

Trois
QUATUOR

CONCERTANS

pour Flûte, Violon,
Alto et Violoncelle.
Composés

PAR JIGNACE PLEYEL.

1^{er} Livre de Quatuor de Flûte.

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à Paris.

Chez M. BOYER, Rue de Richelieu, à la Clé d'Or,
Passage de l'ancien Caffé de Fey.

Chez Mad^e Le Menu, Rue du Roule, à la Clé d'Or,
à Bordeaux.

Chez M^r Phelippeaux, Maison de M^{lle} Cassaigne, Rue Mautrec.

Écrit par Ribiere.

Alto

Allegro Molto

QUARTETTO I.

de Pleyel

Allegro

568115

3

The first section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The section concludes with a double bar line.

Adagio

The second section, marked *Adagio*, consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is slower than the first section. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *cres.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

Rondo
Allegro

This musical score is for the Alto part of a Rondo in Allegro tempo. It consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *rinf*, *dol*, and *fz*. It also features first endings marked with 'I' and a second ending marked with '2'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some trills.

This musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes, with the number '3' written above it. The dynamic marking 'dol' (dolce) is placed below the first measure. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff has a dynamic marking 'mf' (mezzo-forte) below it. The third staff has a dynamic marking 'p' (piano) below it. The fourth staff has a dynamic marking 'p' below it. The fifth staff has a dynamic marking 'p' below it. The sixth staff has a dynamic marking 'p' below it. The seventh staff has a dynamic marking 'p' below it. The eighth staff has a dynamic marking 'p' below it. The ninth staff has a dynamic marking 'p' below it. The tenth staff has a dynamic marking 'p' below it. The eleventh staff has a dynamic marking 'p' below it. The twelfth staff has a dynamic marking 'p' below it. The score concludes with a double bar line at the end of the twelfth staff.

Allegro

2. QUARTETTO II.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Title and initial notation.
- Staff 2:** Contains a dynamic marking of *F* (forte).
- Staff 3:** Contains a dynamic marking of *dol* (dolce).
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Contains a dynamic marking of *P* (piano).
- Staff 9:** Contains articulation markings of *rinf* (rinfacciato).
- Staff 10:** Contains dynamic markings of *F* (forte).
- Staff 11:** Contains dynamic markings of *P* (piano) and *F* (forte), along with a second ending bracket labeled '2'.
- Staff 12:** Ends with a dynamic marking of *dol* (dolce).

213
Alto

7

This musical score is for an Alto part, page 7. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *tr* (trill) above the first measure.
- Staff 6: *F* (forte) and *P* (piano) dynamic markings.
- Staff 10: *tr* (trill) above a measure, and *P* (piano) below the staff.
- Staff 11: *rinf* (rinflescence) markings above two measures.
- Staff 13: *P* (piano) dynamic marking at the beginning.

The score concludes with a double bar line at the end of the final staff.

Rondo
Moderato

pp
dol
tr
tr
p
pp rinf
F
p
p
p

216
Alto

QUARTETTO III. *Allegro*

The musical score is written for a quartet and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *dol* (dolcissimo). There are also performance markings such as *I* (first ending) and *tr* (trill). The music is characterized by intricate rhythmic patterns and melodic lines.

All.

Thema
Andante
non Troppo

Variationi

FPFP

This section contains the main theme and the first variation. The main theme is written on a single staff in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The first variation, labeled 'Vari: 1.', is written on a single staff in 2/4 time with a key signature of two sharps. It features a more rhythmic and melodic line than the theme.

Vari: 2.

This variation is written on a single staff in 2/4 time with a key signature of two sharps. It features a more rhythmic and melodic line than the theme.

Vari: 3.

This variation is written on two staves in 2/4 time with a key signature of two sharps. It features a more rhythmic and melodic line than the theme, with sixteenth-note patterns.

Vari: 4.

This variation is written on two staves in 2/4 time with a key signature of two sharps. It features a more rhythmic and melodic line than the theme, with dynamic markings such as *rinf*, *p*, and *f*.

Vari: 5.

This variation is written on a single staff in 2/4 time with a key signature of two sharps. It features a more rhythmic and melodic line than the theme.

Allegretto

Attacca subito
l'Allegretto

This section contains the *Allegretto* section, which is written on two staves in 3/8 time with a key signature of two sharps. It features a more rhythmic and melodic line than the theme, with dynamic markings such as *P*, *F*, and *pp*.