

Scherzo.

III.

Allegro giocoso.  $\text{♩} = 72$ .

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Allegro giocoso.  $\text{♩} = 72$ .

Violino I.

Violino II.

Viole.

Violoncelli.

Contrabassi.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Viol.

Violoncelli.

Contrabassi.

Fl. gr. *cresc.* a 2.

Ob. *cresc.* a 2.

Clar. *cresc.* a 2.

Fag. *cresc.* II. *mf* *cresc.* *mf* *cresc.*

Cor. *cresc.* IV. a 2. *mf* *cresc.*

Viol. *cresc.*

Bass *cresc.*

2

Fl. gr. a 2.

Ob. *mf* *cresc.*

Clar. *f* *p* *cresc.* *mf* *cresc.*

Fag. *f* *p* *cresc.* *mf* *cresc.*

Cor. *f* *mf* *mf* *cresc.*

Timp. *mf*

Viol. *f* *p* *cresc.* *mf* *cresc.*

Bass *f* *p* *cresc.* *mf* *cresc.*

2

Musical score for strings and woodwinds, measures 1-10. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). Dynamics include *f dim.*, *mf*, and *dim.*. There are also markings for *a 2.* and *III.*

Musical score for strings and woodwinds, measures 11-20. Dynamics include *f*, *dim.*, and *mf*. There are also markings for *a 2.*

Musical score for woodwinds and strings, measures 21-30. The score includes parts for Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola, Violoncello, and Double Bass. Dynamics include *f*, *dim.*, *mf*, *mf cresc.*, and *p*. There are also markings for *a 2.*, *II.*, *I.*, and *IV. p*.

3

4

Fl. gr. *f*

Ob. *f*

Clar. *f* *mf* *cresc.*

Fag. *f* *mf* *cresc.*

Cor. *f* *mf*

Trbe. *f* *mf* *cresc.*

Trb. III e Tuba. *p* *cresc.* *mf*

Viol. I. *f* *mf* *cresc.* *f* *pp*

Viol. II. *f* *mf* *cresc.* *f* *pp*

Vcllo. *f* *mf* *cresc.* *f* *pp*

Cb. *f* *mf* *cresc.* *f* *pp*

*mf* *cresc.* *f*

4

5

Fl. gr. I. *mf*

Ob. I. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Trbe. *mf*

Trb. e Tuba. *mf*

Viol. *mf*

Vcllo. *mf*

Cb. *mf*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

5

Ob. *p* *mp* *mf*

Clar. *p* *mp* *mf*

Fag. *p* *mp* *mf*

Cor. I. II. *p* *pp* *mp* *pp* *mf*

Trbe. *p* *mp* *mf*

Viol. *p* *mp* *mf*

*p* *pp* *mp* *pp* *mf*

*p* *pp* *mp* *pp* *mf*

*p* *pp* *mp* *pp* *mf*

6

Fl. gr.

Ob. *a 2.* *p cresc.*

Clar. *a 2.* *pp* *cresc.* *poco a poco*

Fag. *pp* *cresc.* *poco a poco*

Cor. *pp* *cresc.* *poco a poco*

Trbe. *pp* *cresc.* *poco a poco*

Timp. *mf*

Viol. *pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

*pp* *cresc.* *poco a poco*

6

7

Musical score system 1, measures 1-8. The system consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features various dynamics and markings: *f*, *mf cresc.*, *f cresc.*, *a 2.*, *mp cresc.*, *p cresc.*, *pp cresc.*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Musical score system 2, measures 9-16. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music continues with dynamics such as *mf cresc.* and *f cresc.*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

7

First system of musical notation, consisting of 11 staves. The top four staves are treble clefs, and the bottom three are bass clefs. The music features complex rhythmic patterns and dynamic markings. Key markings include *ff* (fortissimo) and *pp* (pianissimo). A section marked *a 2.* begins in the fifth measure of the bass line. The system concludes with a *pp cresc.* marking and a *p cresc.* marking in the final measure.

Second system of musical notation, consisting of 11 staves. The top four staves are treble clefs, and the bottom three are bass clefs. The music continues with complex rhythmic patterns and dynamic markings. Key markings include *ff* (fortissimo), *pp cresc.* (pianissimo crescendo), and *p cresc.* (piano crescendo). A *div.* (divisi) marking is present in the final measure of the bass line. The system concludes with a *p cresc.* marking in the final measure.



The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for various instruments. The score includes dynamic markings such as *mf cresc.* and *f cresc.*. Rehearsal marks are present: **I.** above the third staff, **II.** above the fifth staff, **IV.** above the sixth staff, and **a 2.** above the second and fourth staves. The music shows a gradual increase in volume across the system.

The second system of the musical score continues the piece with ten staves. It features similar dynamic markings and musical notation as the first system. A rehearsal mark **8** is located at the bottom right of the system. The overall texture remains consistent with the first system, showing a crescendo in dynamics.



This system contains the first five staves of a musical score. The top two staves feature a complex, rhythmic melody with many sixteenth notes. The third staff has a similar melody with some rests. The fourth and fifth staves provide a harmonic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano), with *cresc.* (crescendo) markings in the fourth and fifth staves. A first ending bracket labeled 'I.' spans the final two measures of the system.

This system contains the next five staves of the musical score. The top two staves continue the complex melody from the first system. The third staff has a similar melody with some rests. The fourth and fifth staves provide a harmonic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano), with *cresc.* (crescendo) markings in the fourth and fifth staves. A first ending bracket labeled 'II.' spans the final two measures of the system.



10

Musical score for the first system, measures 10-19. The score includes staves for strings and woodwinds. Dynamics include *ff*, *f*, *p*, and *cresc.*. There are first and second endings marked "I." and "II.".

10

Musical score for the second system, measures 20-29. The score includes staves for Fl. gr., Ob., Clar., Fag., Cor., and strings. Dynamics include *cresc.*, *mf cresc.*, *f*, *p*, and *pizz.*. There are first and second endings marked "I." and "IV.".



12

Musical score for strings and woodwinds, measures 1-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet, Bassoon, and Horn. Dynamics include *ff dim.*, *f*, *f dim.*, *mf*, and *p*. The woodwinds play a melodic line with *dim.* and *mf* markings. The strings provide harmonic support with *ff* and *f dim.* markings.

Musical score for strings and woodwinds, measures 13-24. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet, Bassoon, and Horn. Dynamics include *dim.*, *f dim.*, *p*, and *pizz.*. The woodwinds play a melodic line with *dim.* and *mf* markings. The strings provide harmonic support with *ff* and *f dim.* markings. The Flute I part includes *pizz.* markings.

12

Musical score for woodwinds and strings, measures 25-36. The score includes parts for Oboe, Clarinet, Bassoon, Horn, and strings. Dynamics include *p cresc.*, *cresc.*, *arco*, *p*, and *f*. The woodwinds play a melodic line with *p cresc.* and *cresc.* markings. The strings play an arpeggiated pattern with *arco* markings.

Ob. = 136 I. *p*

Clar. II. *p*

Fag. *p*

Cor. III. *p*

Ob. = 136

*pizz.*

*p*

*pizz.*

*p*

Ob. 13 *p*

*p*

*p*

arco *p*

*p*

Ob. 14

Clar. *pp*

Fag. *p*

Cor. *mf*

*mf*

*sf p*

*pizz.*

*pizz.*

*p*

*pizz.*

*pp arco*

*pp*

*pizz.*

*p*

15

Fl. pic.

Musical score for measures 15-16. The score includes parts for Fl. pic., Fl. gr. II, Ob. II, Clar. II, Cor. IV, Trb. e Tuba, and Trb. e Tuba. Dynamics include *mf*, *p*, *sfz*, *f*, and *mf*. The key signature has one sharp (F#).

15

Fl. gr.

poco rit.

16

a tempo

Musical score for measures 16-17. The score includes parts for Fl. gr., Ob., Clar., Fag., Cor., Trb. e Tuba, and strings. Dynamics include *p*, *pp*, *pizz.*, *arco*, and *div. arco*. The key signature has one sharp (F#). The tempo marking changes from *poco rit.* to *a tempo*.

16



17

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *p* *pp*

Viol. *p* *dim.* *pp*

arco *p* *dim.* *pp*

arco *p* *dim.* *pp*

pizz. *p* *dim.* *pp*

17

Fl.

Clar. *poco rit.* *pp e cresc.* *mf*

Fag. *pp* *pp e cresc.* *mf > p*

Cor. III, IV. *pp poco rit.* *a.t. rit.* *pp e cresc.* *mf > p*

Viol. *poco rit.* *pp* *a.t. rit.* *mf*

arco *poco rit.* *pp* *a.t. rit.* *p < mf*

arco *poco rit.* *pp* *a.t. rit.* *pp* *p*

pizz. *pp* *a.t. rit.* *pp*

Tempo I.

Tempo I.

Fl. I. 1. *p* *f* *p* *f* *p* *cresc.* *mf cresc.* *f*

Ob. *p* *f* *p* *f* *p* *cresc.* *mf cresc.* *f*

Clar. *p* *f* *p* *f* *p* *cresc.* *mf cresc.* *f*

Fag. *f* *p* *f* *p* *f* *cresc.* *p cresc.* *f*

Cor. II. *p* *f* *p* *f* *p* *cresc.* *f*

Viol. *pizz.* *f* *pizz.* *f* *f* *f* *f*

Vcllo *pizz.* *f* *pizz.* *f* *f* *f* *f*

Bass *p* *f* *p* *f* *p* *cresc.* *f*

18

Fl. I. 1. *p* *f* *p* *f* *pp* *cresc.*

Ob. *p* *f* *p* *f* *pp* *cresc.*

Clar. *p* *f* *p* *f* *pp* *cresc.*

Fag. *p* *f* *p* *f* *pp* *cresc.*

Cor. II. *p* *f* *p* *f* *pp* *cresc.* IV.

Viol. *f* *f* *arco* *pp* *cresc.*

Vcllo *f* *f* *arco* *pp* *cresc.*

Bass *p* *f* *p* *f* *arco* *pp* *cresc.*

18















25

The first system of the musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat). The first four staves begin with a dynamic marking of *f cresc.* and feature complex rhythmic patterns, including sixteenth-note runs and chords. The fifth staff has a dynamic marking of *mf cresc.* and contains a section marked *a 2.*. The sixth and seventh staves also have *f cresc.* markings. The eighth and ninth staves have *mf cresc.* markings. The tenth staff is a bass line with a *mf cresc.* marking. The system concludes with a double bar line.

The second system of the musical score consists of ten staves, continuing the piece from the first system. It maintains the same key signature and dynamic markings. The first four staves are in treble clef, and the last six are in bass clef. The music continues with complex rhythmic patterns and dynamic markings such as *f cresc.* and *mf cresc.*. The system concludes with a double bar line.

25

ff f f cresc. f cresc.  
 ff f a 2. f cresc.  
 ff mf cresc. f cresc.  
 II. ff p cresc. f mf cresc. f cresc.  
 I. ff mf cresc. f mf cresc. f cresc.  
 ff f f cresc. f cresc.  
 ff f f cresc. f cresc.  
 f f mf cresc. mf cresc.  
 f f mf cresc. mf cresc.  
 pp cresc. poco a poco

ff f f cresc. f cresc.  
 ff f mf cresc. f cresc.  
 ff p cresc. f mf cresc. f cresc.  
 ff p cresc. f mf cresc. f cresc.  
 ff p cresc. f f cresc.



Musical score system 1, consisting of ten staves. The top two staves feature rapid sixteenth-note passages. The third staff has a melodic line with a 'ff' dynamic marking. The fourth staff continues the melodic line with 'ff' and 'f' markings, and includes first and second endings. The fifth staff is a bass line with a 'ff' marking and a '2.' rehearsal mark. The sixth staff has a melodic line with 'ff' and 'f' markings, and includes a '2.' rehearsal mark. The seventh staff has a melodic line with a 'f cresc.' marking and a 'ff' marking. The eighth staff is a bass line with a 'ff' marking. The ninth and tenth staves are bass lines with a 'f' marking.



Musical score system 2, consisting of five staves. The top two staves feature rapid sixteenth-note passages. The third staff has a melodic line with a 'ff' marking. The fourth staff continues the melodic line with a 'ff' marking. The fifth staff is a bass line with a 'ff' marking.

27

Fl. gr. I. *p* *f* *p* *f* *p* *cresc.* *mf cresc.* *f* *p*

Ob. *p* *f* *p* *f* *p* *cresc.* *mf cresc.* *f* *p*

Clar. *p* *f* *p* *f* *p* *cresc.* *mf cresc.* *f* *p*

Fag. *p* *f* *p* *f* *p* *cresc.* *p cresc.* *f* *p*

H. *p* *f* *p* *f* *p* *cresc.* *f* *p*

Cor. *p* *f* *p* *f* *p* *cresc.* *f* *p*

IV. *p*

Viol. *pizz.* *f* *f* *f* *f* *f* *f* *f* *f*

*pizz.* *f* *f* *f* *f* *f* *f* *f* *f*

*pizz.* *f* *f* *f* *f* *f* *f* *f* *f*

*pizz.* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *f* *p* *f* *p* *cresc.* *f* *p*

27

Fl. gr. I. *f* *p* *f* *pp* *cresc.* *a 2.*

Ob. *f* *p* *f* *pp* *cresc.* *a 2.*

Clar. *f* *p* *f* *pp* *cresc.* *II.* *mf* *cresc.*

Fag. *f* *p* *f* *pp* *cresc.* *IV.* *cresc.*

Cor. *f* *p* *f* *pp* *cresc.* *arco* *pp* *cresc.*

Viol. *f* *pp* *arco* *cresc.*

*f* *pp* *arco* *cresc.*

*f* *pp* *arco* *cresc.*

*f* *pp* *cresc.*



Fl. pic. *f*

Fl. gr. *f*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *f*

Trbe. I. *f*

Trb. *f*

Viol. *f*

Fl. gr. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Viol. *mf cresc. div.*





31

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* and contains a melodic line with many slurs. The second staff has a similar melodic line. The third staff has a dynamic marking of *f* and includes the marking *a2.* above the first measure. The fourth staff also has a dynamic marking of *f* and includes the marking *a2.* above the first measure. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The system concludes with a *mf* dynamic marking and a *II.* marking in the final measure.

The second system of the musical score consists of six staves, mirroring the structure of the first system. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is in the same key and time signature as the first system. The first staff begins with a dynamic marking of *f* and contains a melodic line with many slurs. The second staff has a similar melodic line. The third staff has a dynamic marking of *f* and includes the marking *a2.* above the first measure. The fourth staff also has a dynamic marking of *f* and includes the marking *a2.* above the first measure. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The system concludes with a *mf* dynamic marking and a *II.* marking in the final measure.

31

Fl. gr. I. a 2.

Ob. mf mf cresc.

Clar. mf cresc.

Fag. mf cresc.

Cor. mf cresc.

Trbe. mf mf cresc.

Trb. e Tuba. mf cresc.

Viol. mf cresc.

Vcllo mf cresc.

Cb. mf cresc.

B. mf cresc.

32

Fl. gr. f

Ob. f

Clar. f

Fag. f

Cor. f

Trbe. I. f

Trb. e Tuba. f

Viol. f

Vcllo f

Cb. f

B. f

32

First system of musical notation, consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic markings such as *cresc.*, *ff*, *p*, *mf*, and *f*. The system is divided into two measures by a double bar line. Above the first measure, the text "G.P." is written. Above the second measure, "G.P." is written again, followed by "a 2." and "I." above the first staff. The bottom staff of this system includes the markings "tr" and "trmn" above the notes, and "mf", "f", "mf", "p", and "pp" below the notes.

Second system of musical notation, consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic markings such as *cresc.*, *ff*, *mf*, *f*, *mf*, and *p*. The system is divided into two measures by a double bar line. Above the first measure, the text "G.P." is written. Above the second measure, "G.P." is written again, followed by "2." above the first staff. The bottom staff of this system includes the markings "mf", "f", "f", "mf", and "p" below the notes.