



H. GOZVEGNO
(The Meeting)

— . fleur-de-lis . —
Divertimento for Two B^b Clarinets

with

Piano Accompaniment

by

A. PONCHIELLI

\$1.25

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The Meeting

(Il Convegno)

1st Clarinet in B \flat

Divertimento for Two Clarinets

A. Ponchielli

Allegro
TUTTI

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first measure rest, then a series of eighth notes. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Continuation of eighth notes. Dynamics: *ff*

Meno
SOLI *con spirito*

Musical staff 3: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *p*

Musical staff 4: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *p*

Musical staff 5: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *p*

Musical staff 6: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *cresc.*, *ff*

Musical staff 7: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *ff*, *pp*, *ff*, *pp*, *ff*

Musical staff 8: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *ff*

Musical staff 9: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *ff*

Musical staff 10: Treble clef, 2/4 time signature. Sixteenth-note passages. Dynamics: *ff*

4093^o
1st Clarinet in B \flat

SOLO

SOLO

2nd

Più mosso

incalzandi sempre

Allegro risoluto

TUTTI 8

sino alla fine

ff deciso

SOLO

Andante

SOLO

mf

2nd

dolce e p

dolciss

3

2nd

Andante sostenuto

pp

smorzando

rall.

pp

rall.

string:

1st Clarinet in B \flat

2nd

stringendo con

passione e cresc. **ff** espandendosi ed allarg: dim. rall.

stentate rall. a tempo

pp dolce poco rall. Poco più

1st Clarinet in B \flat

cresc. con anima *pp e rall.*

cresc. *string.*

1st SOLO *string. molto*
2nd *Cadenza*

f *pp* *rall.* *espress.*

ppp

Allegro *pp* SOLO: *rall.*

1st Clarinet in B \flat

Allegretto scherzo

viva
pp *leggero con grazia*

p *ff*

pp

cresc. *come insistendo ff*

rapidissime

pp

pp *ff* *con fuoco*

pp

1st Clarinet in B \flat