

Ungarische Rhapsodie.

Clarinete I in A.

David Popper, Op. 68.

Instrumentirt von MAX SCHLEGEL.

Andante maestoso.

The musical score is written for Clarinet I in A and consists of ten staves of music. It is divided into five sections: A, B, C, D, and E. Section A is marked 'Andante maestoso' and includes a 'rit.' (ritardando) and a 'Cad. ad lib. Cello.' (Cello cadenza ad libitum). Section B is marked 'Andante' and includes 'pizz. arco' (pizzicato arco) and 'Cad. Cello.' (Cello cadenza). Section C is marked 'Allegretto' and includes 'rit.' and 'a tempo' markings. Section D is marked 'Presto' and includes 'pp' (pianissimo) and 'p' (piano) markings. Section E includes 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'pp' markings. The score also features various dynamic markings such as 'ff' (fortissimo), 'pp' (pianissimo), 'p' (piano), and 'mf' (mezzo-forte), as well as performance instructions like 'pizz. arco' and 'Cad. ad lib.'. Measure numbers 1, 2, 4, 6, 7, 8, 15, and 16 are indicated throughout the score.

Clarinete I in A.

pp

5 3 F 3

p

Solo.

pesante

ff

G Adagio. 4

Cello.

pp

H Allegro vivace.

ppp

I Tutti.

ff

16 J 4

pp

K Tutti.

ff

10

Schluss I.

p cresc.

ff

Schluss II.

ff

Ungarische Rhapsodie.

Clarinete II in A.

David Popper, Op. 68.

Instrumentirt von MAX SCHLEGEL.

Andante maestoso.

The musical score is written for Clarinet II in A and consists of five sections:

- Section A:** Starts with a *ff* dynamic and a triplet. It includes a *rit.* marking and a *Cad. ad lib. Cello.* instruction. Measure numbers 8 and 15 are indicated.
- Section B:** Marked *Andante.* with a *pp* dynamic. It includes *Cad. Cello.*, *pizz.*, and *arco* markings. Measure numbers 6 and 7 are indicated.
- Section C:** Marked *Allegretto.* with a *pp* dynamic. It includes *Cello.* markings and a *rit.* marking. Measure number 4 is indicated.
- Section D:** Marked *Presto.* with a *pp* dynamic. It includes *rit.* and *a tempo* markings. Measure number 16 is indicated.
- Section E:** Starts with a *mf* dynamic and ends with a *pp* dynamic. It includes a *dim.* marking. Measure number 11 is indicated.

Clarinete II in A.

pp

5 p 3 F 14 1

pesante ff G Adagio. 4 pp

H Allegro vivace. Cello.

ppp 1

8 I Tutti. ff

16 J 4

8 K ff

17 Schluss I. 1 ff

Schluss II.

ff