

P O P P E R

S U I T E

Opus 16

F O R T W O C E L L O S



No. 649

INTERNATIONAL MUSIC COMPANY

509 FIFTH AVENUE

NEW YORK CITY

Dedicated to FRANZ HEGENBART

SUITE

for Two Cellos

CELLO I

DAVID POPPER, Op. 16
(1843-1913)

I. Andante grazioso

p dolce

f

f energico

ff

sul D
sul G

p

leggiere

sempre leggiere

cresc.

SOLO

espr.

cresc.

gliss.

cresc.

breit

p

fff

pizz.

p *pp* *mf* *mf* *morendo* *pp*

II. GAVOTTE

CELLO I

Allegro vivace ma non troppo

ritard.

III. SCHERZO

Quasi Presto

p sempre rit.
Gavotte D. C.

CELLO I

The musical score for Cello I on page 4 is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves. The first two staves are in bass clef, while the remaining ten are in alto clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and slurs. Performance markings include *p*, *pp*, *mf*, *espress.*, *dim. al*, *sul D*, and *sul G*. The score includes numerous fingering numbers (1-4) and breath marks (Λ) throughout.

IV. Largo espressivo

Musical score for Cello I, IV. Largo espressivo. The score consists of 12 staves of music. The first two staves are in bass clef, and the remaining ten are in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include "sul D", "pp", "con fuoco", "f", "cresc.", "ff", "breit und singend", "sempre", "cresc.", "f", "p", "morendo", and "sul D". The key signature has one flat and the time signature is 4/4.

CELLO I

2 1 3 1

ff ritard. ff

2 1 3 1

3

f *f*

1 2 1 2 1

f

1 4

1 2 3

tr

1 2

tr *cresc.*

3 1

tr

4 1

tr *ff*