

Trois
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Œuvre 4.

Prix 9[#].

A PARIS

Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Toi, à la Clef d'Or.

Violino.

I^o
QUINTETTI.

Allegro

Violino I part of a Quintet score, measures 1-24. The music is in G major, 2/4 time, and features a variety of dynamic markings and articulations. The score includes:

- Measures 1-2: *mf*, *mf*, *sf*, *sf*, *sf*
- Measures 3-4: *sf*, *sf*, *sf*
- Measures 5-6: *sf*, *sf*
- Measures 7-8: *sf*, *sf*
- Measures 9-10: *sf*, *sf*
- Measures 11-12: *sf*, *sf*
- Measures 13-14: *sf*, *sf*
- Measures 15-16: *sf*, *sf*
- Measures 17-18: *sf*, *sf*
- Measures 19-20: *sf*, *sf*
- Measures 21-22: *sf*, *sf*
- Measures 23-24: *sf*, *sf*

Andante *pp*

Andante section of the Violino I part, measures 25-28. The music is in G major, 2/4 time, and features a piano piano (*pp*) dynamic marking.

Violino.

fin. *p sf p sf p sf*

sf sf ff p

ff p sf p D.C.

sf sf sf

mf f p sf sf mf

f p sf D.C.

RONDO.

All^{to} espressione.

sf f p

sf sf sf sf sf p fin.

sf

cres p cres

mf sf p f D.C.

p p p mf

sf sf sf p

sf p sf p D.C.

cres tr p D.C.

416

Allegro

Violino.

2°

QUINTETTI

This page contains the musical score for the second movement of a Violino Quintet. The score is written for five violins and consists of 15 staves. The tempo is marked 'Allegro' and the time signature is 4/16. The key signature has one sharp (F#). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from piano (p) to fortissimo (ff), with frequent use of accents and crescendos. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *p*, *sf*, *f*, *ff*, *cres*, and *mf*. The piece concludes with a series of fortissimo chords.

Violino.

7125

fp *And.^{no} amoroso.* *FF*

p *sf* *p* *sf* *mf*

mf *sf* *sf* *sf* *sf* *p* *sf* *p* *f*

TRIO. *mf* *mf* *sf* *f* *mf* *sf* *sf* *sf* *f* *D.C.*

Allegretto non tanto *I.^{re} Variation.*

p *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f*

2.^o Varia. *f* *f* *f* *f* *f* *f* *p* *mf* *f*

3.^o Varia. *f* *f* *f* *f* *f* *f* *sf* *p* *f*

4.^o Varia. *p* *sf* *p* *sf* *p* *sf* *ff* *sf* *sf* *sf* *sf*

p *sf* *p* *sf* *p* *mf* *p* *mf* *p* *sf* *f*

5.^o Varia. *sf* *sf* *f* *sf* *sf* *p* *f*

6.^o Var. *p* *sf* *p* *sf* *p* *sf* *f* *p* *sf* *p* *sf* *p* *sf* *p* *f*

7.^o Varia. *sf* *sf* *sf* *f* *sf* *sf* *sf* *f*

8.^o Varia. *sf* *sf* *f* *f* *sf* *sf* *p*

9.^o Varia. *p* *sf* *sf* *sf* *sf* *sf* *f*

10.^o Varia. *sf* *sf* *sf* *f* *pizzicato.*

All^o con brio.

Violino.

All^o 3^o
QUINTETTI.

The image shows the Violino part of a Quintetti score, measures 1 through 18. The music is written on 18 staves. The tempo is marked 'All^o con brio.' and the time signature is 3/2. The score includes various dynamic markings such as *pp*, *sf*, *ff*, *p*, *mf*, and *dim.*. There are also first fingerings indicated by the letter 'I' above certain notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The dynamics fluctuate throughout, creating a sense of movement and intensity.

Violino.

1147

cres F FF p sf p

sf FF dimi.

F mf mf FF

Andante.

Andante. p p F p p sf

p sf sf sf sf sf sf D.C.

sf sf F F mf D.C.

p p FF FF D.C.

All^o gusto.

All^o gusto. p sf p sf p sf p cres sf fin

sf p p sf p p cres F fin

p p F p p p D.C.

p sf p F p D.C.

sf p sf p F p D.C.