

Ungarische Rhapsodie.

Cello.

David Popper, Op. 68.

Instrumentirt von MAX SCHLEGEL.

Andante maestoso.

Musical score for the first section of the Cello part. It begins with a dynamic marking of *ff* and a tempo of *Andante maestoso*. The score consists of five staves of music. The first staff contains a triplet of eighth notes. The second staff includes a *rit.* marking and a section marked *Solo Cello.* with a *f* dynamic and a *Cadenz.* instruction. The third staff starts with a triplet and a *pp* dynamic, followed by a *pizz.* marking. The fourth and fifth staves continue the melodic line, with the fifth staff ending with an *arco* marking.

B Andante.

Musical score for the second section of the Cello part, marked **B** *Andante*. It consists of four staves of music. The first staff begins with a *pp* dynamic and includes *pizz.* and *arco* markings. The second staff features a *p* dynamic, a *pp* dynamic, and an *arco* marking. The third staff starts with a *pizz.* marking and a *p* dynamic. The fourth staff concludes with an *arco* marking.

Cello.

C
Allegretto.
pizz.

arco *p rit.* *tempo*

pizz. *pp* arco *p rit.* *atempo 1.*

D
Presto.

2. pizz. *pp*

arco *p*

pizz. *p*

5 *E*₂ pizz. *pp* 1

pizz. *pp*

pizz. *p*

5 *F* pizz. *pp*

arco *cresc.* *ff* pesante

G
Adagio.

arco *pp*

pizz. *ppp*

Cello.

H Allegro vivace.

arco pizz. ppp



arco



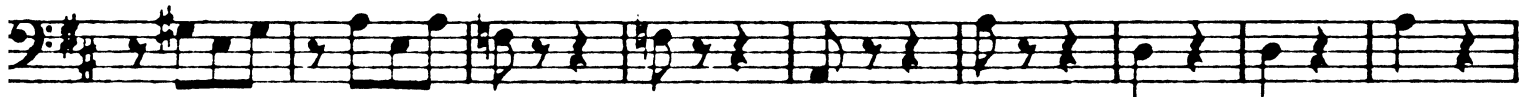
I Tutti. ff



pizz. pp



div. arco ppp J pizz.



K Tutti. arco ff



pizz. pp



1



arco cresc. Schluss I. ff



Schluss II. ff

