

# DANZA DELLE ORE

nell'Opera

## LA GIOCONDA

### VIOLINO 1° (A)

Riduzione per piccola Orchestra di  
ANGELO FUMAGALLI

A. PONCHIELLI

AND.<sup>te</sup> POCO MOSSO. *pp sottovoce*

mancauza dei legni

Violini

mancauza dei legni

Violini

Clarino

Violini

*ppp*

*ff*

*p*

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L'esecuzione è permessa alle sole Orchestre che hanno regolare trattato colla SOCIETÀ degli AUTORI

a 101458 a

VIOLINO 1.º (A)

MODERATO

pp con grazia

f pp

ritard. a tempo

f

legg. pp

legg.

legg.

pp

f pp

ritard. a tempo

f

p

VIOLINO 4.º (A)

The musical score for Violino 4.º (A) consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1: Trills (*tr*) on several notes.
- Staff 2: Dynamic marking *p* (piano).
- Staff 3: Dynamic marking *f* (forte).
- Staff 4: Performance instruction *espressivo* and dynamic marking *ff* (fortissimo).
- Staff 5: Dynamic marking *pp* (pianissimo).
- Staff 6: Dynamic marking *pp*.
- Staff 7: Dynamic marking *pp*.
- Staff 8: Dynamic marking *pp*.
- Staff 9: Dynamic marking *pp*.
- Staff 10: Dynamic marking *pp*.
- Staff 11: Dynamic marking *pp*.
- Staff 12: Dynamic marking *pp*.
- Staff 13: Dynamic marking *pp*.

Additional performance instructions include:

- (Violino 4.º)* and *(Pianoforte)* markings.
- Pizz.* (Pizzicato).
- (Campanelli)* (Campanelli).

AND<sup>te</sup> POCO MOSSO

ARCO

VIOLINO 1.<sup>o</sup> (A)

ARCO

PIZZ.

PPP

PIZZ.

con anima

accel.

The musical score is written for Violino 4.º (A) in G major, 2/4 time, and is marked *ALL.<sup>o</sup> VIVACISSIMO*. It consists of 14 staves of music. The score begins with a dynamic of *p* and includes various articulations such as accents and slurs. The first staff features a dynamic shift to *ff*. The second staff includes *p stacc.* and *sf CON MOLTO BRIO*. The third and fourth staves show alternating dynamics of *sf* and *p*, with *p stacc.* markings. The fifth staff is marked *f* and *pp leggerissimo*. The sixth and seventh staves continue with complex rhythmic patterns. The eighth staff includes first and second endings (*1.<sup>a</sup>* and *2.<sup>a</sup>*) and a *cres.* marking. The ninth staff is marked *p sottovoce*. The tenth and eleventh staves feature *cres.* markings and trills (*tr*). The twelfth and thirteenth staves include *f* and *ff* dynamics. The final staff concludes with a *p* dynamic.

VIOLINO 4° (A)

*sf* *p stacc.* *sf* *p* *sf* *p*  
*sf* *p stacc.* *sf* *p*  
*pp cres. molto*  
*f* *pp cres. molto*  
*f* *pp*  
*con brio*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*ff*  
*ff*  
 VUOTA VUOTA *ff*

The musical score is written for a single violin part in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The first two staves feature melodic lines with dynamic markings of *sf* (sforzando) and *p* (piano), and articulation of *stacc.* (staccato). The third and fourth staves show a gradual increase in volume, marked *pp cres. molto* (pianissimo, crescendo molto). The fifth and sixth staves continue with a *f* (forte) dynamic. The seventh staff introduces a more rhythmic and textured passage with *con brio* (with spirit) and dynamic markings of *p* and *f*. The eighth and ninth staves feature a series of sixteenth-note patterns with dynamic markings of *p*, *f*, *p*, and *f*. The tenth and eleventh staves show a *ff* (fortissimo) section with a */* (crescendo) hairpin. The twelfth and thirteenth staves continue with *ff* dynamics and include the instruction "VUOTA" (empty) above the staff. The final staff concludes with a *ff* dynamic and a fermata.