

Ungarische Rhapsodie.

Oboe I.

David Popper, Op. 68.

Instrumentirt von MAX SCHLEGEL.

Andante maestoso

The musical score for Oboe I consists of ten staves of music. The first staff begins with a *ff* dynamic and a tempo of *Andante maestoso*. The second staff continues the melody with triplet markings. The third staff includes a *rit.* marking and a *Cad. ad lib. Cello.* instruction, ending at measure 25. The fourth staff starts with a *Cad. Cello.* instruction, a *pizz. arco* marking, and a tempo change to *Andante.*, ending at measure 19. The fifth staff begins with a *p* dynamic and a *Cello.* instruction, ending at measure 7 with a *pp* dynamic. The sixth staff is marked *Allegretto.* with a *rit.* marking and a *a tempo* marking, ending at measure 4 with a *pp* dynamic. The seventh staff is marked *Presto.* and includes a *rit. a tempo* marking, ending at measure 12 with a *pp* dynamic. The eighth staff begins with a *p* dynamic and ends at measure 8. The ninth staff continues the melody and ends at measure 8. The tenth staff ends at measure 4 with a *pp* dynamic.

Oboe I.

4 F14 *pesante*

Adagio. **G** 7 8 *Cello.* **H** Allegro vivace. 23

I Tutti. *ff*

8 *ppp*

J 6

6 **K** Tutti. *pp ff*

pp

pp

4

Schluss I. 1 *pp cresc. ff Fine.*

Schluss II. *ff Fine.*

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Oboe II.

David Popper, Op. 68.

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Andante maestoso.

ff

rit.

Ad. ad lib.
Cello.

25

B Andante.
19 Cello. *pizz.* arco Viol. *pizz.* 1 Cello ad lib. 3

C Allegretto. *rit. a tempo* 4 2 2 4 *rit. a tempo* 1. 2. 1 **D** Presto. 12 *pp*

E 8 4 6 8 *p* *pp*

F 4 2 16 *pp*

G Adagio. 7 8 *pesante* Cello. **H** Allegro vivace. **I** Tutti. 23 *ff*

J 6 6 *pp*

K Tutti. *ff* *pp*

9 **Schluss I.** 1 *ff* *Fine.*

Schluss II. *ff* *Fine.*