

BARCAROLE.

Bewegt, die $\text{♩} = 96$.

VOLONCELLO

David Popper, Op. 38.

18

ritard. *p* sul D. ----- !

bizz.

pizz.

f sul D. ----- !

f sul A. ----- !

f sul D. ----- !

f *mit Wärme.*

p

f sul A

f

f

VIOLONCELLO.

Musical score for Violoncello, page 3. The score is written in G major and 3/4 time. It consists of two systems of staves, each with a treble and bass clef staff. The music is marked with various dynamics and performance instructions.

First System:

- Staff 1 (Treble): *ff*, *sul D*, *p* *espress.*
- Staff 2 (Bass): *pp*

Second System:

- Staff 1 (Treble): *p*, *f* *sul A sul D*, *pp*
- Staff 2 (Bass): *p*, *sf*, *Molto. appassionato*

Third System:

- Staff 1 (Treble): *f*, *sempre f*
- Staff 2 (Bass): *cres - - - cen - - - do*, *ff*, *enthusiastisch*

Fourth System:

- Staff 1 (Treble): *più lento*, *f*, *ff* *rit. ritenente*, *pp*
- Staff 2 (Bass): *tempo f.*, *pizz.*