

Violino 1.

**COLLECTION LITOLFF.**

**6 Duos**  
**faciles et progressifs**  
pour  
**DEUX VIOLONS**  
par  
**I. PLEYEL.**  
OP. 48.

**Original-Ausgabe**  
revidirt und bezeichnet von A. Blumenstengel.

**Arrangements von Max Schultze.**

<b>Duett.</b> Violine und Piano.	<b>Quartett.</b> Piano, Violine, Alto u. Vell. 2 Violinen, Alto und Vell.
<b>Trio.</b> 2 Violinen und Piano. Piano, Violine und Violoncell. 2 Violinen und Violoncell.	<b>Quintett.</b> Piano, 2 Violinen, Alto u. Vell.

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☐ Herunterstrich.  
∨ Hinaufstrich.

# SIX PETITS DUOS.

☐ Tirez.  
∨ Poussez.

**Allegro.**

**VIOLINO 1.**

I. Pleyel, Op. 48.

**N<sup>o</sup> 1.**

*ff* *p* *ff* *p* *cresc.* *p* *mf* *p* *f* *p* *f* *ff* *p* *f* *ff* *f* *cresc.* *ff*

**Andante.**

*p dolce* *mf* *p* *dolce.* *cresc.*

*p dolce mf*

*p dolce cresc.*

*p. dimin. pp*

**RONDO.** *p mf*

*un poco rit. a Tempo*

*p mf*

*mf f > p mf*

*p*

*p*

*p ff*

Allegro.

Nº 2. *p*

*f*

*mf*

*P dolce*

*cresc.*

*f*

*p*

*pp*

*mf*

*cresc.*

*f*

*p*

*f*

*cresc.*

*ff*

*C 1*

*P dolce*

*cresc.*

*cresc.*

*f*

*p*

*pp*

*ff*

Andante.

*dolce*

*mf*

*p cresc. f p*

*dolce*

*cresc.*

*f p ff p dim.*

Con moto.

**MENUETTO.**

*f p*

*f Fine.*

TRIO.

*pdolce p*

*mf p cresc.*

*dolce p*

a) b) c)

Men: D. C. senza replica.

Allegro.

N.º 3.

*p*

*mf* *dolce*

*cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.* *f* *p*

*f* *cresc.*

*ff* *p*

*p* *mf* *p* *dolce*

*mf* *p*

*f* *f*

*p* *pp* *ff*

4)

Adagio espressivo.

VIOLINO 1.

Musical score for Adagio espressivo, Violino 1, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics including *mf*, *p*, and *rit. pp*. There are also some triplets and slurs.

Allegro.

RONDO.

Musical score for Allegro Rondo, Violino 1, measures 13-24. The music is in 2/4 time with a key signature of one sharp. It features a rhythmic melody with dynamics ranging from *p* to *ff*. The section includes a *Minore* section and a *Maggiore* section, with various dynamic markings like *dim.*, *cresc.*, and *rit.*

Andante.

**N<sup>o</sup> 4.**

**MENUETTO.**

**TRIO.**

a)

*mf* *cresc.* *f*

*p* *Men. D. C. senza replica.*

**Allegretto.**

TEMA.

*p* *mf* *p* *mf*

*p* *cresc.* *f* *p* *mf*

VAR. 1.

*p* *mf*

*p* *mf*

VAR. 2.

*f* *6* *6* *6* *6*

*4*

*3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

*f* *4*

VAR. 3.

*dol.* *mf* *p* *mf*

*p* *mf* *p* *f*

Allegro.

№ 5.

*f* *p* *f* *p* *cresc.* *mf* *p dolce* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *f* *p* *ff*

A B

a) b)

Measures 1-18 of the Violino 1 part. The music is in G major (one sharp) and common time (C). The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff starts with a *f* dynamic, followed by *p*, and includes a *V* marking. The third staff features *cresc.*, *f*, and *p dolce* dynamics, with a *D* marking. The fourth staff includes *cresc.* and fingerings. The fifth staff has *f* and *p* dynamics, with a *tr* marking and a *E* marking. The sixth staff includes *cresc.* and fingerings. The seventh staff has *f* and *p* dynamics, with a *V* marking. The eighth staff includes *f* dynamics.

**Andante.**

Measures 19-30 of the Violino 1 part, marked **Andante.** The time signature is 2/4. The first staff begins with a *p* dynamic and includes a *V* marking. The second staff includes *cresc.* and fingerings. The third staff has *f* and *p* dynamics, with a *mf* marking. The fourth staff includes *mf* and *p* dynamics, with a *V* marking. The fifth staff has *mf* and *p* dynamics, with a *b)* marking. The sixth staff includes *dim.* and *PP* dynamics. The seventh staff includes *a)* and *b)* markings.

Allegro.

RONDO.

The musical score for Violino 1, Rondo, Allegro, is written in G major and 2/4 time. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. The dynamics range from piano (*p*) to fortissimo (*ff*). A key signature change to G major is indicated by a 'G' above a staff. A section marked 'H' appears towards the end. Performance markings include vibrato (*V*) and trills (*tr*). The score concludes with a fortissimo (*ff*) dynamic.

**№ 6.** *Andante*  
*dolce*

*p* **A**

*mf* **B** *p dolce*

*mf* *ritard.* *dim.* *p* *pp*

**Allegro assai.**

*f* *p*

**C**

*p*

**D** *f* *sf* *sf* *mf*

*p* *f* *crese.*

a) b) c)

Violino 1 musical score, first system. The music is in G minor (two flats) and 3/4 time. It begins with a first ending bracket (1) and a dynamic marking of *p*. The piece progresses through various dynamics including *f*, *cresc.*, and *ff*. The system contains six staves of music, featuring a variety of rhythmic patterns, slurs, and articulation marks. A fermata is placed over a note in the fifth staff. The system concludes with a double bar line.

**MENUETTO**

Menuetto musical score. The piece is in G minor (two flats) and 3/4 time. It starts with a dynamic marking of *p* and a first ending bracket (1). The dynamics range from *p* to *mf* and *f*. The score includes a trill (tr) and ends with a double bar line and the word *Fine*.

**TRIO.**

Trio musical score. The piece is in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *p* and a first ending bracket (1). The dynamics include *p*, *cresc.*, and *f*. The score features slurs and articulation marks. It concludes with a double bar line and the instruction *Men. D. C. senza replica.*

a) b)