

567846

Trois
QUINTTETTI

Pour deux Hauts, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besmar

PAR PORTA

Ouvr. 4.

Prix 9.[#]

A PARIS

*Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.*

Basso.

1er
QUINTETTI.

Allegro.

This musical score is for the Bassoon part of the first quintet, marked 'Allegro'. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from piano (p) to fortissimo (ff), with frequent accents (sf) and crescendos. The notation includes various rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line on the final staff.

Basso.

Andante.

pp Fin

f p p ff p mf D.C.

p p p ff p f

f p ff p ff

p p ff D.C.

Detailed description: This section consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first staff begins with a piano piano (pp) dynamic and ends with a double bar line and the word 'Fin'. The second staff continues the melody. The third staff features dynamics of forte (f), piano (p), piano (p), fortissimo (ff), piano (p), and mezzo-forte (mf), ending with a double bar line and 'D.C.'. The fourth staff has dynamics of piano (p), piano (p), piano (p), fortissimo (ff), piano (p), and forte (f). The fifth staff has dynamics of forte (f), piano (p), fortissimo (ff), piano (p), and fortissimo (ff). The sixth staff has dynamics of piano (p), piano (p), fortissimo (ff), piano (p), and fortissimo (ff), ending with a double bar line and 'D.C.'.

All^{to} espressivo.

RONDO.

pp p sf p Fin

sf sf ff pp p f

sf sf f pp p

f pp p mf D.C.

p mf p sf pp

cres f pp sf p sf p sf mf

sf f p ff D.C.

pp mf pp f pp

p f pp

p mf ff D.C.

Detailed description: This section consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^{to} espressivo'. The first staff begins with a piano piano (pp) dynamic and ends with a double bar line and 'Fin'. The second staff has dynamics of sf, sf, ff, pp, p, and f. The third staff has dynamics of sf, sf, f, pp, p, and f. The fourth staff has dynamics of f, pp, p, and mf, ending with a double bar line and 'D.C.'. The fifth staff has dynamics of p, mf, p, sf, and pp. The sixth staff has dynamics of 'cres f', pp, sf, p, sf, p, sf, and mf. The seventh staff has dynamics of sf, f, p, and ff, ending with a double bar line and 'D.C.'. The eighth staff has dynamics of pp, mf, pp, f, and pp. The ninth staff has dynamics of p, f, and pp. The tenth staff has dynamics of p, mf, and ff, ending with a double bar line and 'D.C.'.

2^e

QUINTETTI.

Allegro.

The musical score is written for a Bassoon (Basso) in a Quintet, 2nd movement. It begins with a common time signature and a tempo marking of 'Allegro'. The score is composed of 18 staves of music. The dynamics range from piano (p) and fortissimo (ff) to pianissimo (pp), with frequent use of sforzando (sf) and crescendo (cres) markings. The notation includes various rhythmic values, slurs, and articulation marks such as accents and slurs. The piece concludes with a double bar line.

Basso.

Andantino
amoroso.

First system of musical notation for the Bass part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *Andantino amoroso*. Dynamic markings include *p*, *mf*, *p cres*, *sf*, *sf*, *sf*, and *sf*. The second staff continues the melody with similar dynamics and includes a *cres* marking.

TRIO.

1^{re} Variation.

Allegretto
non tanto.

TRIO. 1^{re} Variation. Musical notation for the first variation of the Trio section. It features two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Allegretto non tanto*. Dynamic markings include *p sf*, *p sf*, *f*, *sf*, *sf*, and *ff*. The section concludes with the instruction *D.C.*

2^e Var.

2^e Var. Musical notation for the second variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *ff* and *p*.

3^e Var.

3^e Var. Musical notation for the third variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *f* and *f*.

4^e Var.

4^e Var. Musical notation for the fourth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *f*, *f*, *f*, *f*, *f*, *f*, *p*, and *f*.

5^e Var.

5^e Var. Musical notation for the fifth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *p sf*, *p sf*, *f*, *ff*, *f*, *p*, and *f*.

6^e Var.

6^e Var. Musical notation for the sixth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *sf*, *sf*, *p*, *f*, *ff*, *p*, *f*, and *f*.

7^e Var.

7^e Var. Musical notation for the seventh variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *sf*, and *f*.

8^e Var.

8^e Var. Musical notation for the eighth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *p*, *cres*, and *f*.

9^e Var.

9^e Var. Musical notation for the ninth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *sf*, *sf*, *ff*, *sf*, and *p*.

10^e Var.

10^e Var. Musical notation for the tenth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *sf*, *p*, *sf*, *sf*, and *f*.

11^e Var.

11^e Var. Musical notation for the eleventh variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *sf* and *ff*.

12^e Var.

12^e Var. Musical notation for the twelfth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *cres* and *f*.

13^e Var.

13^e Var. Musical notation for the thirteenth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *f* and *f*.

14^e Var.

14^e Var. Musical notation for the fourteenth variation. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *cres* and *f*.

QUINTETTI.

Basso.

All^o con brio.

The musical score for the Bassoon part is written on 15 staves. It begins with a dynamic marking of *pp* and includes various dynamic changes throughout, such as *sf*, *ff*, *p*, *mf*, and *cresc.*. Performance instructions like *dimin.* and *cresc.* are used to guide the player's dynamics. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *p*, *mf*, *f*, and *ff* interspersed with the dynamic changes. The piece concludes with a final *ff* dynamic marking.

Basso.

Andante.

Musical score for Bass, Andante section. The score consists of 11 staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

All.^o giusto:

Musical score for Bass, All. giusto section. The score consists of 10 staves. The tempo is marked 'All.^o giusto'. The time signature changes to 3/4. The key signature remains two flats. The dynamics range from *pp* to *ff*. The music is more rhythmic and includes many sixteenth and thirty-second notes. There are several slurs and accents. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).