

Quatuor.

Droits d'exécution réservés.

Violoncello.

W. Pogojeff, Op.7.

I.

Allegro.

The musical score for the Violoncello part of the Quatuor, Op. 7, I. by W. Pogojeff, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Allegro.' The score consists of ten staves of music, with various dynamics and performance markings. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff has a *p* dynamic, followed by a *sf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic, followed by a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic, followed by a *dim.* marking and a *p* dynamic. The seventh staff has a *poco rit.* marking, followed by a *a tempo* marking and a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic, followed by a *poco a poco cresc.* marking and a *f* dynamic. The tenth staff has a *sf* dynamic, followed by a *mf* dynamic and a *rit.* marking, ending with a *a tempo* marking and a first ending bracket.

Violoncello.

7

V

p *en harm.* *fp*

8

f *dim.* *pizz.* *p*

9

cresc. *f* *arco*

9

10

f *p animando*

10

mf *f* *poco rit.* *ff* *mf sf*

11

f *mf* *sf* *f* *dim.* *p.* *a tempo*

11

mf *p*

12

cresc. *f* *p*

12

cresc. *f* *p* *cresc.*

Violoncello.

f *dim.* *p*

13 *poco rit.* *a tempo* *p* *dolce cantabile* *mf*

p

14 *p poco*

a poco cresc. **15** *f* *p* *mf* *V*

p *mf* **16** *sf*

sf *f* *p cresc.* *f* *sf*

sf *ff* *ten.*

17 *p* *mf* *p* *mf*

f *poco allarg.* *mf* *dim.* *p* *rit.* *ppp*

Violoncello.

II.

Molto adagio.

The musical score is written for Cello and consists of ten staves. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Molto adagio'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *cresc.*, as well as performance instructions like *poco rit.*, *a tempo*, *calando*, *poco animando*, and *cantabile*. There are six numbered first endings (1-6) scattered throughout the piece. The key signature changes to one flat (B minor) at the beginning of the fourth staff, which is marked 'Poco più mosso'. The score concludes with a *dim.* (diminuendo) marking.

Violoncello.

7 *cresc.* *mf* *p cresc.* *f* *dim.* *mf*

p *mf cresc. e animando* *deficiendo* *p*

8 *rit.* **8** *Tempo primo.* *pp* *p*

poco rit. **9** *a tempo* *mf* *p*

mf poco animando

cresc. *f* *mf* *p* **10** *a tempo* *calando*

pp *poco rit.*

11 *Poco più mosso.* *p* *poco a poco cresc. e*

animando *f* *rall.* *a tempo tranquillo* *mf* **13** *pp* *p* *cresc.*

f *dim.* *p* *poco*

14 *rit.* *poco* *pp* *ppp*

Violoncello.

III.

Vivace. con sordino

pp

poco

1

pp

p cresc.

2

mf

mf

p

mf

3

p

cresc.

f

4

pizz.

mf

mf

arco

p

5

p

mf

cresc.

1

poco rit.

6

a tempo

f

dim.

p

pp

poco

Violoncello.

7 *pp* *p cresc.*

mf *piu f* *mf* *dim.* *p* *dim.* *pizz.*

pp *mf* *f* *p* *pizz.*

Molto cantabile.
con espressione
arco

p *cresc.* *mf*

9 *p* *cresc.*

10 *poco rit.* *a tempo* *p* *pp* *mp*

11 *p* *p* *pp* *pp*

1 *mf* *poco rit.*

12 *a tempo* *p* *cresc.* *mf* *rit.*

13 *a tempo* *p* *dim.* *pp* *rit.* 1

Violoncello.

V *rit.* *Tempo primo.* *V*

14 *pp* *poco*

15 *pp* *p cresc.* *mf*

16 *p* *mf* *p*

17 *mf* *p* *cresc.* *f*

18 *pizz.* *mf* *p*

19 *arco* *p* *mf* *cresc.*

20 *f* *dim.* *p* *poco rit.* *a tempo* *pp*

21 *poco* *pp*

22 *p cresc.* *mf* *più f* *mf* *dim. P* *arco* *pizz.* *mf* *dim. P* *pizz.* *p*

dim. *pp* *mf* *f* *p*

Violoncello.

IV.

Allegro assai.

f *pesante*

sf *sf* *sf* *sf*

p

f

poco rit. **2** *a tempo* *p* *mf*

p *mf* *sf* *sf* *cresc.*

f

3

mf *pizz.* *dim.* *arco rit.* *p*

Violoncello.

4 *a tempo* *mf* *cresc.* *dim.* *un poco rit.*

5 *a tempo* *pizz.* *mf*

6 *arco* *pp*

7 *p* *mf* *p cresc.*

8 *Con fuoco.* *dim.* *f* *p* *mf*

9 *cresc.* *f*

10 *ff* *f* *mf* *p* *cresc.*

11 *f* *sf* *sf* *mf*

12 *rit.* *a tempo* *p* *mf* *f* *dim.*

13 *p* *mf* *f* *dim.* *p*

Violoncello.

13 *mf*

14 *a tempo* *p* *rall.* *f* *animando* *mf* *cresc.*

15 *Poco meno mosso.* *p* *cresc.* *fp* *cresc.* *f* *poco rit.* *a tempo* *sf* *dim.* *rit.*

16 *p*

17 *p* *cresc.* *f*

18 *fp* *mf*

19 *Tempo I.* *rit.* *f* *mf* *sf* *sf*

20 *cresc.* *f*

21 *pizz.* *arco* *rit.* *dim.* *p*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 13 through 21. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 is marked 'a tempo' and includes dynamics from piano (p) to mezzo-forte (mf) with a crescendo. Measure 15 is marked 'Poco meno mosso' and includes dynamics from piano (p) to fortissimo (fp) and fortissimo (f), with a 'poco rit.' (slightly ritardando) and 'a tempo' marking. Measure 16 is piano (p). Measure 17 is piano (p) with a crescendo to fortissimo (f). Measure 18 is fortissimo (fp) then mezzo-forte (mf). Measure 19 is marked 'Tempo I.' and includes dynamics from fortissimo (f) to fortissimo (sf) with a 'rit.' (ritardando) marking. Measure 20 is fortissimo (f) with a crescendo. Measure 21 starts with a pizzicato (pizz.) section marked 'dim.' (diminuendo) and ends with an arco (arco) section marked 'rit.' (ritardando) and piano (p).

Violoncello.

a tempo 22 *un poco rit.* *a tempo*
pizz.

mf *cresc.* *dim.* *mf*

23 *arco* *p* *pp*

24 *p* *mf* *p cresc.* *f dim.* 25 *Con fuoco.* *V*

26 *mf* *cresc.*

27 *f* *ff* *p* *pp* *p* 28 *mf* *f sf* *p* *f sf*

29 *rit. a tempo* *f pesante* *mf* *p* *cresc.* *f* *dim.* *p*

30 *accel.* *cresc.* *poco allarg.* *sf* *vac*