

Trois
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Œuvre 4.

Prix 9.[#]

A PARIS

Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.

Ier
QUINTETTI.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with 'mf' (mezzo-forte) and 'p' (piano). The score is filled with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'sf' (sforzando), 'f' (forte), and 'p' (piano). Some staves include first endings marked with 'I'. The piece concludes with a double bar line and repeat dots.

Alto.

Andante.

The first section of the Alto part is marked 'Andante.' and begins with a piano (*pp*) dynamic. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some slurs and accents. The dynamics range from *pp* to *ff*. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

All^{to} espressivo.

RONDO.

The Rondo section is marked 'All^{to} espressivo.' and begins with a 6/8 time signature. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some slurs and accents. The dynamics range from *pp* to *ff*. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Alto.

2^c

Allegro.

QUINTETTI.

The musical score for the Alto part of the Quintetti is written on 14 staves. The tempo is marked 'Allegro.' and the key signature has one flat. The score includes various dynamic markings such as *p*, *sf*, *FF*, and *cres*. There are also some performance markings like '3', '1', and '6' above notes. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

Alto.

Andantino
amoroso.

First system of musical notation for the Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino' and the mood 'amoroso'. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *sf* (sforzando) throughout the piece. The first system concludes with a repeat sign and a first ending bracket.

TRIO.

D.C.

Second system of musical notation, labeled 'TRIO.' and 'D.C.' (Da Capo). It continues in the same key and time signature. Dynamics include *p*, *sf*, and *ff* (fortissimo). The system ends with a repeat sign and a first ending bracket.

1^{ère} Variation.

Allegretto
non tanto.

Third system of musical notation, labeled '1^{ère} Variation.' and 'Allegretto non tanto.' The tempo is faster than the previous section. Dynamics include *f* (forte), *sf*, and *ff*. The system ends with a repeat sign and a first ending bracket.

2^e Var.

Fourth system of musical notation, labeled '2^e Var.' Dynamics include *f* and *sf*. The system ends with a repeat sign and a first ending bracket.

3^e Var.

Fifth system of musical notation, labeled '3^e Var.' Dynamics include *f*, *sf*, and *p* (piano). The system ends with a repeat sign and a first ending bracket.

4^e Var.

Sixth system of musical notation, labeled '4^e Var.' Dynamics include *p*, *sf*, and *ff*. The system ends with a repeat sign and a first ending bracket.

5^e Var.

Seventh system of musical notation, labeled '5^e Var.' Dynamics include *sf* and *f*. The system ends with a repeat sign and a first ending bracket.

6^e Var.

Eighth system of musical notation, labeled '6^e Var.' Dynamics include *sf*, *ff*, and *p*. The system ends with a repeat sign and a first ending bracket.

7^e Var.

Ninth system of musical notation, labeled '7^e Var.' Dynamics include *f*, *sf*, and *p*. The system ends with a repeat sign and a first ending bracket.

8^e Var.

Tenth system of musical notation, labeled '8^e Var.' Dynamics include *p*, *sf*, and *sf*. The system ends with a repeat sign and a first ending bracket.

9^e Var.

Eleventh system of musical notation, labeled '9^e Var.' Dynamics include *p* and *sf*. The system ends with a repeat sign and a first ending bracket.

10^e Var.

Twelfth system of musical notation, labeled '10^e Var.' Dynamics include *f* and *p*. The system ends with a repeat sign and a first ending bracket.

Final system of musical notation for the piece, continuing the rhythmic and melodic patterns from the previous variations. It concludes with a final cadence.

QUINTETTI.

The musical score is written for an Alto voice and consists of 15 staves. The time signature is 3/4. The tempo and mood are marked 'All. con brio.'. The score includes various dynamic markings such as *pp*, *sf*, *ff*, *p*, *mf*, and *cres.*. There are also first ending brackets and *dimin.* markings. The music is a complex arrangement of rhythmic patterns and melodic lines.

Alto.

First section of the Alto part. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) leading to a forte (*F*) dynamic. The music continues with fortissimo (*FF*) and sforzando (*sf*) markings. The second staff starts with fortissimo (*FF*) and ends with a forte (*F*) dynamic. The third staff begins with mezzo-forte (*mF*) and concludes with fortissimo (*FF*).

Andante.

Second section of the Alto part, marked *Andante*. It consists of six staves of music. The first staff starts with piano (*p*) and features sforzando (*sf*) markings. The second staff includes a *Fin* marking. The third and fourth staves continue with *sf* and *F* dynamics. The fifth staff is marked *D.C.* and begins with pianissimo (*pp*). The sixth staff concludes with *sf* and *F* dynamics, ending with a *D.C.* marking.

Allegro giusto.

Third section of the Alto part, marked *Allegro giusto*. It consists of five staves of music. The first staff starts with piano (*p*) and features forte (*F*) and fortissimo (*FF*) dynamics, including a crescendo (*cres*). The second staff begins with a *fin* marking and includes piano (*p*) and fortissimo (*FF*) dynamics. The third and fourth staves continue with fortissimo (*FF*) and piano (*p*) dynamics, with a *D.C.* marking in the fourth staff. The fifth staff concludes with fortissimo (*FF*) and piano (*p*) dynamics, ending with a *D.C.* marking.