

à son ami

JULES DELSART.

sème

NOCTURNE

pour

Violoncelle

avec Accompagnement de Piano

par

DAVID POPPER.

Op. 42.

*Propriété de l'Éditeur,
pour la Scandinavie.*

COPENHAGUE.

Wilhelm Hansen.

Éditeur de musique.

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NOCTURNE

pour Violoncelle

avec accompagnement de PIANO.

VOLONCELLE.

Andante espressivo.

D. Popper, Op. 42.

Violoncelle staff 1, starting with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and fingerings (1, 2, 3, 4) indicated above the notes.

Violoncelle staff 2, continuing the melodic line. It includes a *cresc.* (crescendo) marking and a section labeled *OSSIA* (alternative) with a *p* dynamic.

Piano accompaniment staves 1 and 2. The piano part features a complex rhythmic pattern with many sixteenth notes. It includes a *f* (forte) dynamic and a *largamente* (ad libitum) marking.

Violoncelle staff 3, marked *Più lento.* (even slower). It begins with a *harm.* (harmonics) instruction and a *p* dynamic. The tempo is further indicated as *mf appassionato* (moderato-forte, passionately).

Violoncelle staff 4, continuing the *Più lento.* section with a *f* dynamic.

Violoncelle staff 5, concluding the piece with a *p* dynamic and the instruction *a piacere* (at pleasure).

VIOLONCELLE.

ff appassionato *rit. molto*

pp *sul D* *a tempo* *f*

dim. e rit. *a tempo* *p*

cresc.

f

ff *p*

pp

poco rit.