

VIOLINO.

A. Fesca, Oeuv. 11. 1

Allegro moderato (♩ = 132)

TRIO.

*p dolce*

*pp rallent.*

*ff*

*pesante.*

*fz*

*p*

*f*

*cresc.*

*p pizz.*

*arco. p dolce.*

*p espress.*

*cresc.*

*pesante.*

*p dolce.*

16 2 3





VIOLINO.

Andante ma non troppo  
quasi Adagio.

The score consists of ten staves of music in 6/8 time, starting in the key of B-flat major. The tempo is marked 'Andante ma non troppo quasi Adagio'. The music is characterized by flowing lines with frequent slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo), with many passages marked *f* (forte) and *espress.* (espressivo). Articulation includes accents, slurs, and trills (tr). The score includes several first endings (marked '1') and a 4-measure rest. The piece concludes with a *pp* (pianissimo) dynamic marking.

Dynamic markings include: *pdolce.*, *fp*, *pespress.*, *f*, *f*, *pdolciss.*, *pp*, *espress.*, *pp*, *p*, *f*, *f*, *f*, *pdolce.*, *fp*, *fp*, *espress.*, *f con passione*, *fz*, *espress. dimin.*, *p*, *p*, *cresc.*, *f*, *fp*, *pdolce*, *cresc.*, *fp*, *fp*, *fp*, *espress.*, *f*, *f*, *p*, *cresc.*, *dimin.*, *p*, *pp*, *pespress.*, *sensibilmente.*, *tr*, *tr*, *tr*, *tr*, *pp*.

VIOLINO.

Allegretto ma non troppo.

SCHERZO. *p* scherzando.

*a Tempo.*

*rallent.*

*cresc. dimin. pp dolciss. cresc.*

*f ff pp calando. a Tempo. pizz. p*

*cresc. f p*

*cresc. f p*

*rallent. arco.*

*cresc. dimin. pp dolcissimo.*

*cresc. f ff pp calando. a Tempo.*

*pizz.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*pp*  
*ppp*

**FINALE.** *C*  
*ff*  
*tr*  
*cresc.*  
*dimin.*  
*p*  
*cresc.*  
*più cresc.*  
*ff*  
*dimin.*  
*p*  
*pp*  
*f*  
*ff*  
*dimin.*  
*p*  
*cresc.*  
*14 a Tempo.*  
*cutando. Pscherzando.*  
*fp*  
 33

VIOLINO.

A page of a violin score, page 7, featuring 13 staves of music. The key signature is one flat (B-flat) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *fp*, *f*
- Staff 2: *fpf*, *p*, *f*
- Staff 3: *ff*, *1ma*, *2da*
- Staff 4: *pdolce.*, *pdolce.*
- Staff 5: *f*
- Staff 6: *pdolce.*
- Staff 7: *f*, *p*
- Staff 8: *pespress.*, *pdolce.*
- Staff 9: *schierzando.*
- Staff 10: *cresc.*, *sp*, *espress.*
- Staff 11: *sp*, *ff*, *ff*

VIOLINO.

*pdolce.* *tr tr tr* *cresc.*  
*f* *dimin.* *p*  
*cresc.* *fz fz fz fz fz* *ff*  
*p* *pdolce.* *sp*  
*espress.*  
*sp* *p* *cresc.*  
*f* *fz* *cresc.* *f*  
*14* *aTempo* *calando. p* *sp*  
*sp* *ff* *ffp* *p*  
*Più mosso.*  
*più f e stringendo poco a poco.*  
*Fine.*