

Trois
GRANDS TRIOS

concertantes

pour

Violon Viola et Violoncelle

composés et dédiés

Mons^r S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. III

Pr. 1 Thlr. 4 Gr.

à Leipsic,

chez Frédéric Hofmeister.

M 351
P 841/3
17-

Trio 3.

The musical score for the Violino part of Trio 3, measures 312-392, is written in treble clef with a key signature of one flat and a common time signature. The tempo is marked *Allegro maestoso*. The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *tr* (trill). Articulation includes accents and slurs. Measure numbers 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, and 392 are indicated. The score concludes with a double bar line and repeat dots.

Violino. 567961

11 3

Musical staff 1: Treble clef, 7/8 time signature, melodic line with slurs and accents.

Musical staff 2: Treble clef, melodic line with slurs, dynamic markings *ff* and *p*.

Musical staff 3: Treble clef, melodic line with slurs, dynamic marking *fp*.

Musical staff 4: Treble clef, melodic line with slurs, dynamic marking *dot:*.

Musical staff 5: Treble clef, melodic line with slurs and fingerings (2, 3).

Musical staff 6: Treble clef, melodic line with slurs and fingerings (4, 3, 1, 0, 1, 2).

Musical staff 7: Treble clef, melodic line with slurs, dynamic marking *sva*, and fingerings (2, 2).

Musical staff 8: Treble clef, melodic line with slurs, dynamic markings *loco* and *fx*.

Musical staff 9: Treble clef, melodic line with slurs, dynamic markings *ff* and *p*, and instruction *sub Corda 4*.

Musical staff 10: Treble clef, melodic line with slurs, dynamic marking *loco*.

Musical staff 11: Treble clef, melodic line with slurs and fingerings (2).

Musical staff 12: Treble clef, melodic line with slurs, dynamic markings *ten:* and *p*, and fingerings (3).

Handwritten vertical text: *Student - Violin*

Violino.

4

A musical score for a violin, consisting of 13 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mf*, *fp*, and *ff* are used throughout. The score includes several measures with repeat signs (double bar lines with dots) and first/second endings. There are also some markings that appear to be *tr* (trills) and *con espress:* (con espressione). The page number 892 is located at the bottom center.

Violino.

317

A musical score for a violin, consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score features complex passages with many sixteenth and thirty-second notes, often grouped with slurs. Some staves include fingering numbers (1-4) and breath marks (tr). The music is written in a single system across the page.

Violino.

*Andante
cantabile.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as *Andante cantabile*. The first staff includes dynamics *p* and *mf*, and features a 2/4 measure and a 4/4 measure. The second staff includes a *tr* (trill) marking. The third staff includes a *mf* dynamic and a *p* dynamic. The fourth staff includes a *sp* (sforzando) dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *tr* marking and a *f* dynamic. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff includes a *p* dynamic and a 3/4 measure. The ninth staff includes a *p* dynamic and a 4/4 measure. The tenth staff includes a *p* dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff includes a *f* dynamic and a *tr* marking. The thirteenth staff includes a *fz* (forzando) dynamic and a *p* dynamic. The score concludes with a double bar line.

Violino.

Violino musical score, first system. The music is written on a single staff in G major, 4/4 time. It begins with a trill (tr) and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *p*, *f*, and *dob.* (dolce). There are also trill markings (tr) and a *ten:* (tension) marking.

Menuetto.
Allegretto.

Violino musical score, second system. The music is written on a single staff in G major, 3/4 time. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. The dynamic markings include *fz* and *p*.

Violino musical score, third system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *p*, *f*, and *fz*.

Violino musical score, fourth system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*.

Violino musical score, fifth system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*.

Violino musical score, sixth system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*.

Violino musical score, seventh system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*.

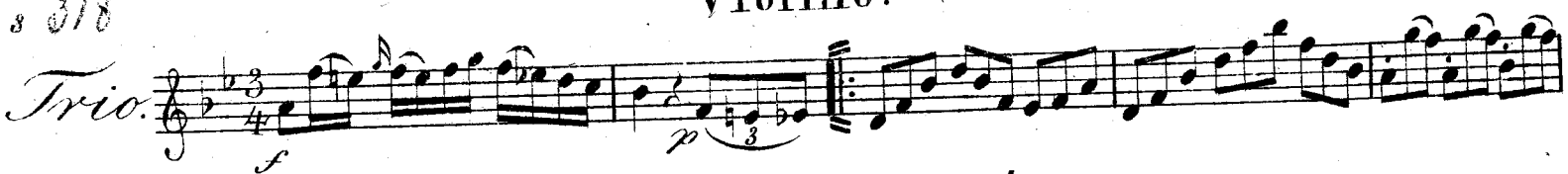
Violino musical score, eighth system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*.

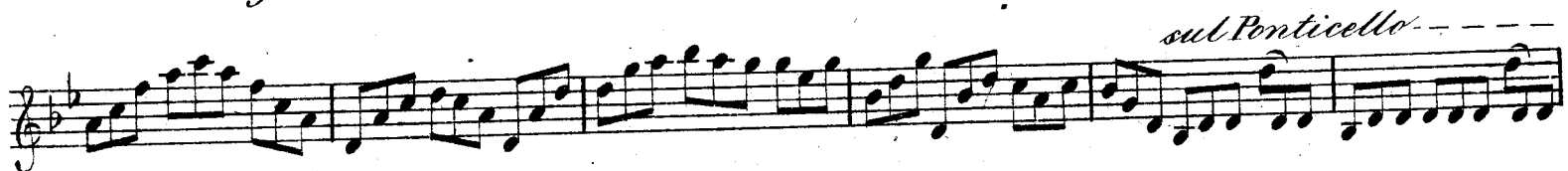
Violino musical score, ninth system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*.

Violino musical score, tenth system. The music is written on a single staff in G major, 3/4 time. It features a variety of rhythmic patterns and dynamic markings including *fz* and *p*. The system concludes with a double bar line and a repeat sign.

318

Violino.

Trio. 

sul Ponticello 








sul Ponticello 

*Men: D. C. senza
Replica sin'al Fine.*

*Allegro moderato
ma non tanto.* 











Violino.

319 9

A musical score for violin, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The music is characterized by intricate, often sixteenth-note passages. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like *tr* (trills) and *acc* (accents) are present. Some staves feature fingering numbers (1, 2, 4) and bowing directions (4 2, 2 4). The score concludes with a final *f* marking and a fermata.

no 320

Violino.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff includes a fortissimo (*sf*) dynamic. The fifth staff starts with *sf* and *f*. The sixth staff continues with *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *p* and *dol:*. The eleventh staff has *f* and *p*. The twelfth staff ends with *f* and *ff*.

Performance markings include fingerings (1, 2, 3, 4), trills (*tr*), and accents (*acc*). The piece concludes with the word *Fine.*

12-32-1
Pochet
323