

Violino 2.

COLLECTION LITOLFF.

6 Duos  
faciles et progressifs  
pour  
DEUX VIOLONS  
par  
I. PLEYEL.  
OP. 48.

Original-Ausgabe  
revidirt und bezeichnet von A. Blumenstengel.

Arrangements von Max Schultze.

<b>Duett.</b> Violine und Piano.	<b>Quartett.</b> Piano, Violine, Alto u. Vell. 2 Violinen, Alto und Vell.
<b>Trio.</b> 2 Violinen und Piano. Piano, Violine und Violoncell. 2 Violinen und Violoncell.	<b>Quintett.</b> Piano, 2 Violinen, Alto u. Vell.

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# SIX PETITS DUOS.

▢ Herunterstrich.

∨ Hinaufstrich.

▢ Tirez.

∨ Poussez.

## VIOLINO 2.

I. Pleyel, Op. 48.

**Allegro.**

**N<sup>o</sup> 1.**

*ff* *p* *ff* *p* *cresc.* *p* *mf* *p* *f* *ff* *p* *f* *ff* *p* *f* *cresc.* *ff*

**Andante.**

*p dolce.* *mf* *p* *dolce.* *cresc.*

*p dolce.* *crece* *mf*

*p dolce.* *crece*

*p* *dimin.* *pp*

**RONDO.** *p* *mf*

*a Tempo.* *un poco rit.* *mf*

*E* *p*

*mf* *p*

*mf* *f > p* *mf*

*p*

*G* *p*

*ff*

Allegro.

Nº 2.

1

*p*

*f*

*mf*

*p dolce.*

*f*

*p*

*pp*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*p*

*p dolce.*

*cresc.*

*f*

*cresc.*

*p*

*pp*

*ff*

Andante.

Con moto.

MENUETTO.

TRIO.

Men. D. C. senza replica.

Allegro.

N<sup>o</sup> 3. *p dolce.* *mf*

*p* *f* *cresc.* *p* *f* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *p* *mf* *p* *mf* *p* *f* *tr* *p* *pp* *ff*

A 1 B 1 C D

a)

Adagio espressivo.

Musical notation for the Adagio espressivo section, measures 1-10. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *mf*, *p*, and *mf*. There are first and second endings indicated by bracketed lines. A *pp rit.* marking appears at the end of the section.

Allegro.

Musical notation for the Allegro section, measures 11-20. The music is in 2/4 time with a key signature of one sharp. It features dynamic markings of *p*, *f*, and *f*. There are first and second endings indicated by bracketed lines.

Musical notation for the Allegro section, measures 21-30. The music is in 2/4 time with a key signature of one sharp. It features dynamic markings of *dim.*, *p*, and *f*.

Minore.

Musical notation for the Minore section, measures 31-40. The music is in 2/4 time with a key signature of two flats. It features dynamic markings of *p*, *cresc.*, and *f*.

Musical notation for the Minore section, measures 41-50. The music is in 2/4 time with a key signature of two flats. It features dynamic markings of *p*, *cresc.*, *f*, and *mf*.

Musical notation for the Minore section, measures 51-60. The music is in 2/4 time with a key signature of two flats. It features dynamic markings of *cresc.*, *p*, and *cresc.*.

Maggiore.

Musical notation for the Maggiore section, measures 61-70. The music is in 2/4 time with a key signature of one sharp. It features dynamic markings of *p*, *f*, and *p*.

Musical notation for the Maggiore section, measures 71-80. The music is in 2/4 time with a key signature of one sharp. It features dynamic markings of *f*.

Musical notation for the Maggiore section, measures 81-90. The music is in 2/4 time with a key signature of one sharp. It features dynamic markings of *p*, *f*, and *ff*.



Andante

Nº 4.

*p*  
*p*  
*mf*  
*mf*  
*cresc.* *f* *p*  
*p*  
*mf*  
*f* *f* *p*  
*mf* *p* *dim.* *pp*

MENUETTO.

*f*  
*p* *f* *Fine.*

TRIO.

*p* *f*  
*p* *cresc.* *f*



*p* *mf* *f*

**Allegretto.**

*Men. D.C. senza replica.*

TEMA.

VAR. 1.

VAR. 2.

VAR. 3.

a) b)

Allegro.

Nº 5.

The musical score is written for Violino 2 in A major (three sharps) and 6/8 time. It begins with a forte (*f*) dynamic and a *V* (vibrato) marking. The first staff contains a series of eighth notes with various articulations, including accents and slurs. The second staff continues with similar rhythmic patterns, featuring a *f* dynamic and a *p* dynamic. The third staff includes a section marked *A* and features a *cresc.* (crescendo) leading to a *mf* dynamic. The fourth staff shows a *p* dynamic and a *V* marking. The fifth staff is marked *f* and includes a *V* marking. The sixth staff is marked *p dolce* and includes a *B* section. The seventh staff features a *cresc.* leading to a *f* dynamic and a *p* dynamic. The eighth staff includes a *mf* dynamic and a *f* dynamic. The ninth staff is marked *ff* and includes a *V* marking. The tenth staff is marked *p* and includes a *C* section. The score concludes with a *p* dynamic and a *V* marking.

a)

4  
cresc. f p dolce V

4  
cresc. f

tr p

cresc. f p V

cresc.

f p f

Andante.

p

mf p a) V

cresc. f p mf

p

mf p dim. pp b) V

a) b)

Allegro.

RONDO.

The musical score is written for Violino 2 in G major (one sharp) and 2/4 time. It begins with a Rondo section marked 'Allegro'. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending and a second ending marked with a 'V' (ritardando). The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a first ending and a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and a first ending marked with a 'G'. The seventh staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) dynamics. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a first ending marked with an 'H'. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic and includes a trill exercise marked 'a)'. The score concludes with a final cadence.

Andante.

№ 6.

Allegro assai.

a)

Violino 2 musical score, first section. The music is in a key with two flats and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth and fifth staves continue with various dynamics and articulations. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh and eighth staves include a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth and tenth staves include a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

**MENUETTO.** Musical notation for the beginning of the Minuet, in 3/4 time. It starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*).

Violino 2 musical score, second section. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic and ends with a *Fine* marking.

**TRIO.** Musical notation for the beginning of the Trio, in 3/4 time. It starts with a piano (*p*) dynamic.

Violino 2 musical score, third section. It consists of one staff of music starting with a piano (*p*) dynamic.