

Ungarische Rhapsodie.

Violine I.

Andante maestoso.

David Popper, Op. 68.
Instrumentirt von MAX SCHLEGEL.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante maestoso'. The first measure is marked with a fortissimo 'ff' dynamic. The second staff continues the melody with various articulations and a 'rit.' (ritardando) marking. The third staff is marked 'A' and 'Cello.' with a 'Cadenz.' (cadenza) instruction. The fourth staff has a 'pp' (pianissimo) dynamic and includes a '2' marking above the staff. The fifth staff continues the melodic line. The sixth staff is marked 'B' and 'Andante.' with a 'pizz.' (pizzicato) instruction. The seventh staff includes 'arco' (arco) and 'pizz.' markings. The eighth staff has a '1' marking above the staff and a 'pizz.' marking. The ninth staff continues with 'pizz.' markings. The tenth staff concludes with 'arco' and 'ad lib.' (ad libitum) markings, and a 'Cello.' marking at the end.

Violine I.

C Allegretto.

pp rit. p

a tempo pp

rit. 1. tempo 2. D Presto. pp

pizz. arco

p 5

E ppp

div.

p mf dim. 3

F pp pizz.

arco cresc.

G pesante Adagio pp

Violine I.

ppp **H** Allegro vivace. *ppp*

8 *p*

I *ff* Tutti.

pp

pizz. 1 1 1 1 *ppp* *pizz.*

J arco

arco

K Tutti. *ff*

8 *pp*

Schluss I. *cresc.* *ff*

Schluss II *ff*