

Edited by Bernh. Schmidt.

# Streichquartett.

## Violino I.

Allegro moderato, ma non troppo.

David Popper, Op. 74.

*p* *dim.* *mf*

*espress.* *p* *mf* *cresc.*

*f*

*ff* *ff*

*p* *p*

*f*

*p* *f* *ff* *p* *p* *dolce cantabile*

*ten.* *cre - - - scen -*

*mf* *f* *mf* *f* *p*

*f* *longa p p* *pp*

*4* *3* *3* *1*

# Violino I.

78 *f* *f* *dolce espress.* *f*

88 *ff grandioso* *p*

101 *pp* *p tranq.* *f* *drängend*

115 *ff* *ff* *cresc.*

122 *f sempre cresc.* *p* *p dolce* *cantabile* *dolce*

137 *p* *p* *cre - - scen -*

144 *- do* *f ten.* *p*

152 *f* *p* *p* *f* *p dolce cantabile* *pp*

162 *pp* *cresc.* *f*

173 *ff*

177 *fff*

180 *ff grandioso*

184 *p* *f* *ff*

Violino I.

Scherzo.

Allegro vivace.

The musical score is written for Violino I in G minor, 3/4 time, with the tempo marking "Allegro vivace". The piece consists of 12 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *mf*, *dim.*, and *cresc.*. The score includes first, second, and third endings. The first ending is marked with a "1" above the staff, the second ending with a "2", and the third ending with a "3". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violino I.

138 *p* *p* **1** **1** **1** **1**

150 *espress.* *cresc.*

161 *p* *cresc.* **ff**

175 *p*

188 **ff** *p* **ff**

200 *sempre ff* *p*

212

## Trio. Meno.

*f*

13 *p*

26 **1.** **2.**

35 **1** *pp*

49 *rall.* *p*

61 **Tempo I.** *f*

Violino I.

73 *Meno.*  
 Musical notation for measures 73-85. Dynamics include *p*, *ppp*, and *f*.

86 *Allegro vivace.*  
 Musical notation for measures 86-90. Dynamics include *p*. *Scherzo da Capo.*

Adagio.

*Grave.*  
 Musical notation for measures 1-4. Dynamics include *p*.

5 Musical notation for measures 5-11. Dynamics include *p*.

12 (A) *pp calando* Musical notation for measures 12-15. Dynamics include *pp*, *p*, *mf*.

16 Musical notation for measures 16-19. Dynamics include *f*, *ff dim.*, *p*, *mf*, *ff*.

20 (B) *ff grandioso* Musical notation for measures 20-22. Dynamics include *ff*.

23 Musical notation for measures 23-25. Dynamics include *p espress.*, *espress.*.

26 (C) Musical notation for measures 26-28. Dynamics include *pp*.

29 Musical notation for measures 29-32. Dynamics include *cresc.*, *mf*, *f*, *mf*.

33 (D) *sehr ausdrucksvoll, mit Enthusiasmus* Musical notation for measures 33-35. Dynamics include *pp*, *mf*, *f*.

36 Musical notation for measures 36-38. Dynamics include *p*.

39 Musical notation for measures 39-41. Dynamics include *dim.*, *ppp*, *p*, *pp*.

# Violino I.

## Allegro vivace.

15 Viol. II. **(A)**

21 *f*

32 *p* **(B)** 13 Viol. II.

55 *p* **(C)**

59 *cre - - - - - scen - - - - - do - - - - -*

63 *f*

70 *ff* **(D)**

77 *pp* **(E)** *meno zart und duftig*  
*dolce cantabile*

86 *cresc.*

94 *p* **(F)** *pp*

103 *pp* **(G)** *p*

111 *pp* *dolce*

Violino I.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.*, *f*, and *f*. It includes first and second endings, a triplet, and a circled letter 'H'.

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*, *cresc.*, and *ff*.

141

Musical staff 141: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *risoluto*, and *p*.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*. It includes a circled letter 'I' and a triplet.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.*, *f*, and *p*.

168

Musical staff 168: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *f*, *cresc.*, and *ff*. It includes a circled letter 'J' and a circled number '6'.

183

Musical staff 183: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *espress.*. It includes a circled letter 'K' and a triplet.

192

Musical staff 192: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *morendo* and *pp*. It includes a circled letter 'L' and first and second endings.

204

Musical staff 204: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp* and *pp*. It includes a circled number '9' and the text 'Viol. II.'.

221

Musical staff 221: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp* and *pp*. It includes a circled letter 'M' and first and second endings.

230

Musical staff 230: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *pp*. It includes a circled number '1'.

Violino I.

*zart und duftig*

237 *f* *dim.* *p meno* *p* (N)

246 *cresc.*

253 *f* *p* *p*

264 (O) *pp* *p* *p* *pp*

274 *pp* *f* *f* *3*

284 *fff* *mf* *ff* *p*

296 (P) *p* *f*

302 *cresc.* *ff* *mf* *ff* *ff* (R)

308 *tranq.* *f* *ff*

315

321 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

324 *8*