

Para Adolfo de la Peña Gil

INTERMEZZO

MANUEL M. PONCE.

Moderato Malinconico

First system of musical notation, featuring a piano (*p*) dynamic marking.

Second system of musical notation.

Third system of musical notation, including the instruction *un poco rubato*.

Fourth system of musical notation, including the instruction *marc. il canto*.

Fifth system of musical notation, including the instruction *poco a poco*.

Sixth system of musical notation, including the instruction *animando e cresc.* and a sequence of fingerings: 5 3 4 3 3 4 4 5 5 3 5 3 1 1 4 3 4 2 3 3 4 1 5 1 4 5 3 2 1.

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

non legato
f *sciolto*



dim.



sempre e rall. **Tempo I**

pp



rubato



marc. il canto



accel. e dim.



p *ppp*

