

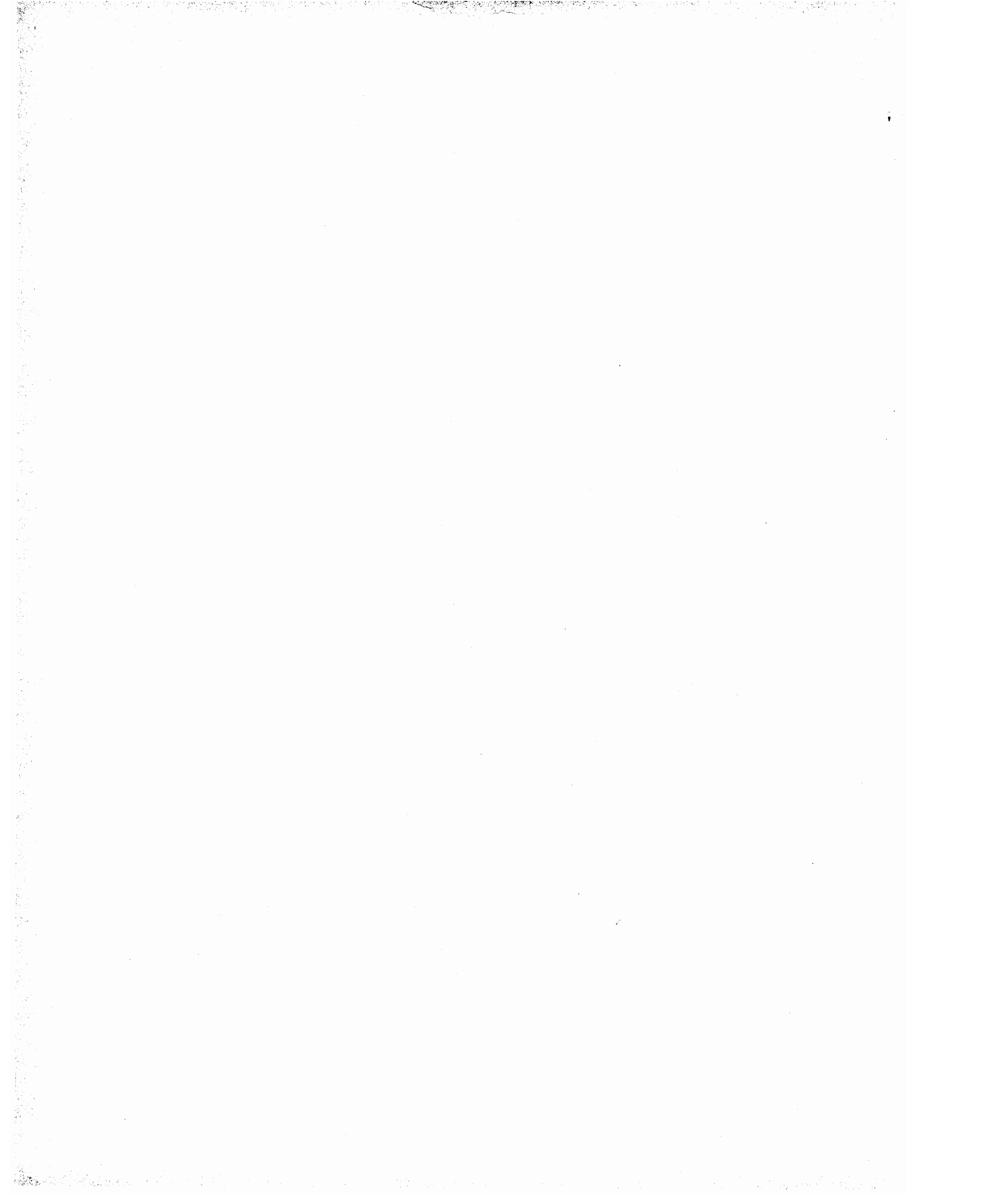
# AUTUNNO

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Chi mi dice onde vien la rondinella  
Quando ritorna la stagion novella?  
Chi mi sa dir la terra che l'accoglie  
Quando l'autunno fa cader le foglie?  
Ella sen va dove natura vuole  
Fuggendo l'ombra e ricercando il sole!

Ella sen va dove la porta il vento,  
Dove la piega il natural talento.  
Ella sen va come la fiamma in alto,  
Come il ruscello sull'erboseo smalto.  
Ella sen va come tu vieni e vai  
Cercando amor dove fiorir lo fai!

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# AUTUNNO

F. B. BUSONI

Op. 40 N.º 3.

*ANDANTINO* 4º

**FLAUTI**

**OBOI**

**CLARINETTI in LA**

**FAGOTTI**

**CORNI in MI** { 1.º e 2.º  
3.º e 4.º

**TIMPANI in MI SI**

**TENORI I**

**TENORI II**

**BASSI**

**VIOLINI I**

**VIOLINI II**

**VIOLE**

**VIOLONCELLI**

**CONTRABASSI**

**PIANO-FORTE**

*ANDANTINO*

PIZZ.

PIZZ.

Proprietà G. RICORDI e C. Milano.

575-11-45

(\*) La parte del pianoforte si eseguisce solamente in mancanza dell'orchestra.

Tutti i diritti d'esecuzione, riproduzione, traduzione e trascrizione sono riservati.

1<sup>o</sup> Solo

The image shows a page of musical notation for piano. It features a grand staff at the bottom and several smaller staves above. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is divided into measures by vertical bar lines. There are several instances of the marking "1<sup>o</sup> Solo" and dynamic markings like "f". A triplet of eighth notes is marked with a "3" above it. The bottom grand staff shows a complex accompaniment with chords and moving lines in both hands. The upper staves contain various melodic and harmonic parts, some of which are marked as solo passages.

The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom four staves are for piano accompaniment (Right Hand and Left Hand). The score is in 3/4 time and features various dynamics and tempo markings. The tempo marking *A TEMPO* appears at the top right and in the middle of the piano accompaniment section. The dynamics *rit.* (ritardando) and *rall.* (rallentando) are used in the string parts. The piano accompaniment section includes the marking *ARCO* and *pp* (pianissimo). The score concludes with a final cadence in the piano accompaniment.

UN PÒ SOSTENUTO

The musical score is arranged in two systems. The first system consists of 12 staves. The top two staves are for vocal parts, with the first staff containing a melodic line and the second staff containing a lower line. The next two staves are for piano accompaniment, with the first staff featuring a rhythmic pattern and the second staff providing harmonic support. The remaining six staves are for the orchestra, with various instruments represented by different clefs and key signatures. The second system consists of 4 staves, primarily for piano accompaniment, with the first two staves being the main piano part and the last two staves providing harmonic support. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *pp* (pianissimo) and *r* (rhythmic). The tempo/mood is marked as *UN PÒ SOSTENUTO*. The time signature is 5/4.

ALLEGRETTO CON MOTO

The musical score consists of several staves. The vocal parts include:

- Voice 1:** *f* Chi mi di - ce on.de vien la rondi - nel - la
- Voice 2:** *f* Chi mi di - ce on.de vien la rondi - nel - la
- Voice 3 (Divisi):** *f* Chi mi di - ce on.de vien la rondi - nel - la

The piano accompaniment includes:

- Violin I:** *f*, *staccato*, *PIZZ.*, *ARCO*, *ff*
- Violin II:** *f*, *staccato*, *PIZZ.*, *ARCO*, *ff*
- Viola:** *f*, *staccato*, *PIZZ.*, *ARCO*, *ff*
- Violoncello:** *f*, *staccato*, *PIZZ.*, *ARCO*, *ff*
- Bass:** *f*, *staccato*, *PIZZ.*, *ARCO*, *ff*
- Piano:** *p staccato*, *ff*

Additional markings include *1<sup>o</sup>* and *1<sup>o</sup> x 3* for first endings in the string parts.

Quando ritor - na la sta - gion ..... no - vel - la

Quando ritor - na la sta - gion ..... no - vel - la

Quando ritor - na la sta - gion ..... no - vel - la

*p* *f* *ff* *ten.* *PIZZ* *ARCO*



1<sup>º</sup>

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *ff*

Chi mi sa dir... la ter - rache lac - co - glie

Chi mi sa dir... la ter - rache lac - co - glie

Chi mi sa dir... la ter - rache lac - co - glie

*p* *f* *f* *ff*

*p* *f* *f* *ff*

*p* *f* *f* *ff*

*f* *PIZZ* *ARCO* *ff* *ff*

*f* *PIZZ* *ARCO* *ff* *ff*

*f* *PIZZ* *ARCO* *ff* *ff*

*f* *PIZZ* *ARCO* *ff* *ff*

Musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are: *Quando l'autun - no fa ca - der..... le fo - glie*. The score includes dynamic markings such as *1<sup>o</sup>*, *r*, *ff*, *PIZZ.*, and *ARCO*.

1<sup>o</sup> *f*  
*f*  
 2<sup>o</sup>  
 3

*f*  
 Ellasenva dove natura vo - - - le Fuggendo l'om - bra e ricer cando l' so - le  
*f*  
 Ellasenva dove natura vo - - - le Fuggendo l'om - bra e ricer cando l' so - le  
*f*  
 Ellasenva dove natura vo - - - le Fuggendo l'om - bra e ricer cando l' so - le

*f* *ff* *f*  
*f* *PIZZ* *3* *ARCO ff* *PIZZ* *3* *a.2.* *ARCO*  
*PIZZ* *3* *ARCO ff* *PIZZ* *3* *a.2.* *3*  
*ff* *f*  
*ARCO ff* *PIZZ* *3* *PIZZ*  
*PIZZ* *PIZZ*  
*f* *ff* *f*  
*f* *3*

This musical score is for a string quartet and piano. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for the piano (Right Hand, Left Hand, and a grand staff). The score is in 3/4 time and G major. It features various dynamics such as *pp*, *f*, *mf*, and *f*, and articulation markings like *PIZZ* (pizzicato) and *ARCO* (arco). The piece includes first and second endings for the strings and piano. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

This musical score is arranged in a system of 12 staves. The top four staves contain the main melodic and harmonic lines, featuring various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures. The fifth and sixth staves are empty. The seventh and eighth staves are also empty. The ninth and tenth staves contain the word "PIZZ" (pizzicato) in the right and left hand positions respectively. The eleventh and twelfth staves contain the piano accompaniment, with a dynamic marking of *p* (piano) and various musical notations including slurs and ties. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

Musical score for piano and voice. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features piano accompaniment with dynamics such as *mf* and *f*, and includes a triplet of eighth notes. The bottom system is for the voice, starting with the instruction "Un Tenore Solo" and the lyrics "El-la sen va". The piano accompaniment continues below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a system of staves. The top section consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The vocal lines are in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Dynamics such as *p*, *cres:*, and *pp* are indicated throughout. The middle section features a vocal line with the lyrics "dove la por-ta il ven-to" and a guitar part with "PIZZ" (pizzicato) markings. The bottom section shows a grand piano accompaniment with dynamics *p* and *cres:*. The score concludes with a repeat sign and a first ending marked "a. 2.".

The musical score is written for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 measures. The vocal line begins in the 4th measure with the lyrics: "dove la pie - - ga il na\_tu ral ta - len - - to". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *fz* (forzando). The score is divided into two systems by a double bar line.



*ff* *pp* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*f*

*f*

Ella sen va Come la fiam - ma in al - - -

Unite *pp* a 2.

*pp* *pp*

*r* *pp*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are: "to Come il ruscel - lo sull'erbo - so smal - to". The piano accompaniment includes various dynamics such as *pp*, *f*, and *ff*, and includes the instruction *ARCO* for the violin and viola parts. The score is written in a key signature of two sharps (D major) and a time signature of 4/4.

The musical score consists of several systems of staves. The top system includes two treble clefs and two bass clefs, with dynamic markings *f* and *pp*. The second system features a treble clef with a *p subito* marking and a bass clef. The third system contains vocal lines for tenors, with lyrics: "II. Tenori a coro ELla sen va come tu vie - nie vai" and "I. Tenori a coro Cercando". The bottom system shows piano accompaniment with *pp* and *PIZZ* markings.

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, with lyrics: - mor do-ve fio - rir lo fai ..... do - ve fio - rir lo do - ve fio - rir lo. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *f*, *pp*, and *4<sup>o</sup>*. There are also performance instructions like *pp* and *f* placed above and below notes.

4<sup>o</sup> di - mi - nuen - do

di - mi - nuen - do

di - mi - nuen - do

*f*

fai

fai

**BASSI a coro**

do - ve fio - rir lo fai.....

*f*

*f*

*f*

di - mi - nuen - do

di - mi - nuen - do

Musical score for a piece, page 20. The score includes vocal lines and piano accompaniment. The lyrics are:

Chi mi di - ce on de vien la rondi -  
 Chi mi di - ce on de vien la rondi -  
 Chi mi di - ce on de vien la rondi -

Performance instructions and markings include:

- staccate *pp*
- staccate 3 *1st 3*
- ARCO
- PIZZ
- a 2*
- 3*

The musical score consists of the following parts and markings:

- Violin I:** Starts with a first ending bracket (1°) and dynamic markings *ff* and *f*.
- Violin II:** Dynamic markings *ff* and *f*.
- Viola:** Dynamic markings *f* and *p*.
- Cello:** Dynamic markings *ff* and *f*.
- Double Bass:** Dynamic markings *ff* and *f*.
- Vocalists:** Lyrics include "- nel - la" and "Quando ri - tor - - na la sta - gion..... no".
- String Techniques:** *ARCO* (arco) and *PIZZ* (pizzicato) markings are used throughout the string parts.





The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello/Double Bass (bass clef). The bottom two staves are for the piano (treble and bass clefs). The vocal parts are represented by three staves with lyrics in Italian. The lyrics are:   
 - co - glie Quando l'autun - no fa ca - der..... le  
 - co - glie Quando l'autun - no fa ca - der..... le  
 - co - glie Quando l'autun - no fa ca - der..... le  
 The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *ff* (fortissimo), *arco* (arco), and *pizz* (pizzicato). A section marked *a 2.* (second ending) is indicated in the vocal and piano parts.

The page contains a musical score for orchestra and voices. The score is organized into systems, with the vocal parts (Soprano, Alto, and Bass) at the top and the orchestral parts below. The lyrics are in Italian: "fog - glie" and "Ella sen va dove na - tu - ra vuo - - - le". The music includes various performance markings such as *pp*, *ff*, *arco*, and *pizz*. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal lines are in treble clef, and the piano and cello/bass lines are in bass clef. The piano part includes a section marked *arco* and *pizz*. The score is divided into measures by vertical lines, with some measures containing rests.

*f*

*f*

*f*

*f*

*f*

*f*

Fuggendol'om - brae ricer - cando il so - - - le

Fuggendol'om - brae ricer - cando il so - - - le

Fuggendol'om - brae ricer - cando il so - - - le

*pizz* *arco* *3*

*pizz* *arco* *3*

*pizz* *arco* *3* *f*

*pizz* *arco* *3* *f*

*f* *mf*

UN PO' SOSTENUTO

The musical score is arranged in a system of staves. The top section includes a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The bottom section includes a piano. The score is marked with *pp* (pianissimo) and *rall* (rallentando) throughout. The tempo marking *UN PO' SOSTENUTO* appears at the top right and bottom right. The string parts feature long, sustained notes, while the piano part has a more active, rhythmic accompaniment. The woodwind and brass parts are mostly silent in this section. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions like *ARCO a 5*.

PIÙ LENTO

Musical score for voice and piano. The score is in G major and 3/4 time. The tempo is marked "PIÙ LENTO". The key signature has one sharp (F#). The score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system includes a vocal line and piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The seventh system includes a vocal line and piano accompaniment. The eighth system includes a vocal line and piano accompaniment. The ninth system includes a vocal line and piano accompaniment. The tenth system includes a vocal line and piano accompaniment.

Musical markings include: *a 2. pp*, *pp a tempo*, *pp*, *a 3.*, *a 2.*, *pp*, *a tempo*, *a tempo*, *a tempo*.

Lyrics: Ella sen va..... come tu vie - ni e vai cercando amor..... dove fiorir lo

This musical score is for a string quartet with piano accompaniment. It consists of 12 staves. The top four staves are for the string quartet: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The bottom four staves are for the piano: Right Hand (treble clef) and Left Hand (bass clef). The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, and *ppp*, and performance instructions such as *PIZZ* (pizzicato) and *ARCO* (arco). The piano part includes a vocal line with the syllable 'fai' in the fifth measure. The string parts have several long, sustained notes in the first and third measures, and more active rhythmic patterns in the second and fourth measures. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

# INVERNO

---

Tu mi se' nato, o fiorellin d'amore,  
Nel mese che si sguscia la castagna,  
Tu sei venuto quando ogn'altro fiore  
Se ne sparisce via dalla campagna;  
Ma la terra che vede il tuo splendore  
Della sua povertà più non si lagna.

La fredda brezza ha disseccato i fiori  
Ma non dissecca il fior de' nostri cori,  
L'affetto che ci scalda è sempre vivo,  
Come la foglia del felice ulivo;  
L'affetto che ci lega è sempre verde:  
Il fior dell'amistà foglia non perde.

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# INVERNO

F. B. BUSONI  
Op. 40. N.º 4.

ALLEGRO

FLAUTI

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in DO  
1.º e 2.º  
3.º e 4.º

TIMPANI in LA MI

TENORI I

TENORI II

BASSI

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

PIANO-FORTE

Proprietà G. RICORDI e C. Milano.

(\*) La parte di piano-forte si eseguisce solamente in mancanza dell'Orchestra 57542-43

Tutti i diritti d'esecuzione, riproduzione,  
traduzione e trascrizione sono riservati.

*f* *f* *f* *f*

*1. Solo*  
*espressivo*

*p*

*p*

*PIZZ ARCO a 2*

*PIZZ*

*PIZZ*

*PIZZ*

*PIZZ*

*PIZZ*

MODERATO

*f* Tu mi se' na - to o fio - rel - lin d'a -  
*f* Tu mi se' na - to o fio - rel - lin d'a -  
*f* Tu mi se' na - to o fio - rel - lin d'a -

ARCO

MODERATO

The musical score consists of several staves. At the top, there are five staves for the piano accompaniment, including two grand staves (treble and bass clef) and three individual staves. The piano part includes dynamic markings such as *f* (forte) and *ten.* (tenuto), and first fingerings (*1°*). The vocal line is on a single staff with lyrics: "mor nel me - se che si sgu - scia la ca - sta - gna". The lyrics are repeated on the second staff. Below the vocal line are three staves for the piano accompaniment, with the instruction **PIZZ** (pizzicato) appearing on the second, third, and fourth staves. The bottom of the score features a grand staff for the piano, with a dynamic marking of *f* in the right hand.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves with lyrics and piano staves with musical notation. The lyrics are: "Tu se' ve-nu-to quando ogn'altro fior Tu se' ve-nu-to quando ogn'altro fior sen spa-ri - scē". The piano part includes a section marked "ARCO a 2".

sen spa-ri-sce via dal-la cam-pa-gna Ma la  
 sen spa-ri-sce via dal-la cam-pa-gna Ma la  
 sen spa-ri-sce via dal-la cam-pa-gna Ma la

ARCO  
 a 2°  
 ARCO  
 ARCO  
 ARCO  
 ten  
 pp  
 DIVISE  
 PIZZ  
 PIZZ  
 f

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

ter - ra che ve - de'l tuo splen - do - re del - la sua po - ver -

5  
12  
a 2  
a 2  
pp

- tà pi ù non si la - - - gna di sua po - ver - tà non si la - gna  
 - tà pi ù non si la - - - gna di sua po - ver - tà non si la - gna  
 - tà pi ù non si la - - - gna di sua po - ver - tà non si la - gna

*f* *ff* *pp* *f* *pp*

*a 2* *a 2*

ARCO PIZZ



ALLEGRO

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.', 'a 2.', and 'f'. The lyrics are: 'di sua po-ver-tà più non si la-gna'. The piano part includes 'ARCO' markings and 'rit.' markings. The score is divided into measures by vertical bar lines.

Violin I: *f* *espressivo* *f*

Violin II: *f* *espressivo* *f*

Viola: *f* *f* *f*

Cello/Double Bass: *f* *f* *f*

Measures 19-22. Performance instructions: **PIZZ** (Pizzicato), **ARCO** (Arco).

MODERATO

The musical score is arranged in a system of 14 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The bottom four staves are for a piano accompaniment. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte) and *pizz* (pizzicato). The tempo is marked as *MODERATO*. The key signature has one flat (B-flat). The time signature is 3/4. The vocal lines feature the lyrics "La fred - da". The piano part includes markings for *ARCO* (arco) and *PIZZ* (pizzicato).

The musical score consists of several staves. The top section features piano accompaniment with dynamic markings *f* and *ten*, and first-tension markings *1<sup>o</sup> ten*. The middle section contains three vocal staves with the lyrics: "brez - za ha dis - sec - ca - to i fior ma non dis - sec - ca il fior de' no - stri". The bottom section includes piano accompaniment with the instruction **PIZZ** (pizzicato) and dynamic markings *f*.

The musical score consists of several staves. The vocal parts are in the middle section, with lyrics: "co - ri la fred\_da brezza ha dis\_sec\_ca\_to i fior ma non dis\_secca il". The piano accompaniment includes a section marked "PIZZ" (pizzicato) in the lower staves. The score is written in a key with one flat and a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo).

The musical score is arranged in a system of staves. At the top, there are four staves for woodwinds (flute, oboe, clarinet, and bassoon), each with a '1<sup>o</sup>' marking. Below these are four staves for strings (violin I, violin II, viola, and cello/double bass), with dynamic markings like 'f' and 'ten'. The vocal section consists of three staves (Soprano, Alto, and Bass) with lyrics in Italian. The lyrics are: "fior dei no-stri cor non dis-sec-ca non dis-sec-ca il fior de' no-stri co-". The instrumental parts include woodwinds and strings, with specific markings like 'ARCO' and 'a 2' for the strings. The score concludes with a 'ten' marking and a 'p' dynamic.

*legato*

*p*

*pp*

*pp*

- ri l'af - fet - to che ci scal - da è sempre vi - vo

- ri l'af - fet - to che ci scal - da è sempre vi - vo

- ri l'af - fet - to che ci scal - da è sempre vi - vo

*f*

*a 2 PIZZ*

*a 2 PIZZ*

*p*

Co - me la fo - glia del fe - li - ceu - li - vo

Co - me la fo - glia del fe - li - ceu - li - vo

Co - me la fo - glia del fe - li - ceu - li - vo

ARCO

ARCO

57542-43

Detailed description: This is a page of a musical score, page 16. It features a vocal line with three parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'Co-me la fo-glia del fe-li-ceu-li-vo'. The piano part includes a double bass line and a grand staff. The score is in a key with two flats and a 4/4 time signature. There are various musical notations such as notes, rests, and dynamic markings like 'ARCO'.



The musical score consists of several staves. At the top right, there is a first ending bracket labeled "1°" with a key signature of one sharp (F#) and a common time signature (C). The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Co-me la fo - glia del fe - li - ce u - li - vo". The piano part features various dynamics such as *ff*, *f*, and *mf*, along with first ending brackets labeled "1°". The bottom of the page contains the number "57542-43".

*pp*

*pp*

*f* <sup>1<sup>o</sup></sup> *p* 3 3

*pp*

*pp*

L'af - fet - to che ci

*pp*

L'af - fet - to che ci

*pp*

L'af - fet - to che ci

**PIZZ**

**ARCO**

**PIZZ**

*pp* **ARCO**

*pp*

*pp*

The musical score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them are two empty bass clef staves. The first vocal line (soprano) begins with a treble clef and the lyrics "le - ga è sem - pre ver - - de". The second vocal line (alto) begins with a treble clef and the lyrics "le - ga è sem - pre ver - - de". The third vocal line (bass) begins with a bass clef and the lyrics "le - ga è sem - pre ver - - de". The piano accompaniment starts with a treble clef staff containing a triplet of eighth notes marked *pp*. The piano part continues with a bass clef staff. In the lower right section, there are three staves for the piano: a treble clef staff with the instruction "meta dei V.<sup>i</sup>I" and *pp*, a bass clef staff with "meta dei Violon!" and *PIZZ*, and another bass clef staff with "meta dei Conti" and *PIZZ*. The piano part concludes with a grand staff (treble and bass clefs) showing the final chords.

PIÙ LENTO

1º

*ppp*

*rall:*

*rall:*

*ppp*

*ppp*

*rall:* 3

Il fior dell'am-ni-stà fo-glia non per - - -

Il fior dell'am-ni-stà fo-glia non per - - -

fo-glia non per - - -

metà delle Viole

*rall:*

*ppp*

l'altra metà

ARCO

l'altra metà

ARCO

PIÙ LENTO

*pp*

I. TEMPO

The musical score is arranged in a system of staves. At the top, it is marked "I. TEMPO". The vocal parts (soprano, alto, and tenor) have lyrics: "- de", "- de", "- de", "No!", "No!", "No!". The string parts (violin I, violin II, viola, and cello) are marked "Tutti ARCO" and include dynamic markings like "f" and "accel:". The piano part also includes "accel:". A section marked "a 2." begins in the second measure. The score concludes with a repeat sign and the instruction "I. TEMPO".

1<sup>o</sup> *pp*  
*pp*  
*r*  
 No!  
 No!  
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Nuovissime Composizioni per Pianoforte

DI

GIO. RINALDI

MONDO PICCINO

VENTI SCHIZZI FACILISSIMI

Op. 138.

(Frontispizio illustrato).

97556 Fasc. 1.°	<i>A. E. I. O. U.</i>		(A) netti Fr.	1 50
97557 » 2.°	<i>Di buon umore - Primo Valzer - Cantando - Per ridere - Barcarola</i>		» »	1 50
97558 » 3.°	<i>Prima Polka - Il Cardellino è morto! - La piva - Minuetto - Il Tamburino</i>		» »	2 —
97559 » 4.°	<i>Lezione di ballo - In sogno - Pantalone! - Mistero - Per burla</i>		» »	2 50
97560	Completo		» »	5 —

FRAMMENTI...

SEI COMPOSIZIONI

(Elegante Edizione).

97561 N. 1.	<i>Calma di mare.</i> Op. 139	Fr. 3 50		97564 N. 4.	<i>Colle Montanino.</i> (Toscana). Op. 142	Fr. 3 —
97562 » 2.	<i>Non piangere!</i> Op. 140	2 50		97565 » 5.	<i>Tempo grigio.</i> Op. 143	2 50
97563 » 3.	<i>Minuetto.</i> Op. 141	4 —		97566 » 6.	<i>Mandolino e Chitarra.</i> Op. 144	3 50

Nelle Ore della Sera

DIECI BOZZETTI PIANISTICI

(Frontispizio illustrato da A. FORMIS).

96521 N. 1.	<i>Oh! montanine belle!</i> Op. 126.	Fr. 3 —		96526 N. 6.	<i>Ti ricordi?</i> Op. 131	Fr. 3 50
96522 » 2.	<i>Fissazione!</i> Op. 127	2 —		96527 » 7.	<i>Il povero suonatore d'organetto.</i>	
96523 » 3.	<i>Danza delle Schiave.</i> Op. 128	2 50			Op. 132	2 —
96524 » 4.	<i>A sbalzi.</i> Op. 129	2 —		96528 » 8.	<i>Vegliando.</i> Op. 133	2 —
96525 » 5.	<i>Passa un funerale.</i> Op. 130	2 50		96529 » 9.	<i>Alla Sorgente.</i> Op. 134	3 50
				96530 » 10.	<i>Festa al Villaggio.</i> Op. 135	4 —

BAGLIORI

TRE COMPOSIZIONI

(Frontispizio illustrato da A. FORMIS).

95617 N. 1.	<i>Sirimpellata notturna.</i> Op. 121	Fr. 4 —
95618 » 2.	<i>Momento sacro.</i> Op. 122	3 50
95619 » 3.	<i>Salendo un Monte.</i> Op. 123	4 —

OCTOBER

TRE COMPOSIZIONI

(Frontispizio illustrato da A. MONTALTI).

95071 N. 1.	<i>Nebulosa.</i> Op. 118	Fr. 5 —
95072 » 2.	<i>Sinfonia del bosco.</i> Op. 119	6 —
95073 » 3.	<i>Sprazzo.</i> Op. 120	6 —