

la Société de musique de chambre  
à St. Pétersbourg.

W. Pogozhev  
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Quatuor  
pour

deux Violons, Alto et Violoncelle

OP. 71

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M. P. BELAÏEFF, LEIPZIG.

1909

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

# Quatuor.

## Violino II.

### I.

W. Pogojeff, Op.7.

Allegro.

The musical score for Violino II, Part I, is written in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Allegro.' and a first ending bracket labeled '1'. The first staff starts with a piano (*pp*) dynamic and includes a *cresc.* marking. The second staff features a piano (*p*) dynamic, followed by *sf* and *f* dynamics. The third staff has a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking, a first ending bracket labeled '2', and dynamics of *mf* and *f*. The sixth staff begins with a *mf* dynamic. The seventh staff is marked *poco rit.* and starts with a *dim.* dynamic, followed by a piano (*p*) dynamic. The eighth staff is marked '3 a tempo' and starts with a *pp* dynamic, followed by a mezzo-forte (*mf*) dynamic. The ninth staff starts with a piano (*p*) dynamic, followed by *mf* and *p* dynamics, and includes a first ending bracket labeled '4'. The tenth staff continues the melodic line.

# Violino II.

5 *p* *poco a poco cresc.*

*f* *sf*

rit. 6 *a tempo* *mf* *p*

1 3 2 3 3 0 3 *en harm.*

7

*fp* *f* *dim.*

8 *p*

*cresc.*

9 *f*

# Violino II.

*animando*  
*p* *mf* *f*

*poco rit.* **10** *a tempo*  
*ff* *mf* *sf* *f*

*rit.* **11**  
*mf* *sf* *f* *dim.*

*p*

**12**  
*cresc.* *f* *mf=f* *mf=f* *dim.*

**13**  
*poco rit.* *a tempo*  
*p* *mf*

Violino II.

*p* *4 4* *V* *4 4* **14**

*poco a poco cresc.*

*f* *p* *V*

*mf* *mf* **1**

**16** *sf* *sf* *f* *p cresc.*

*f* *sf* *ff*

*ten.* **17** *p* *mf*

*V* *p* *mf* *f*

*poco allarg.* *rit.* *mf* *dim.* *p* *pp* *ppp*

# Violino II.

## II.

**Molto adagio.**

*poco rit.* **1** *a tempo*

*p* *mf* *p*

*poco animando*

*mf* *cresc.*

*calando* **2** *a tempo*

*f* *mf* *p* *pp*

*rit.* **3** *a tempo*

*p* *sf* *p*

*p* *p* *cresc.* *f*

**4** *poco rit.* **1** **4** **Poco più mosso.**

*mf* *p* *poco*

*poco* *cresc.*

*mf* *dim.* *p*

*mf* *mf*

**5** *f* *dim.* *p* *mf* *poco rit.*

**6** *a tempo* *mf* *dim.*

*p*

# Violino II.

*cresc.* *mf*

*p cresc.* *f* *dim.*

*mf* *p*

*mf cresc. e animando*

*rit.* *deficiendo* **8** **Tempo primo.**

*p* *poco rit.* **9** *a tempo*

*mf* *p*

*poco animando* *calando* **10** *a tempo*

*mf* *cresc.* *f* *mf* *p*

*pp* *poco rit.*

**11** **Poco più mosso.**

*p* **12** *poco a*

*poco cresc. e animando* *rall. tranquillo* **13**

*mf* *pp* *p* *cresc.* *f*

**14** *rit.*

*dim.* *p* *poco* *pp* *ppp*

*poco*



# Violino II.

## III.

Vivace.  
con sordino.

The musical score for Violino II, movement III, is written in 3/8 time and B-flat major. It begins with a *pp* dynamic and a *poco* marking. The first staff contains the initial melodic line. The second staff includes a first ending bracket labeled '1'. The third staff features a *p cresc.* dynamic leading to a *mf* section, ending with a second ending bracket labeled '2'. The fourth staff contains trills (*tr.*) and dynamics of *mf* and *p*, with a third ending bracket labeled '3'. The fifth staff reaches a *f* dynamic. The sixth staff has a *mf* dynamic and a fourth ending bracket labeled '4'. The seventh staff starts with a *p* dynamic and a fifth ending bracket labeled '5'. The eighth staff is marked *f*. The ninth staff concludes with a *dim.* dynamic. The final staff begins with a *poco rit.* marking, followed by a *6* ending bracket, and then *a tempo* and *pp* dynamics.



Violino II.

7 *poco* *pp*

*p cresc.* 8

*mf* *mf* *dim.*

*p* *dim.* *pp* *pizz.* *Molto cantabile.* *arco* *p con espressione* *cresc.*

9

*mf* *f* *p* *p* *cresc.* *p*

10 *poco rit. a tempo*

11 *pp* *mp* *p* *pp* *cresc.* *mf*

12 *poco rit. a tempo* *p* *cresc.* *mf* *rit.*

13 *a tempo* *p* *dim.* *PP morendo* *rit.* *pp*

# Violino II.

Tempo primo.

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is located at the end of the staff.

Musical staff 2: Continuation of the previous staff. A measure number box containing the number 14 is positioned above the staff. A dynamic marking of *pp* is located below the staff.

Musical staff 3: Continuation of the previous staff. A measure number box containing the number 15 is positioned above the staff. A dynamic marking of *pp* is located below the staff. The word *poco* is written below the staff.

Musical staff 4: Continuation of the previous staff. A dynamic marking of *p cresc.* is located below the staff, followed by a dynamic marking of *mf*.

Musical staff 5: Continuation of the previous staff. A measure number box containing the number 16 is positioned above the staff. Trills are indicated by *tr* above notes. Dynamic markings of *p*, *mf*, and *p* are present below the staff.

Musical staff 6: Continuation of the previous staff. A measure number box containing the number 17 is positioned above the staff. Dynamic markings of *p*, *cresc.*, and *f* are present below the staff.

Musical staff 7: Continuation of the previous staff. A measure number box containing the number 18 is positioned above the staff. A dynamic marking of *mf* is located below the staff.

Musical staff 8: Continuation of the previous staff. A dynamic marking of *p* is located below the staff.

Musical staff 9: Continuation of the previous staff. A measure number box containing the number 19 is positioned above the staff. Dynamic markings of *mf*, *cresc.*, and *f* are present below the staff.

Musical staff 10: Continuation of the previous staff. A measure number box containing the number 20 is positioned above the staff. Dynamic markings of *dim.*, *p*, and *pp* are present below the staff. The tempo marking *poco rit.* is above the staff, and *a tempo* is below the staff.

Musical staff 11: Continuation of the previous staff. A dynamic marking of *poco* is written below the staff.

Musical staff 12: Continuation of the previous staff. A measure number box containing the number 21 is positioned above the staff. Dynamic markings of *pp* and *p cresc.* are present below the staff.

IV.

Allegro assai.

# Violino II.

4 *atempo*  
*largamente* *cresc.*

5 *un poco rit.* *atempo*  
*dim.* *mf*

6 *p* *pp*

7 *p*

8 *mf* *p cresc.* *f dim.*  
**8** *Con fuoco.*

9 *p* *mf* *cresc.* *f*

10 *f* *mf* *p* *cresc.*

Violino II.

11 *f sf sf dim. mf f sf sf*

*dim. mf enharm pp p*

12 *mf rit. p mf a tempo*

*f dim. p mf f dim.*

13 *p*

*p animando mf cresc.*

14 *rall. a tempo enharm.*

*sf dim. p cresc.*

*fp cresc. f*

*poco rit. a tempo rit. 15 Poco meno mosso.*

*sf f 2*

# Violino II.

Musical score for Violino II, measures 14-23. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*mf*, *p*, *f*, *sf*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*Tempo I.*, *a tempo*, *un poco rit.*, *largamente*). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are clearly marked in boxes.

24 *p* *mf* *p cresc.*

25 *f dim.* *p* **Con fuoco.**

26 *mf* *cresc.* *f*

27 *ff* *p* *pp* *p*

28 *mf* *cresc.* *f* *sf* *p* *fsf*

29 *cresc.* *f* *pesante* *mf* *sf* *f* *dim.*

30 *p* *cresc.* *f* *sf* *poco allarg.*