

567950

TROIS

QUATUORS

CONCERTANTS

POUR

Deux Violon Alto et Violoncel

COMPOSÉS

Par M. Passinger

Prix 6^{fr}

A PARIS

Chez Imbault Rue S. Honoré près l'Hotel d'Aligre N° 627 et 628 de la Section

Allegro *Violoncello*

QUARTETTO
I

The musical score for the Violoncello part of the Quartetto I, Allegro, consists of 14 staves. The notation includes various dynamics such as *P* (piano), *cresc* (crescendo), *rinf* (rinforzando), *PP* (pianissimo), *ten* (tension), *dol* (dolce), and *loco*. The piece begins with a first ending bracket labeled 'I' and ends with a second ending bracket labeled '2'. The key signature changes to minor in the eighth staff, indicated by the word 'Minore'. The tempo is marked 'Allegro'.

Violoncello

Maggiore

The first section of the score is marked "Maggiore" and consists of five staves of music. It begins with a dynamic marking of *cresc* and includes various dynamic levels such as *F*, *P*, and *PP*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., "1", "2") and bowing techniques (e.g., "dol").

Un poco Adagio

sempre Piano

Minore

The second section of the score is marked "Un poco Adagio" and "Minore". It begins with the instruction "sempre Piano" and includes dynamic markings such as *Fz*, *ool*, *PP*, and *Fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (e.g., "1", "2", "3") and bowing techniques (e.g., "dol"). The section concludes with a dynamic marking of *PP*.

Violoncello

Un poco Allegretto

Sotto voce

Violoncello

QUARTETTO II

Allegro

Violoncello

Grazioso

Andante

Ez P Ez P P rinf P rinf
 P rinf rinf dol Ez Ez PP rinf
 rinf Ez Ez P rinf rinf cresc P
 I F dol P PP
 Ez P Ez P Ez Ez Ez Ez P
 Ez Ez PP rinf dol
 rinf
 P
 F assai P PP Ez P dol
 P Ez dol dol rinf
 rinf rinf cresc

Allegretto

Rondo

F P PP
 Ez dol
 Ez Ez Ez Ez Ez Ez P Ez F
 dol PP
 cresc PP P

Violoncello

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The notation is primarily in bass clef, with a few staves in treble clef. The music features a variety of dynamics and articulations. Key markings include:

- Assai**: appearing on the second staff.
- P** (Piano): appearing on the first, second, fourth, sixth, eighth, tenth, and twelfth staves.
- mez F** (mezzo-forte): appearing on the second staff.
- F** (Forte): appearing on the fourth, fifth, sixth, seventh, eighth, ninth, and eleventh staves.
- ff** (fortissimo): appearing on the sixth, eighth, and eleventh staves.
- dol** (dolce): appearing on the fourth, sixth, eighth, and eleventh staves.
- tr** (trill): appearing on the seventh staff.
- rit** (ritardando): appearing on the eleventh staff.
- andante**: appearing on the eleventh staff.

The score concludes with a double bar line and a final **ff** marking on the fifteenth staff.

Andante Cantabile. Violoncello

QUARTETTO
III

The musical score consists of 12 staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a single line for the cello. The score includes various dynamic markings such as *P* (piano), *SF* (sforzando), *rinf* (ritornello), *smorz* (diminuendo), *cresc* (crescendo), *Fz* (forzando), *manc* (diminuendo), *molto*, *mol* (molto), *F* (forte), *PP* (pianissimo), and *PP'* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the number 440.

Violoncello

Allegro

Menuetto

First system of the Menuetto section, starting with a bass clef and 3/4 time signature. It features a melody with dynamic markings *F*, *P*, and *FF*, and performance instructions *dol* and *cresc*. A first ending bracket labeled *I* is present.

Trio 1°

First system of the Trio 1° section, starting with a bass clef and 3/4 time signature. It features a melody with dynamic markings *P* and *FF*. A first ending bracket labeled *I* is present. The section concludes with the instruction *M.D.C. senza Replica*.

Trio 2°

First system of the Trio 2° section, starting with a bass clef and 3/4 time signature. It features a melody with dynamic markings *P*, *Col arco*, and *FP*. A first ending bracket labeled *I* is present. The section concludes with the instruction *M.D.C. senza Replica*.

*Allegro
Con Spirito*

Section titled *Allegro Con Spirito*, starting with a bass clef and 3/4 time signature. It features a melody with dynamic markings *F* and *P*. The section includes multiple systems of music with various performance instructions and first ending brackets labeled *I* and *2*.

Violoncello

First musical staff in bass clef, featuring a melodic line with eighth and sixteenth notes. A fermata is placed over the final note, which is an E2.

Second musical staff in bass clef, continuing the melodic line. Dynamic markings include *p*, *fz*, *pp*, and *pp*.

Third musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *fz* and *p*.

Fourth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *fz* and *f*.

Fifth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *pp* and *p*.

Sixth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *Poco*, *cresc*, and *f*.

Seventh musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *fz* and *f*.

Eighth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *pp* and *p*.

Ninth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *fz* and *p*.

Tenth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *f* and *f*.

Magiore

Eleventh musical staff in bass clef, featuring a melodic line with a second finger (*2*) marking. Dynamic markings include *fz* and *p*.

Twelfth musical staff in bass clef, featuring a melodic line with a second finger (*2*) marking. Dynamic markings include *fz* and *p*.

Thirteenth musical staff in bass clef, featuring a melodic line with a second finger (*2*) marking. Dynamic markings include *f*, *fz*, *pp*, *fz*, and *p*.

Fourteenth musical staff in bass clef, featuring a melodic line with a first finger (*I*) marking. Dynamic markings include *pp*, *p*, and *ff*.