

Ungarische Rhapsodie.

Horn I u. II in D.

David Popper, Op. 68.

instrumentirt von MAX SCHLEGEL.

Andante maestoso.

The musical score is written for Horn I and II in D. It consists of 13 numbered measures across several staves. The tempo and dynamics are as follows:

- Measure 1: *ff*
- Measure 2: *rit.*
- Measure 3: *Cad. ad lib.* Cello.
- Measure 4: *pp*
- Measure 5: *Cad. ad lib.* Cello.
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*

Key changes and other markings include:

- 1. tempo
- 2. Presto.
- 1. E
- 1. F
- 1. G Adagio.
- 1. H Allegro vivace.
- 1. I Tutti.
- 1. J
- 1. K Tutti.
- Schluss 1.
- Schluss 11.

Other markings include *rit. a tempo*, *arco*, *pizz.*, *arco*, *rit.*, *a*, *ff*, *cresc.*, and *ff*.

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The musical score is written for Horn I and II in D. It consists of ten staves of music. The first staff begins with a **ff** dynamic and a tempo marking of **Andante maestoso**. The second staff includes a **rit.** marking and a section labeled **A Cad. ad lib.** for the Cello. The third staff features a **pp** dynamic and a section labeled **B Andante**. The fourth staff has a **pp** dynamic and a section labeled **C Allegretto. rit. a tempo**. The fifth staff includes a **pp** dynamic and a section labeled **Presto**. The sixth staff has a **pp** dynamic and a section labeled **G Adagio**. The seventh staff begins with a **H Allegro vivace** tempo marking and a **ff** dynamic. The eighth staff includes a **pp** dynamic and a **ff** dynamic. The ninth staff has a **pp** dynamic and a **ff** dynamic. The tenth staff includes a **ff** dynamic and a **ff** dynamic. The score also includes various musical notations such as **Cello.**, **pizz.**, **arco**, **rit.**, **a**, **1.**, **2.**, **1**, **2**, **3**, **4**, **7**, **8**, **12**, **13**, **16**, **20**, **22**, **D**, **E**, **F**, **G**, **I**, **J**, **K**, and **Schluss 1.**

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Horn III u. IV in D.

David Popper, Op. 68.
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Andante maestoso

ff

rit.

A *Cad. ad lib.*
Cello.

B *Andante.*
pizz. arco

C *Allegretto. rit. a tempo*

D *Presto.*
rit. a tempo
1. 2. 30 E 30 F 12 Cor. I u. II.

G *Adagio.*

H *Allegro vivace.*
Cello.

I *Tutti.*
ff

J 16 **K** *Tutti.*

Schluss I.
1 *ff*

Schluss II.
3 *ff*

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Andante maestoso

ff

rit.

A *Cad. ad lib.* Cello.

B *Andante.* *pizz. arco*

C *Allegretto. rit. a tempo*

D *Presto.* *Cor. I u. II.* *ff*

E *Adagio.*

F *Allegro vivace.* Cello.

G

H

I *Tutti.* *ff*

J *Tutti.*

K *Tutti.*

L *Schluss I.* *ff*

M *Schluss II.* *ff*

25 24 2 4 2 2 4 1 2 1 30 E 30 F 12 8 7 8 22 16 14 17 1 3