

M374
M
Case

N^o



GRAND TRIO

Extrait de Mozart.

Arrangé

Pour

*Guitare ou Lyre,
Violon et Violoncelle.*

PAR P. PORRO.

Prix 4 f 50^c

à Paris

Chez P. PORRO, Rue J. J. Rousseau, N.º 14.

Propriété de P. Porro.

N° I.

TRIO.
DIVERTISSEMENT.

All^o non tanto.

p sotto voce

f

f

ff

f

f

f

f

f

ff

mf

BASSO.

Musical score for Bass, measures 1-199. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *mp*, *cres*, and *dol*. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 139, 145, 151, 157, 163, 169, 175, 181, 187, 193, and 199 are marked on the left side of the staves. The score concludes with a double bar line at measure 199.

BASSO.

Tempo di Minuè.
non troppo Allegro.

sotto voce.