



# Poème Pastoral

pour

PIANO, VIOLON (ou hautbois)  
et  
VIOLONCELLE.

par

## RENÉ DE BOISDEFFRE.

Op. 87.

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Violon ou Hautbois.

The musical score is written for Violon (Violin) and Hautbois (Oboe). It consists of ten staves of music. The first six staves are for the Violon, and the last four are for the Hautbois. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Violon.  
Hautbois.

*rit. Tempo espress. cresc.*  
*dim. pizz. arco mf sf sf*  
*rit. poco Tempo p 3 dim.*  
*espress. 2/4*  
*cresc. dim. p*  
*rit. dim. 4*  
*cresc. f pizz. f*

Dans les doubles notes le Hautbois jouera celles ayant la queue en haut.

# 2. Angelus.

Violon ou Hautbois.

Andantino.

Violon. Hautb. Hautb. Hautb. Hautb.

*p* Hautbois. *pp*

*p espress.* *cresc.* *sf*

*sf* *dim.* *p* *p*

1<sup>re</sup> 2<sup>e</sup>

*rit. poco* *p grazioso*

Violon. Hautbois.

*cresc.* *rit.* *Tempo.*

*f* *dim. 3* *rit.* *Tempo.*

Le Violon met la sourdine. *rit.* *Tempo.*

*dim.* *1* *p*

*sf* *sf* *dim.*

*un peu moins vite* *rit.*

# 3. Sous Bois.

## Violon ou Hautbois.

Lent et expressif.

Le Violon avec sourdine.

The musical score consists of ten staves. The first staff is in 12/8 time and includes a '6' above the staff and a 'Vcello.' label. The second staff has a '4' above it. The score includes various dynamic markings such as *p*, *espress.*, *dim.*, *espr.*, *rit.*, *Tempo*, *mf*, *f*, *cresc.*, and *Espress.*. There are also labels for 'Violon.' and 'Hautbois.' on different staves. The piece concludes with a double bar line and a final dynamic marking of *p*.

# 4. Sur le Pre.

Violon ou Hautbois.

Allegro ma non troppo.

The musical score is written for Violon or Hautbois in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro ma non troppo' and a dynamic of 'Piano'. The first staff features a triplet of eighth notes and is marked 'p grazioso'. The second staff is marked 'Hautb.' and the third 'Violon.'. The piece includes various dynamics such as 'cresc.', 'f', and 'pp', and features several triplet markings. A section marked 'Tempo' begins with a dynamic of 'p' and includes a 'rit.' (ritardando) section. The score concludes with a 'cresc.' marking and a final dynamic of 'pp'.

Hautbois.  
*p* *rit.* *Tempo.*  
*f* *p* Violon. *p* *espress.*

*cresc.*

*rit.* *Tempo.*  
*dim.* *p* *grazioso*

Hautb.  
Violon.

*cresc.* *f*

*cresc.*

*f* *rit.* *Tempo*

*pp*  
Violon.  
Hautbois. *p*