

Ungarische Rhapsodie.

Violine II.

David Popper, Op. 68.

Instrumentirt von MAX SCHLEGEL.

Andante maestoso.

ff

3

rit.

A *Cadenz. Cello.*

3

p

pp

pp

B *Andante.*

Cad. Cello.

pizz. arco

pp

pizz.

arco

pizz.

arco

pp

p

arco

ad lib.

Cello.

Violine II.

C

Allegretto.

First line of musical staff C, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The dynamics are *pp* (pianissimo) and *p* (piano). Performance markings include *rit.* (ritardando) and *a tempo*. The staff contains a series of eighth and sixteenth notes.

Second line of musical staff C, continuing the melody. It includes a first ending bracket labeled '1.' and a *pizz.* (pizzicato) marking.

D

Presto.

First line of musical staff D, starting with a treble clef and a key signature of two sharps. The tempo is marked 'Presto'. The dynamics are *pp* and *p*. Performance markings include *rit.* and *a tempo*. The staff contains a series of eighth and sixteenth notes.

Second line of musical staff D, featuring an *arco* (arco) marking and a *pizz.* marking.

Third line of musical staff D, continuing the rapid sixteenth-note passage.

Fourth line of musical staff D, featuring a fifth finger position marking '5' and a *pp* dynamic.

Fifth line of musical staff D, continuing the sixteenth-note passage.

Sixth line of musical staff D, continuing the sixteenth-note passage.

Seventh line of musical staff D, featuring a triplet marking '3' and dynamics *mf* (mezzo-forte) and *dim.* (diminuendo).

F

First line of musical staff F, starting with a treble clef and a key signature of two sharps. The dynamics are *pp* and *pizz.*

Second line of musical staff F, featuring an *arco* marking, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) dynamic. The phrase ends with a *pesante* (pesante) marking.

G

Adagio

First line of musical staff G, starting with a treble clef and a key signature of two sharps. The tempo is marked 'Adagio'. The dynamics are *pp* and *pp*.

Violine II.

H *ppp*

Allegro vivace.

ppp

p

p

I **Tutti.** *ff*

pp *pizz.*

pp *arco*

pp *pizz.*

K **Tutti.** *ff*

pp

cresc. **Schluss I.** *ff*

Schluss II. *ff*