

# Senti il fato

Polifemo, Atto III

Violino 1

N.Porpora

Recitativo tacet

Allegro  
col bas

8

16

22

26

32

37

42

46

53

58

63

Musical score for Violino 1, measures 69-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes. The piece concludes with a *Da Capo* instruction.

Violino2  
**Senti il fato**  
Polifemo, Atto III

Violino2

N.Porpora

Allegro  
unisono

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Includes trills on G3 and F3.

Musical staff 2: Treble clef, key signature of two flats, common time. Continuous eighth-note pattern. Dynamics: *p*, *f*, *p*.

Musical staff 3: Treble clef, key signature of two flats, common time. Eighth-note pattern with accents. Dynamics: *f*. Includes "segue" marking.

Musical staff 4: Treble clef, key signature of two flats, common time. Eighth-note pattern. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills.

Musical staff 7: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills.

Musical staff 8: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills. Dynamics: *f*. Includes "segue" marking.

Musical staff 9: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills.

Musical staff 12: Treble clef, key signature of two flats, common time. Eighth-note pattern with trills.

Musical score for Violino 2, measures 66-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 66, 72, 80, 86, 95, 101, and 105 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *f* (forte) at measures 80, 86, and 105. The piece concludes with a *Da Capo* instruction at the end of measure 105.

Viola  
**Senti il fato**  
Polifemo, Atto III

Viola

N.Porpora

Allegro  
col bas

Viola

68

74

78

83

89

92

96

101

105

*f*

*f*

*p*

*f*

*Da Capo*

Basso Continuo  
**Senti il fato**  
Polifemo, Atto III  
Basso Continuo

N.Porpora

Allegro

6 4 5 3 6 4 5 3 6

*p*

6

*f* *p* *f*

6 7 7 6 4 5 3 6 4 5 3 4 2

*p*

7 3 4 6 4 6 4 6

*f* *p*

6 4 6 4 6 6

*f*

6 4 6 4 3 4 6 4 4

*f* *p*

6 7 7

*p*

6 4 7 4

6

7 6 4

5 3 6 5 6 5 6 5 6

78 5 6 *f* 6 5 4 3

84 7 6 4 7 6 4 5 3 *f*

91 *p*

96 7 6 6# 4 *f*

101 6 *f*

105 # 6 4 # 7 6 # 4# 6 7 6 # *f* *f* *Da Capo*

Detailed description: This is a musical score for Basso Continuo, consisting of six staves of music in bass clef with a key signature of two flats. The score is divided into measures 78 through 105. Measure 78 starts with a bass line of eighth notes, with fingering 5 and 6 indicated above the first two notes. A dynamic marking of *f* (forte) appears at the end of the staff. Measure 84 begins with a bass line of eighth notes, followed by a half note with a fermata, and then continues with eighth notes. Fingering 7, 6, 4, 7, 6, 4, 5, 3 is shown above the first eight notes. A dynamic marking of *f* is present. Measure 91 features a series of eighth notes, followed by a sixteenth-note triplet with a fermata, and then continues with eighth notes. A dynamic marking of *p* (piano) is shown. Measure 96 starts with eighth notes, followed by a quarter note with a fermata, and then continues with eighth notes. Fingering 7, 6, 6#, 4 is shown above the first four notes. A dynamic marking of *f* is present. Measure 101 begins with a half note with a fermata, followed by eighth notes. Fingering 6 is shown above the first note. A dynamic marking of *f* is present. Measure 105 starts with eighth notes, followed by a half note with a fermata, and then continues with eighth notes. Fingering #, 6, 4, #, 7, 6, #, 4#, 6, 7, 6, # is shown above the notes. Dynamic markings of *f* are present. The piece concludes with a *Da Capo* instruction.