

# 4<sup>tes</sup> NOCTURNE.

Violoncello.

David Popper, Op. 47.

Andante quasi Adagio.

*p*

*p*

*mf*

*mf*

*p* *leggero*

sul D.

*mf* *espressivo*

*f* *grandioso*

# Violoncello.

*mf* *p* *sehr zart*  
*ff* *p*  
*mf* *p*  
*pp*  
*mf molto espressivo*  
*f espressivo* *f* *p*  
*f molto ritard.* *ff*  
*p* *pp* *p* *ppp* *p*

sul C    harmonique    sul G    sul C    harm.  
*pp*    *p*    *ppp*    *p*

Detailed description of the musical score: This page contains ten staves of music for the Violoncello. The notation includes various dynamics such as *mf*, *p*, *sehr zart*, *ff*, *pp*, *mf molto espressivo*, *f espressivo*, *f*, *p*, *f molto ritard.*, and *ppp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0. There are also performance instructions like 'sul C', 'harmonique', 'sul G', and 'harm.' with corresponding chord diagrams for the final section.