

568116

Trois
QUATUOR
CONCERTANS

*pour Flûte Violon Alto
et Violoncelle*

Composés

PAR IGNACE PLEYEL.

2.^e Livre de Quatuor de Flûte.

ŒUVRE 19^E.

Price 6^{fr}

A PARIS

*Chez M.^r BOYER, Rue de Richelieu, à la Clef d'Or,
Passage de l'ancien Caffé de foy.*

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

A BORDAUX

Chez M.^r Philipeaux, Maison de M.^{lle} Cassaigne, Rue Mautrec.

Écrit par Ribiere

2. Livre de

Allegro

Alto

I

QUATUOR I.

de Pleyel.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *f*, *fp*, and *dot p* are placed throughout the piece. The music concludes with a double bar line and a fermata. The word 'Vols' is written at the bottom right of the page.

Vols

Alto

2

This musical score is for the Alto part of a piece, page 252, system 2. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by a variety of dynamics and articulation. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The second staff features a fortissimo (ff) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The third staff starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The fourth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The fifth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The sixth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The seventh staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The eighth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The ninth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The tenth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The eleventh staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The twelfth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The thirteenth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The fourteenth staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The fifteenth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic.

*Rondo
Allegro
non troppo*

Pizz.
colarco
pp
poco f
P rinf P rinf
pp
F
F
pp
F
P
F
rinf rinf
I
F
P
F
P
Minore
P
I
F
Majore
P rinf
pp
pp
F
pp
Dim.

QUATUOR II.

Allegro Vivace

The musical score consists of 15 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *poco f*. There are also articulations like *rinf* and *rinf* repeated five times. The score features several triplets and first endings marked with 'I'. The tempo is *Allegro Vivace*. The key signature has one flat (B-flat).

The first section of the score consists of seven staves. The first staff begins with a dynamic marking of *FF*, followed by *P*, *F*, and *P*. The second staff has *F* and *P*. The third staff has *poco F*. The fourth staff has *poco F*. The fifth staff has *P* and *rinf rinf rinf rinf rinf*. The sixth staff has *P* and *F*. The seventh staff has *F*.

Andante

The second section, marked *Andante*, consists of ten staves. The first staff has *P*. The second staff has *rinf F*. The third staff has *P F P F P F P F P*. The fourth staff has *PP*. The fifth staff has *poco F P*. The sixth staff has *F P F P P*. The seventh staff has *PP*.

Rondo
Allegro

The musical score for the Alto part, titled "Rondo Allegro", spans 15 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *poco f*, and *cres.*. There are also performance instructions like *tr* (trills) and *I* (first ending). The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some triplet markings.

pp
I
F P
F P
F P
F P
F P

QUATUOR III.

Allegro

P
F FF P F
p
F
P
F

Volti S.

Alto

This section of the score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F* (forte), *p* (piano), and *pp* (pianissimo). A first ending bracket labeled "I" is present on the fifth staff. The music is characterized by intricate melodic lines and complex harmonic textures.

Adagio
Molto

This section begins with a 6/8 time signature and is marked *Adagio Molto*. It consists of 4 staves of music. The dynamics are primarily *pp* (pianissimo) and *p* (piano), with some *f* (forte) markings. The notation includes slurs, accents, and dynamic markings such as *cres.* (crescendo) and *rinj* (ritardando). The tempo is slower and more expressive than the first section.

Allegro non troppo

rinf *F* *P* *rinf* *rinf* *PP*

F *F* *P* *rinf* *P* *rinf* *P*

rinf *P* *rinf* *P*

cres. *F* *3* *ff*

Fine *rinf* *rinf*

F *P*

rinf *rinf* *P* *PP* *I*

cres. Minore *F* *P* *I* *I* *I* *Da Capo*

P *pocoF* *I*

P *I* *PP* *rinf* *F* *P* *Da Capo*

pocoF *F*