

# Streichquartett.

## Viola.

Allegro moderato ma non troppo.

David Popper, Op.74.

The musical score for the Viola part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The first line (measures 1-8) features a melodic line with triplets. The second line (measures 9-12) consists of a continuous triplet accompaniment. The third line (measures 13-19) shows a melodic line with dynamics ranging from *p* to *f*. The fourth line (measures 20-25) continues the triplet accompaniment with a *ff* dynamic. The fifth line (measures 26-33) features a melodic line with a *pp* dynamic and a circled 'A' section. The sixth line (measures 34-40) continues the melodic line with a *ff* dynamic and the instruction 'sehr hervorheben'. The seventh line (measures 41-47) includes a circled 'B' section and dynamics from *p* to *ff*, with the instruction 'heben'. The eighth line (measures 48-54) is marked *pp dolce cantabile* and includes a first ending bracket. The ninth line (measures 55-59) features a melodic line with dynamics from *f* to *p* and the instruction 'a tempo'. The tenth line (measures 60-66) continues the melodic line with dynamics from *mf* to *p*. The final line (measures 67-72) concludes with a melodic line and dynamics from *pp* to *mf*, with the instruction 'hervorheben' and a first ending bracket.

# Viola.

79 *ff* *fff* *p* **C**

84 *cresc.*

88 *sehr stark u. breit*

94 *f* *f* *p* *pp* *3* *3* *p* *hervorheben* **D**

100 *immer schwächer* *ppp* *p* **E 1**

111 *tranc.* *drängend* *f* *sehr breit* *cresc.*

121 *ff* *ff* *dim.* *p* *p* *p* **F**

132 *p* *cre.*

143 *scen - do* *p* **G**

150 *p* *f* *p* *f* *p* *hervorheben* *hervorheben*

161 *pp* *p* *pp* *pp* *cresc.* **H** *sehr breit*

171 *f* *breit* *fff* *sehr stark hervorheben*

179 *cresc.* *ff* *p* *ff* *f* *ff* **I**

Viola.

Allegro vivace.

Scherzo.

10 *p* *p*

20 *mf* *cresc.*

30 *ff* *mf* *f*

40 *ff* *ff*

50 *p* *f*

60 *p* *pp*

80 *pp*

90 *mf* *ff* *p*

103

114

124 *mf* *p*

134 *mf* *p* *p*

# Viola.

145 *espress.*

155 *espress.*

166 *cresc.* *ff*

176

187 *f* *p*

199 *f* *ff* *p*

210 *4*

## Trio. Meno.

13

24 *1.*

(33) *2.* *1.* *pp*

45 *pp*

Viola.

56 *rall.* **Tempo I.**  
*pp*

69 *f*

80 **Meno.** **8**  
*f* *ppp* *Scherzo Da Capo.*

**Adagio.**

**Grave.** **Solo.**  
*p*

7 *pp* *p*

12 **(A)** *pp*

15 *mf* *mf* *pp*

18 *mf* **(B)** *ff* *f* *sempre f*

21 *f* *f* *p*

24 **(C)** *p* *pp*

30 **(D)** *mf* *f* *mf* *pp* *mf* *f*

36 *pp* *p* *pp* *pp* *pp* *p* *pp*

Viola.

Allegro vivace.

Musical score for Viola, *Allegro vivace*. The score consists of ten staves of music, numbered 1 through 103. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *mf*, *pp*, *ff*, *f*, *p*, *Solo.*, *meno*, and *pp*. Performance instructions include *warm* and *zart und duftig*. The score features several marked sections: A (measures 19-27), B (measures 28-39), C (measures 49-59), D (measures 68-75), and E (measures 76-84). Section F (measures 94-103) is marked *Solo.*. The music includes slurs, accents, and triplets. The final measure (103) ends with a double bar line.

Viola.

110 **G**  
pp pp

121  
cresc. f

(130) 2. 3 **H** 3  
f mf cresc. ff

139  
ff ff risoluto

148 1 1 3  
p

160 pp cresc. f ff p f **J**

170 p p f cresc. ff p

183 **K** 4 3 morendo

196 2 **L** 1 3  
pp pp

210 pizz. arco p

219 **M**

229 1 2  
ff

# Viola.

238 *f* *dim.* *meno zart* *p* (N)

248 *cresc.* *f* *dim.*

258 Solo. *mf* *cresc.* *f*

268 (O) *p*

273 *p* *pp* *ff*

284 *fff* *mf* *ff* *p*

296 (P) *p* *f* *cresc.*

304 *ff* *mf* *ff* *tranq.*

310 (R) *f*

316

321