* *poco f* 1 35

*mp*

*f* *mp*

*fz* *pizz.* *arco* *fz* *f* *pizz.* *arco* *p*

*f* *p*

36 *espress.* *pp* *poco f cresc.*

*f* *dim.* *p* 37 5 *p cresc. poco*

*a poco* *mf* *poco f*

*ff*

38 1

Violino II.

*f* *fz* *fz* *fz* *ff* *f* *mf* *mp* *mp* *pizz.* *mp* *scherzando* *arco* *mp* *cresc.* *dim. molto* *p* *cresc.* *mf* *dim.* *pp* *ten. ten.* *rit.* *tempo* *f* *mf* *dolce espress.* *p* *f* *f* *p*

39 40 41

1 1 1

3 3 3

2 2

3

*P cresc. poco a poco*  
*espress.*  
*mf cresc.*  
*ff*

42 *poco f*

*sul G.*  
*mf*

*pizz.*  
*f*  
*fz*  
*fz*  
*p*  
*f*  
*fz*  
*pizz.*

*arco*  
*fz*  
*p*  
*f*  
*p*

43 *espress.*  
*pp*

*espress.*  
*cresc. poco a poco*

44 *tr.*  
*f*  
*cresc.*

*pizz.*  
*ff*

45 *arco*  
*p*  
*con forza*

*p*  
*poco f*  
*dim. poco a poco*  
*2 rit.*  
*p*