

la Société de musique de chambre
à St. Pétersbourg.

W. Pogozhev
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Quatuor
pour

deux Violons, Alto et Violoncelle

OP. 71

Partition Pr. R. = 80
Parties séparées Pr. R. = 1.50

Réduction pour Piano à quatre mains par l'Auteur Pr. R. = 1.50

Droits d'exécution réservés.

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M. P. BELAÏEFF, LEIPZIG.

1909

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Quatuor.

Droits d'exécution réservés.

Viola.

I.

W. Pogojeff, Op. 7.

Allegro.

pp

p

cresc.

p

sf

f

1

p

mf

p

2

cresc.

f

mf

f

mf

f

dim.

p

poco rit.

3

atempo

pp

Viola.

757423

copy 2.

The musical score for Viola consists of 18 measures across ten staves. The key signature has one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Measures 1-4: *mf*, *p*, **4**, *sonore*, *mf*
- Measures 5-8: **5**, *p*, *poco a poco cresc.*, *f*, *sf*
- Measures 9-12: *rit.*, **6**, *a tempo*, *p*, *en harm.*
- Measures 13-16: **7**, *f*, *p*, *f*
- Measures 17-18: *dim.*, **8**, *p*, *cresc.*, *f*
- Measures 19-22: **9**, *f*, *mf*, *f*, *mf*, *f*, *mf*
- Measures 23-26: *f*, *mf*, *f*, *f*

Viola.

animando

p *mf* *f* *poco rit.* *ff* *mf* *sf* *f* *mf* *sf* *f* *rit.* *dim.* *11 a tempo* *p* *mf* *p* *12* *cresc.* *f* *mf* *f* *mf* *f* *mf* *dim.* *p* *poco rit.* *13 a tempo* *p* *mf*

Viola.

14

First system of musical notation for measure 14. It begins with a piano (*p*) dynamic and a *mf* dynamic, ending with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

Second system of musical notation for measure 14, continuing the melodic line from the first system.

Third system of musical notation for measure 14, featuring accents (>) and a *poco a poco cresc.* instruction. It starts with a piano (*p*) dynamic.

15

First system of musical notation for measure 15, consisting of a sixteenth-note pattern. It starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Second system of musical notation for measure 15, continuing the sixteenth-note pattern. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Third system of musical notation for measure 15, continuing the sixteenth-note pattern. It ends with a mezzo-forte (*mf*) dynamic.

16

First system of musical notation for measure 16, featuring sixteenth-note patterns. It starts with a sforzando (*sf*) dynamic and includes a *p cresc.* instruction.

Second system of musical notation for measure 16, continuing the sixteenth-note patterns. It starts with a forte (*f*) dynamic and includes a *ff* dynamic.

Third system of musical notation for measure 16, including a *ten.* (tension) marking. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation for measure 16, continuing the sixteenth-note patterns. It starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A *poco allarg.* instruction is present.

Fifth system of musical notation for measure 16, concluding the piece. It starts with a *dim.* (diminuendo) instruction and a piano (*p*) dynamic, ending with a pianissimo (*ppp*) dynamic. A *rit.* (ritardando) instruction is also present.

Viola.

II.

Molto adagio.

p

poco rit. **1** *a tempo*

mf *p*

poco animando

mf *cresc.*

calando **2** *a tempo*

f *mf* *p*

rit. **3** *a tempo*

pp *p*

sf *p* *mf* *mf*

cresc. *f* *mf* *p* *poco rit.*

4 *Poco più mosso.*

p *poco* *poco* *cresc.* *mf* *dim.* *p* *mf*

5

mf *f*

dim. *p* *mf*

poco rit. **6** *a tempo*

mf *dim.* *p* *mf* *mf*

Viola.

7 *cresc.* *mf* *p cresc.* *f* 3
dim. 3 *p* *mf cresc. e anim. decrescendo*
 8 *rit.* *p* *pp* *p* **Tempo primo.**
 9 *poco rit.* *a tempo* *mf* *p sonore*
mf *poco animando cresc.*
 10 *calando* *a tempo* *f* *mf* *p*
 11 *poco rit.* **Poco più mosso.** *pp* *p*
 12 *poco a poco cresc. e ani -*
 13 *rall. a tempo* *tratt.* *f* *mf* *pp* *p* *cresc.*
 14 *f* *dim.* *p* *poco* *rit.* *pp* *ppp*

Viola.

III.

Vivace.
con sord.

pp *poco*

pp

p cresc. *mf*

p *mf* *p* *mf*

p *cresc.* *f*

mf

mf *p*

cresc. *f*

dim. *p* *pp*

poco

Viola.

7 *pp* *pcresc.*

mf *mf*

dim. *p* *dim.* *pp* *p*

8 *Molto cantabile.*
con espr.
pizz. *f* *p* *arco* *6* *8* *p* *cresc.*

9 *mf* *p*

cresc. *p* *poco rit.* *a tempo*

10 *p* *pp* *mp*

11 *p* *pp*

pp *mf* *poco rit.* 12 *a tempo*

cresc. *mf* *rit.* 13 *a tempo* *p*

rit. *Tempo primo.*
dim. *pp* *morendo* *pp* 3

Viola.

14 *p* *pp*

15 *poco* *pp*

16 *p* *mf* *p* *mf*

17 *p* *cresc.* *f*

18 *mf* *mf* *p*

19 *p* *mf* *cresc.*

20 *a tempo* *f* *dim.* *p* *poco rit.*

21 *pp* *poco*

p cresc. *mf*

22

mf dim. p dim. pp pizz.

p mf f p

IV.

Allegro assai.

f pesante sf segue sf sf

p sf sf

f poco rit. mf p

mf p mf sf

sf cresc. f

3

mf dim. p rit.

Viola.

4 *a tempo*

mf *cresc.*

5 *a tempo*

dim. *mf* *un poco rit.*

6

p *pp*

7

p

8 *Con fuoco.*

f *dim.* *p* *mf* *p cresc.*

9

cresc. *f*

10

ff *f* *mf*

11

p *cresc.*

f *sf* *sf* *mf* *f* *sf* *sf* *mf*

pp p mf

rit. **12** a tempo p > mf f dim. p

mf f p

13 p

animando mf cresc. rall.

14 a tempo f

p cresc. fp cresc. f poco rit. sf dim. a tempo

15 Poco meno mosso. sf f mf

16 p

mf p

17 mf p cresc. f

18 fp mf mf

Viola.

Tempo I.

19 *rit.* *mf sf*

Musical staff 19: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f* and *mf sf*. A *rit.* marking is present above the staff.

sf *cresc.* *f*

Musical staff 20: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *sf*, *cresc.*, and *f*. A *V* marking is present above the staff.

Musical staff 21: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents.

20

Musical staff 22: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents.

21 *mf* *dim.* *p* *rit.*

Musical staff 23: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *mf*, *dim.*, *p*, and *rit.*

a tempo *mf*

Musical staff 24: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *a tempo* and *mf*.

cresc. *cresc.* *un poco rit.* *mf*

Musical staff 25: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *cresc.*, *cresc.*, *un poco rit.*, and *mf*.

22 *a tempo*

Musical staff 26: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *a tempo*.

23 *p* *pp*

Musical staff 27: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *p* and *pp*.

Musical staff 28: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents.

24 *p* *mf*

Musical staff 29: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *p* and *mf*.

Viola.

25 *Con fuoco.*
p cresc. *f dim.* *p*

26 *cresc.* *f*

27 *ff* *p* *p* *mf* *cresc.*

28 *f sf* *p* *f sf* *ten.* *p*

29 *rit.* *a tempo*
cresc. *f pesante* *mf* *mf* *cresc.* *f*

30 *accel.*
p *cresc.* *poco allarg.* *f* *sf*