

DANZA DELLE ORE

nell'Opera

LA GIOCONDA

VIOLINO 1.^o (B)

Riduzione per Piccola Orchestra di
ANGELO FUMAGALLI

A. PONCHIELLI

AND.^{te} POCO MOSSO

pp sottovoce

6 6 6 6

Violino 1.º

6 6 6 6 in

mancanza dei legni

1

Violini

6 6 6 6

in mancanza dei legni

1

Violini

Clarino

Violini
pp

cres.

ff

2

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L'esecuzione è permessa alle sole Orchestre che hanno regolare trattato colla SOCIETÀ degli AUTORI.

VIOLINO 4.º (B)

con grazia MODERATO

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece is marked 'MODERATO' and 'con grazia'. The dynamics and articulation markings are as follows:

- Staff 1: *pp*
- Staff 2: *f* and *pp*
- Staff 3: *ritard.* and *a tempo*
- Staff 4: *f*
- Staff 5: *pp* and *legg.*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *f* and *pp*
- Staff 9: *ritard.* and *a tempo*
- Staff 10: *f*
- Staff 11: *stacc.* and *p*

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are indicated above several notes in the first staff. The second staff continues the intricate rhythmic texture. The third staff shows a change in the rhythmic pattern, with more eighth and sixteenth notes. The fourth staff features a dynamic marking of *f* (forte) and continues the rhythmic complexity. The fifth staff has a dynamic marking of *f* and the instruction *espressivo* above it. The sixth staff continues the *espressivo* section. The seventh staff shows a change in the rhythmic pattern. The eighth staff continues the rhythmic texture. The ninth staff features a dynamic marking of *ppp* (pianissimo) and a fermata over a note. The tenth staff has a dynamic marking of *pp* (piano) and a fermata over a note. The eleventh staff has a dynamic marking of *pp* and a fermata over a note. The score concludes with a double bar line and a final chord.

pp (Pianoforte) *pp* (Pianoforte) (Violino) *pp* (Pianoforte) (Campanelli) PIZZ.

VIOLINO 4.^o (B)

AND.^{te} POCO MOSSO
PIZZ.

ARCO

ARCO

PIZZ.

pp misurate

pp

ff

con anima

accel.

rit.

pp

pp

ppp

rall.

p *ff* *p* *sf* CON MOLTO BRIO *sf* *p* *sf* *p* *sf* *f* *pp leggerissimo* *1^a* *2^a* *p sottovoce* *cres.* *tr* *p* *cres.* *tr* *f* *ff* *p*

VIOLINO I° (B)

Musical score for Violino I° (B) in G major, 4/4 time. The score consists of 13 staves. It begins with a dynamic of *sf* and *p*, alternating between these two dynamics. The first two staves feature a melodic line with accents. The third and fourth staves are marked *pp* *cres. molto* and feature long, sweeping phrases. The fifth and sixth staves are marked *f* and *pp* *con brio*, with the sixth staff ending in *f*. The seventh and eighth staves are marked *p*, *f*, *p*, and *f* respectively. The ninth and tenth staves are marked *ff* and feature accents. The eleventh and twelfth staves are marked *ff* and feature accents. The final staff contains the word *VUOTA* twice, indicating a rest for the instrument, followed by a final *ff* dynamic.