

Quintet.

Violoncello.

I.

Emil Kreuz, Op. 49.

Allegro moderato. $\frac{4}{2}$

p *p* *cresc.* *f*

cresc. *f*

ff *f*

rit. ① *tempo* *p* *f*

allargando *f* *tempo* *tr* *f* *p* *f*

poco rit. ② *tempo* *p*

espr. *mf* *mp* *f*

③ *poco f cresc.* *f*

tranquillo *rit.* *mp espress.*

p cresc. molto

④ *Più animato.* *più p* *arco* *pp* *f* *fz* *pizz.* *dim.*

p scherzando *f* *fz* *dim.*

Violoncello.

p *cresc. poco a poco*

⑤ *feroce*
f

f

dim.

⑥ *ff*

fz fz fpp

p *p*

Violoncello.

1 7 1

mp

p

cresc.

f *p*

cresc.

f

ff

mp

p

8

p

espress.

mf

mp

f

3

3

3

3

9

poco f

cresc.

f

p

tr

tr

ten.

f *p*

cresc.

f

10 *tranquillo*

rit.

mp *p* *espress.*

5

p

Violoncello.

II. Romance.

Andante espressivo.

string. rit. tempo

string. rit. tempo

✦ Wenn mit Viola anstatt Horn aufgeführt, ist die untere Stimme vom Violoncell zu spielen.
 ✦ If performed with Viola instead of Horn, the lower part is to be played.

Violoncello.

string. rit. *poco a poco animato alla rit.* **15**

f *p* *cresc.* *f* *p*

rit. molto *Tempo I.* **12**

f *p* *f* *cresc.* *ff* *p*

mf *rit.* **2**

16 Molto tranquillo.

p *f* *p* *pp*

pizz. *rit. arco*

III. Scherzo.

Presto.

p *f* *cresc.* *ff* *G. P.*

1 *1* **17** *1* *2.*

pizz. *dim. poco a poco* *G. P.* **1**

+ Wenn mit Viola anstatt Horn aufgeführt.
+ If performed with Viola instead of Horn.

Violoncello.

arco *p* *mp* (19)

cresc. *mf* 1 1

G. P. (20) *mp*

cresc.

mf 1 1

(21) *pp molto* *pp sempre*

1 2

(22) *ff* *ff* 1 2 3 4 5 6 7

8

(23) *f* *mf* 1 1

pizz. G. P. *p* *d = d. ma un poco meno mosso.*

(24) *p* *dolce* 1

Violoncello.

pp mp pp *p cresc. poco a poco*

ff

dim. *p*

mp dim. poco a poco

rit. *pp* *p cresc. poco a*

poco *f*

cresc. *ff*

1 *1* *pizz.* *dim. poco*

a poco *G. P.* *arco* *p*

mf *mp* *cresc.*

mf *G. P.* *1*

Violoncello.

30 *mp*

cresc.

31 *pp*

pp sempre

32 *ff* *ff* *f*

ff *fz* *fff*

G. P.

IV. Finale.

Allegro ma molto moderato.

1 2 3 4 *cresc.*

mf *f* *mf* *espress.*

rit. 33 *tempo* *p* *dolce*

p

Violoncello.

34 *f p* *f p* *p cresc. poco a poco*

ff 35 *pizz.* *mf cresc.*

ff *poco f*

arco *mp*

f *p* *f* 36 1 2 3 4 5 6 *p* *pp*

poco cresc. *f* *dim.* *p* 37 *a tempo* *mp espress.*

cresc. poco a poco

mf *poco f* *f*

38 *ff* *f* **Più animato.**

† Wenn mit Viola anstatt Horn aufgeführt.
 † If performed with Viola instead of Horn.

Violoncello.

f *f* *fz* *fz* *fz* *ff* *f* *mf* *mp* *p* *cresc.* *poco f* *mp* *cresc.* *dim. molto* *p* *cresc.* *mf* *dim.* *p* *p* *f* *mf* *rit.* *p* *p*

39 40

1 1

Violoncello.

41

Musical score for measures 41-42. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 41 begins with a dynamic of *f p* and features a melodic line with slurs and a triplet. The dynamic shifts to *f p* and then *p cresc. poco a poco*. Measure 42 starts with a triplet and a dynamic of *ff*, followed by *mf cresc.* and *pizz.* (pizzicato) with a dynamic of *poco f*. The score includes various articulations such as slurs, accents, and a *tr* (trill) marking.

42

43

Musical score for measures 43-44. Measure 43 begins with a dynamic of *pp* and features a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4. The dynamic is *f* for the first half and *p* for the second half. The score includes a *cresc. poco a poco* marking. Measure 44 starts with a dynamic of *ff* and features a melodic line with a *cresc.* marking.

44

45

Musical score for measures 45-46. Measure 45 begins with a dynamic of *ff* and features a melodic line with a *cresc.* marking. The score includes a *pizz.* (pizzicato) marking with a dynamic of *con forza*. Measure 46 starts with a dynamic of *p* and features a melodic line with a *arco* (arco) marking, *espress.* (espressivo) marking, and a *cresc.* marking. The score includes a *rit.* (ritardando) marking and a dynamic of *poco f*. The piece concludes with a dynamic of *dim. poco a poco* and a final *p* dynamic.