

Trois  
GRANDS TRIOS

concertantes

pour

*Violon Viola et Violoncelle*

composés et dédiés

Mons<sup>r</sup> S. De Boer à Amsterdam

PAR

HENRY ALOYS PRAEGER.

Oeuvre 42.

Liv. II

Pr. 1 Thlr. 4 Gr.

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à Leipsic,

*chez Frédéric Hofmeister.*

# Violino.

*Adagio.*

No II.  
Trio.

*Allegro giusto*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violino. 567960

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Blusiz  
Vocal  
Trio

The score is written for a violin and consists of 15 staves. The key signature is G major (one sharp). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *legato*. Fingerings (1-4) and bowings (up and down bows) are clearly indicated. The piece concludes with a final measure marked with a double bar line and a fermata.

V. S.

# Violino

+ Solo

This musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ten.*, *p*, *mf*, and *fx*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features complex passages with triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence on the 14th staff.

# Violino.

Violin score for measures 1-15. The music is in G major and 4/4 time. It features a complex, fast-moving melodic line with many slurs and accents. Dynamics include *sp* (sforzando), *f* (forte), *tr* (trill), *p e dol.* (piano e dolce), and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. A double bar line is present at the end of measure 15.

**Andante e mesto.**

Violin score for measures 16-25. The tempo and mood change to *Andante e mesto*. The music is in G major and 4/4 time. It features a slower, more lyrical melodic line with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated with numbers 1-4. A double bar line is present at the end of measure 25.

# Violino.

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *deciso.* (decisive). Performance instructions include *tr* (trill) and *sul 4 Corda.* (sul tasto). Fingerings are indicated by numbers 1, 2, and 3. The music concludes with a double bar line.

## Menuetto Presto.

Menuetto Presto musical score, measures 16-20. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *tr* (trill). Fingerings are indicated by numbers 1 and 2. The music concludes with a double bar line.

# Violino.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings such as *tr*, *ff*, *p*, and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the word *Fine.*

Trio musical score, measures 13-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *p*, *tr*, and *ff*. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the word *Fine.*

# Violino.

*Allegro ma non troppo.*

**Piùondo.**

A musical score for violin, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro ma non troppo". The score begins with the dynamic marking "p" (piano) and includes various musical notations such as slurs, accents, and fingerings. The first staff is labeled "Piùondo." and features a dynamic marking of "p". The score includes several measures with fingerings (1, 2, 3, 4, 0) and dynamic markings like "f" (forte), "p" (piano), and "legato". The piece concludes with a double bar line and a final chord marked with a sharp sign.



Violino.

This page of a violin score contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also performance instructions like *tr* (trill) and *over*. Fingering numbers (1-3) are placed above notes. The piece concludes with a double bar line and the instruction *V. D.* (Vincendi).

Violino.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second and third staves feature intricate sixteenth-note passages. The fourth and fifth staves continue with similar rhythmic patterns. The sixth staff includes fingering numbers (4, 0, 2, 1, 4, 1) above the notes. The seventh staff has dynamic markings *f*, *p*, and *f* with fingering numbers (1, 1) above. The eighth staff continues the melodic line. The ninth staff features a *dol.* (dolce) marking and a *ff* (fortissimo) dynamic. The tenth staff concludes the page with a *ff* dynamic.

# Violino.

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A violin musical score consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a '2' above the first measure. The second staff has a 'p' marking. The third staff has an 'cres.' marking. The fourth staff has a '4' and a '1' below it. The fifth staff has a '1' above the first measure. The sixth staff has 'Si Si' below it, followed by '1 2' and '4 2' below subsequent measures, and 'F' below the final measure. The seventh staff has a 'p' marking. The eighth staff has a '4' above the first measure. The ninth staff has a 'tr' marking above the final measure and an 'f' marking below it. The tenth staff ends with a 'Fine.' marking.