

HOFMEISTER

Studienwerke

David Popper

Hohe Schule des Violoncellospiels

Vierzig Etüden op. 73

Heft I



7404

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INHALT

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Hohe Schule des Violoncellospiels

Vierzig Etuden

1

David Popper, op. 73, Heft I

Allegro molto moderato

mf Mit sehr losem Handgelenk, am Frosch, leicht gestossen. *With very loose wrist, at the nut, lightly staccato.*
Avec la main dégagée, à la hausse, staccato léger.

leicht - light - léger

springen - leaping - sautant

springen - leaping - sautant

p

A page of musical notation for guitar, featuring ten staves of music. The notation includes various chords, fingerings, and dynamics such as *p*, *mf*, and *dim.* Chord diagrams for A and D are shown at the top. The music is written in a key with one flat and a 12/8 time signature.

Andante .

p Mit sehr ruhigem Bogen. *With very steady bow.*
 Avec l'archet très léger.

sanft gleiten_gently sliding_glissant légèrement

G----

G-----D-----G-----D-----G-----D-----G-----D-----A-----

mf

1 4 1

V

1 3 4 2 0 4 0 2

f

1 3 0 4 3 2 3 2 1 2 4 3 0 3 2

G D A G D A

4 0 1 2 1 3 0 4 1 2 1 4

f *p*

1 4 1 3 2 4 1 3 2 4 1 3 2 1 3

G D

2 2 2 1 4 1 0 0 1 0 2 2 2 2 2

f *p*

3 2 3 4 3 2 1 3 2 4 0 4

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

3

Andante

The musical score is written for bass guitar in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The piece features a variety of techniques, including slurs, accents, and vibrato (marked with 'V'). Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Chord diagrams for D and G are shown below the staff. The dynamics vary throughout, including *f* and *mf*. The score concludes with a final chord diagram for D and G.

Musical staff 1: Bass clef, key signature of three flats. Features a slur over a sequence of notes with fingerings 4, 3, 2, 3, 1, 2. A dynamic marking 'D' is present below the staff.

Musical staff 2: Bass clef, key signature of three flats. Starts with a dynamic marking 'f'. Includes slurs and fingerings such as 2, 3, 1, 4, 4, 2, 1, 2, 2, 4. Ends with a dynamic marking 'p' and a 'D' chord symbol.

Musical staff 3: Bass clef, key signature of three flats. Starts with a dynamic marking 'pp' and a 'G' chord symbol. Features a long slur over a complex sequence of notes with various fingerings.

Musical staff 4: Bass clef, key signature of three flats. Features a long slur over a sequence of notes with fingerings 4, 3, 1, 4, 2, 3, 4, 1, 3, 4, 2, 3, 4. Ends with an 'A' chord symbol.

Musical staff 5: Bass clef, key signature of three flats. Features a long slur over a sequence of notes with fingerings 4, 0, 1, 3, 4, 2, 3, 0, 1, 2, 3, 4.

Musical staff 6: Bass clef, key signature of three flats. Features a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 7: Bass clef, key signature of three flats. Features a sequence of notes with fingerings 1, 1, 3, 1, 1, 2, 3, 1, 3, 1, 3, 1, 3, 1. Includes chord symbols 'G', 'D', 'G', 'D', 'G' below the staff.

Musical staff 8: Bass clef, key signature of three flats. Starts with a 'G' chord symbol and a dynamic marking 'p'. Ends with a dynamic marking 'pp'.

Andante con moto

The musical score consists of 12 staves. The first staff is a bass line starting with a piano (*p*) dynamic. The next two staves are treble clef staves. The sixth staff includes chord diagrams: D, G, C, G, D. The seventh staff includes a chord diagram: C. The score is heavily annotated with fingerings (1-4), slurs, and accents.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music is characterized by complex fingerings, slurs, and various dynamics such as *mf* and *p*. The piece concludes with a double bar line and repeat dots.

Allegro non troppo

mf scherzando

cresc.

f

mf

mf

p

mf

f

mf

mf

p

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *p*, *f*, *ff*, and *cresc.* Fingerings are indicated by numbers 1-4 above notes. The music is primarily in the bass clef, with a few notes in the treble clef on the third staff. The piece concludes with a final chord in the treble clef.

Allegro

This page contains ten staves of musical notation for a bass guitar piece. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as "Allegro".

- Staff 1:** Starts with a dynamic marking of *mf*. The first measure includes a fingering sequence: 0, 2, 4, 4, 1.
- Staff 2:** Continues the melodic line with various fingerings and accents.
- Staff 3:** Features a double bar line and continues the piece.
- Staff 4:** Includes a dynamic marking of *p* (piano) towards the end of the staff.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a dynamic marking of *f* (forte) at the end of the staff.
- Staff 7:** Continues the piece with various fingerings.
- Staff 8:** Includes a dynamic marking of *mf* (mezzo-forte).
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a dynamic marking of *p* (piano).

This page of musical notation is for guitar and consists of ten staves. The notation includes various guitar-specific symbols such as fret numbers (1-4), string numbers (I-III), and dynamic markings like 'f' and 'mf'. The music is written in a key with one flat and a 2/4 time signature.

Lebhaft

The musical score consists of eight staves of music. The first two staves are in bass clef, the third and fourth in treble clef, and the fifth through eighth in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the third staff, and *p* (piano) at the end. There are also markings for *Λ* and *V*. The music features complex fingering patterns, including triplets and sixteenth-note runs, and is characterized by long, sweeping melodic lines. The piece concludes with a final chord marked *V* and a *p* dynamic.

sanft gleiten
gently sliding
 glissant doucement

Andante

Sehr ruhige Handhaltung im Daumenaufsatz.

Very steady bearing of the hand when using the thumb.
A main ferme en mettant le pouce.

The musical score consists of ten staves. The first five staves are in the treble clef, and the last five are in the bass clef. The music is written in a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and the letter 'D' followed by three dashes. The overall tempo is marked as *Andante*.

*)Anmerkung:

Diese Etüde ist durchweg mit sehr ruhigem Bogen und leichter, kaum wahrnehmbarer Biegung des Handgelenks beim Uebergang von einer Saite zur anderen, auszuführen.

*)Remark:

This Study has to be executed throughout with very steady bow and light, scarcely perceptible bend of the wrist, in passing over from one string to another.

*)Remarque:

Cette Etude doit être exécutée partout avec l'archet très ferme, flexion facile et à peine perceptible du poignet de main en passant d'une corde à l'autre.

Andante sostenuto

mf

p *mf* *longa*

p *mf*

p *mf*

p *mf* D A G

p *dim.* D A G

The musical score consists of ten staves. The first three staves are in bass clef, while the remaining seven are in treble clef. The notation includes various musical elements:

- Staff 1:** Bass clef, starting with a forte (*f*) dynamic. Features triplets and slurs.
- Staff 2:** Bass clef, continuing the melodic and harmonic development.
- Staff 3:** Bass clef, ending with a mezzo-forte (*mf*) dynamic and the marking *longa*.
- Staff 4:** Treble clef, featuring a *V* (trill) marking.
- Staff 5:** Bass clef, starting with a pianissimo (*pp*) dynamic and including a *longa* marking.
- Staff 6:** Bass clef, featuring a piano (*p*) dynamic.
- Staff 7:** Bass clef, including chord diagrams for D, A, D, A, D, G, D, G, D, G and D, G, D.
- Staff 8:** Treble clef, ending with a pianissimo (*pp*) dynamic.

Appassionato

This musical score is for a bass guitar piece, marked "Appassionato". It consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex fretting and fingering, with many notes marked with numbers 1 through 4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The piece is divided into sections, with some measures marked with Roman numerals (I, II, III) and dashed lines, indicating a specific structure or sequence of phrases. The overall style is technically demanding and expressive.

The musical score consists of ten staves, alternating between bass and treble clefs. The notation is complex, featuring many slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Bass clef, starting with a 'V' marking and ending with 'ritard.'.
- Staff 2:** Bass clef, starting with a 'ff' (fortissimo) dynamic marking.
- Staff 3:** Bass clef, featuring a '1' marking at the beginning.
- Staff 4:** Treble clef, featuring a '3' marking at the beginning.
- Staff 5:** Bass clef, featuring a '2' marking at the beginning.
- Staff 6:** Bass clef, featuring a '3' marking at the beginning.
- Staff 7:** Treble clef, featuring a '1' marking at the beginning and 'I' and 'II' markings for barre positions.
- Staff 8:** Bass clef, featuring a '1' marking at the beginning and a 'p' (piano) dynamic marking.
- Staff 9:** Bass clef, starting with a 'pp' (pianissimo) dynamic marking and ending with 'ppp' and 'morendo' markings.

Moderato

This musical score is written for a bass clef instrument in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff is marked *p* and includes several slurs and fingering numbers (1, 2, 3, 4). The fourth staff is marked *f* and features more complex fingering, including triplets and sixteenth notes. The fifth staff also has an *f* dynamic and includes slurs and accents. The sixth staff continues the piece. The seventh staff is marked *p* and includes slurs and accents. The eighth staff concludes the piece with slurs and accents. The key signature has one flat (B-flat), and the tempo is marked *Moderato*.

This page contains ten staves of musical notation for a bass line. The notation includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. Technical markings include accents (>), slurs, and fingering numbers (0-4). There are also some specific markings like 'V' and 'II III II'.

Staff 1: *f* *cresc.*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *p*

Staff 6: *p*

Staff 7: *f*

Staff 8: *p*

Staff 9: *p*

Staff 10: *p*

Allegro

2 0 2 0 1 0 3 4 2 3 0 1 2 0 0 0 2 0 2 1 0 3 4 2 3 0 1 2 0 0

II I II

2 0 3 1 0 3 2 0 3 0 2 0 1 0 2 0 3 0 3

II I II I

0 3 3 1 3 1 1 3 3 2 3 0 0 2 1 3 3 1 3 2 0

I II

2 0 3 1 0 3 2 0 3 0 2 0 1 0 2 0 3 0 3

II I

2 0 3 0 2 0 4 2 0 3 1 2 2 2 0 3 2 0 4 0 3 1 0 0 2 2

II I II

2 0 3 2 0 4 2 0 3 1 0 0 2 2 2 0 3 2 0 4 0 3 1 0 0 2 2

I II I II

I - - - 3 0 2 0 0 4 2 - - 3 1 3 1 2 0 1 2 3 1 0 4 2 0 3 1 3 1

II III II I II III

2 0 2 1 2 3 1 3 1 3 1 2 1 2 1

II I II I

This page contains a musical score for guitar, consisting of ten staves of notation. The score is written in a single system and includes the following elements:

- Staff 1 (Treble Clef):** Starts with a *mf* dynamic and a square symbol in a box. It features complex rhythmic patterns with fingerings (1, 2, 3, 0, 1, 2, 3) and includes a *dim.* marking.
- Staff 2 (Treble Clef):** Continues the melodic line with fingerings (3, 2, 1, 3, 2, 1, 2, 0, 3, 4, 1, 4, 1, 0, 1) and includes a 4/4 time signature.
- Staff 3 (Bass Clef):** Features a *f* dynamic and includes a treble clef for a specific melodic phrase.
- Staff 4 (Treble Clef):** Continues the melodic line with fingerings (0, 2, 1, 3).
- Staff 5 (Treble Clef):** Includes fingerings (0, 3, 1, 3) and dynamic markings.
- Staff 6 (Treble Clef):** Includes fingerings (2, 2, 0, 3, 1, 2, 0, 2, 1, 2, 3) and dynamic markings.
- Staff 7 (Bass Clef):** Includes fingerings (2, 0, 3, 1, 2, 3, 4, 1, 3, 4, 1, 2, 4) and dynamic markings.
- Staff 8 (Bass Clef):** Includes fingerings (2, 3, 0, 1, 0, 3, 1) and dynamic markings.
- Staff 9 (Treble Clef):** Includes fingerings (2, 1, 1, 1) and dynamic markings.
- Staff 10 (Treble Clef):** Includes fingerings (2, 0, 3, 1, 0, 3, 2, 2, 3, 0, 3, 2, 3) and dynamic markings.

The score is heavily annotated with fingerings (numbers 1-4 and 0), dynamics (*mf*, *dim.*, *f*), and articulation marks (accents, slurs, and a square symbol). The key signature has one sharp (F#) and the time signature is 4/4.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *ff* (fortissimo) are used. Articulations such as accents and breath marks are present. The music is written in a key with one sharp (F#) and a time signature of 3/4. The notation is complex, featuring many triplets and slurs. The bottom staff includes a double bar line and a final measure with a fermata.

Allegro molto moderato

The musical score is written for a 12-string guitar, indicated by the '12' in the top left corner. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro molto moderato'. The first staff starts with a forte (*f*) dynamic and includes fingering numbers (I, II, 1, 2, 3) and triplet markings. The second staff continues the piece, featuring a *V* (vibrato) marking. The third staff shows a change in dynamics to piano (*p*) and includes a *mf* (mezzo-forte) section. The fourth staff features a *f* dynamic. The fifth staff includes a *V* marking. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth and tenth staves continue the piece with various dynamics and complex rhythmic patterns. The score is filled with intricate fingerings, including triplets and slurs, and includes dynamic markings such as *f*, *p*, and *mf*.

The main musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *p*, *f*, and *ff* are used throughout. Fingerings (1, 2, 3) and breath marks (circles with a vertical line) are indicated. Section markers I through V are placed above the staves. The key signature has two flats, and the time signature is 3/4.

Allegro vivo

This section is marked *pizz.* and begins with a *fff* dynamic. It features a series of chords and rhythmic patterns in the bass clef. A section marker 'V' is placed above the first measure. The music concludes with a *ff* dynamic marking.

(Staccato-Etüde)

Moderato

The musical score is written in 12/8 time with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The notation includes various fingerings (1-5) and slurs across the staves. The piece is divided into measures, with some measures containing rests or specific articulation marks like 'V' (accents) and 'Eco' (echo). The score concludes with a final cadence.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4). Roman numerals (I, II, III, IV) and 'V' symbols are used to indicate chord positions or fingerings. Dynamic markings include *harm.*, *f*, *mf*, and *ff*. The piece concludes with a double bar line and a fermata over the final note.

Allegro
Scherzando

The musical score consists of ten systems of staves. The first system includes a treble and bass staff with a forte (*f*) dynamic and various fingering numbers (1, 2, 3, 4). The second system features a bass staff with a very broad (*sehr breit.*) instruction and a forte (*f*) dynamic. The third system includes a treble staff with a *longa* instruction and dynamics ranging from *ff* to *p*. The fourth system continues with a bass staff and a forte (*f*) dynamic. The fifth system shows a bass staff with a piano (*p*) dynamic. The sixth system features a bass staff with a piano (*p*) dynamic. The seventh system includes a bass staff with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The eighth system features a treble staff with a fortissimo (*ff*) dynamic. The ninth system includes a bass staff with a crescendo (*cresc.*) marking. The score is filled with intricate rhythmic patterns, including triplets, sixteenth notes, and slurs, along with detailed fingering and breath marks.

do - - *ff* *rit.*

f tempo

f

very broad (très large)
(sehr breit)

f *longa* *ff* *p*

f *p*

f *p*

f *p*

f *p*

p *I* *pizz.*

Presto *dim.* *mf* *arco*

p *pizz.*

Allegro moderato

The musical score is written for bass guitar and consists of ten staves. The tempo is marked 'Allegro moderato'. The first staff begins with a dynamic marking of *p* (capriccioso). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p*, *mf*, and *f*. There are also accents and slurs throughout. The score includes several trills and grace notes. At the bottom of the page, there are some additional markings: *mf*, *p*, and Roman numerals II, I, II, I.

This page of musical notation is for a bass guitar piece, consisting of ten staves. The notation includes various techniques such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *p* (piano) dynamic and includes several *mf* (mezzo-forte) and *f* (forte) sections. The notation is dense with fingerings and includes some triplets and slurs. The piece concludes with a *f* dynamic marking.

Con brio

The first section, 'Con brio', consists of two staves of bass clef music. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note triplets and sixteenth-note patterns. The second staff continues this rhythmic complexity, ending with a *ritard.* (ritardando) marking. Fingerings are indicated by numbers 1-4 below the notes.

tempo

The second section, 'tempo', consists of two staves of bass clef music. It begins with a forte (*f*) dynamic and a tempo change. The music features eighth-note patterns and some triplet figures. The section concludes with a *ritard.* marking.

Andante quasi Adagio

The third section, 'Andante quasi Adagio', consists of three staves. The first two staves are in bass clef, and the third is in treble clef. The music is characterized by a slower tempo and includes dynamics such as *pdolce* (piano dolce), *pizz.* (pizzicato), and *rall.* (rallentando). Fingerings and articulation marks are present throughout.

Con brio

The fourth section, 'Con brio', consists of four staves of bass clef music. It begins with a forte (*f*) dynamic and features complex rhythmic patterns, including eighth-note triplets and sixteenth-note runs. The section concludes with a *ritard.* marking.

Allegro molto moderato

(Sehr leicht mit dem Bogen) (Très léger avec l'archet)
(Very light with the bow)

This musical score is for a violin and viola piece. It consists of ten systems of music. The first system is for the violin, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro molto moderato' and the performance instruction is '(Sehr leicht mit dem Bogen) (Très léger avec l'archet) (Very light with the bow)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by 'Q' above notes. The second system continues the violin part. The third system introduces the viola part with a bass clef. The fourth system continues the viola part. The fifth system shows both violin and viola parts. The sixth system continues both parts. The seventh system continues both parts. The eighth system continues both parts. The ninth system continues both parts. The tenth system concludes the piece with a double bar line and repeat signs.

p III

cres

sul A

f

p

p

mf

This page of musical notation is for guitar and consists of ten staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-4 and 0 for natural). Dynamic markings are used throughout, including *f*, *p*, *mf*, and *pp*. The piece concludes with a double bar line and a fermata over the final note.

*) Lohengrin - Studie

Allegro

p

p

p

p

p

p

p

f

mf

*) Anmerkung.

Nur der erste Takt dieser Studie ist einer Violoncellfigur im 3. Akt des „Lohengrin“ entnommen, die den Violoncellisten gewöhnlich einige Schwierigkeit bereitet, besonders im geforderten schnellen Zeitmass. D.C.

*) Remark:

The first measure only of this Study has been taken from a Violoncello passage in the 3rd Act of Lohengrin, which the Cellists generally find somewhat difficult, especially in the tempo prescribed.

*) Remarque:

La première mesure seulement de cette Etude a été prise d'un passage du Violoncelle dans le III^{me} acte de Lohengrin, lequel le joueur trouve assez difficile, surtout s'il doit être joué dans le temps prescrit.

This page of musical notation is for a bass guitar piece, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a *mf* (mezzo-forte) dynamic. The second and third staves feature *p* (piano) dynamics. The fourth staff has a *f* (forte) dynamic. The fifth and sixth staves are marked with *f*. The seventh staff is marked with *f*. The eighth staff is marked with *f*. The ninth staff is marked with *f*. The tenth staff is marked with *mf* and *p*. The notation includes many fingerings (1-4) and articulation marks like accents and slurs. There are also some specific markings like *mf*, *p*, and *f* throughout the piece.

Appassionato
Allegro

The musical score consists of eight staves. The first four staves are in bass clef and feature complex melodic lines with numerous fingerings (0-4) and slurs. The first staff begins with a forte (*f*) dynamic. The fifth and sixth staves are in treble clef, with the fifth staff starting in a piano (*p*) dynamic and the sixth staff ending in a forte (*f*) dynamic. The seventh and eighth staves are also in treble clef, showing rhythmic patterns and chordal textures. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation is a complex piece for piano, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly technical, featuring numerous triplets, slurs, and accents. Dynamic markings include *mf*, *ff*, *p*, and *f*. The piece is divided into sections, with Roman numerals I, II, III, and V marking specific points. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second and third staves feature *ff* dynamics and complex rhythmic patterns. The fourth staff has a *f* dynamic and includes a triplet of eighth notes. The fifth and sixth staves are marked *p* and feature a large slur over a complex melodic line. The seventh staff has a *f* dynamic and includes a triplet of eighth notes. The eighth staff has a *cres* marking and includes a triplet of eighth notes. The ninth staff has a *ff* dynamic and includes a triplet of eighth notes. The tenth staff has a *p* dynamic and includes a triplet of eighth notes. The notation is dense and requires a high level of technical skill to perform.

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Heft 13 Tristan und Isolde, Musikdrama
Heft 14 Die Meistersinger von Nürnberg, Oper
Heft 15 Der Ring des Nibelungen, Bühnenfestspiel
Vorabend: Das Rheingold
Heft 16 Erster Tag: Die Walküre
Heft 17 Zweiter Tag: Siegfried
Heft 18 Dritter Tag: Die Götterdämmerung
Heft 19 Parsifal, Bühnenweihfestspiel
Eine Faust-Ouvertüre
Siegfried-Idyll

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