

à son élève Monsieur Robert Müller.

La belle Amazone.

Mazurka brillante.

INTRODUCTION.

Un poco moderato quasi Andantino.

Guill. Popp, Op. 250. N° 2.

1

dolce

cresc.

un poco ritard.

cantabile

f

p

f

p Cadenza

cresc

stringendo a tempo

f

p

dim.

p

decresc. morendo

MAZURKA.

The musical score consists of ten staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, along with articulations like slurs and accents. The piece features a mix of melodic lines and rhythmic patterns, including a prominent triplet in the final measure.

f

p *f* *p* *mf*

f *p* *f*

mf

TRIO.

Solo

mf con grazia

mf *rall.* *p*

p *f*

dolce *f*

p *cresc.* *f*

3

p *mf*

CODA.

Solo

f *p*

f *p* *mf*

f *p* *f*

cresc. *f*

f *brillante*

f

Fine

Detailed description: This musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is marked 'CODA.' and changes to a 3/4 time signature. The third staff features a 'Solo' instruction and dynamics of *f* and *p*. The fourth staff shows dynamics of *f*, *p*, and *mf*. The fifth staff has dynamics of *f*, *p*, and *f*. The sixth staff includes a 'trm' (trill) marking and dynamics of *cresc.* and *f*. The seventh staff continues with *f* dynamics. The eighth staff has a 'trm' marking and a *brillante* instruction. The ninth staff is marked *f*. The final staff concludes with the word *Fine*.