COLLECTION LITOLFF.

No. 1818.

PLEYEL

6 Petits Duos

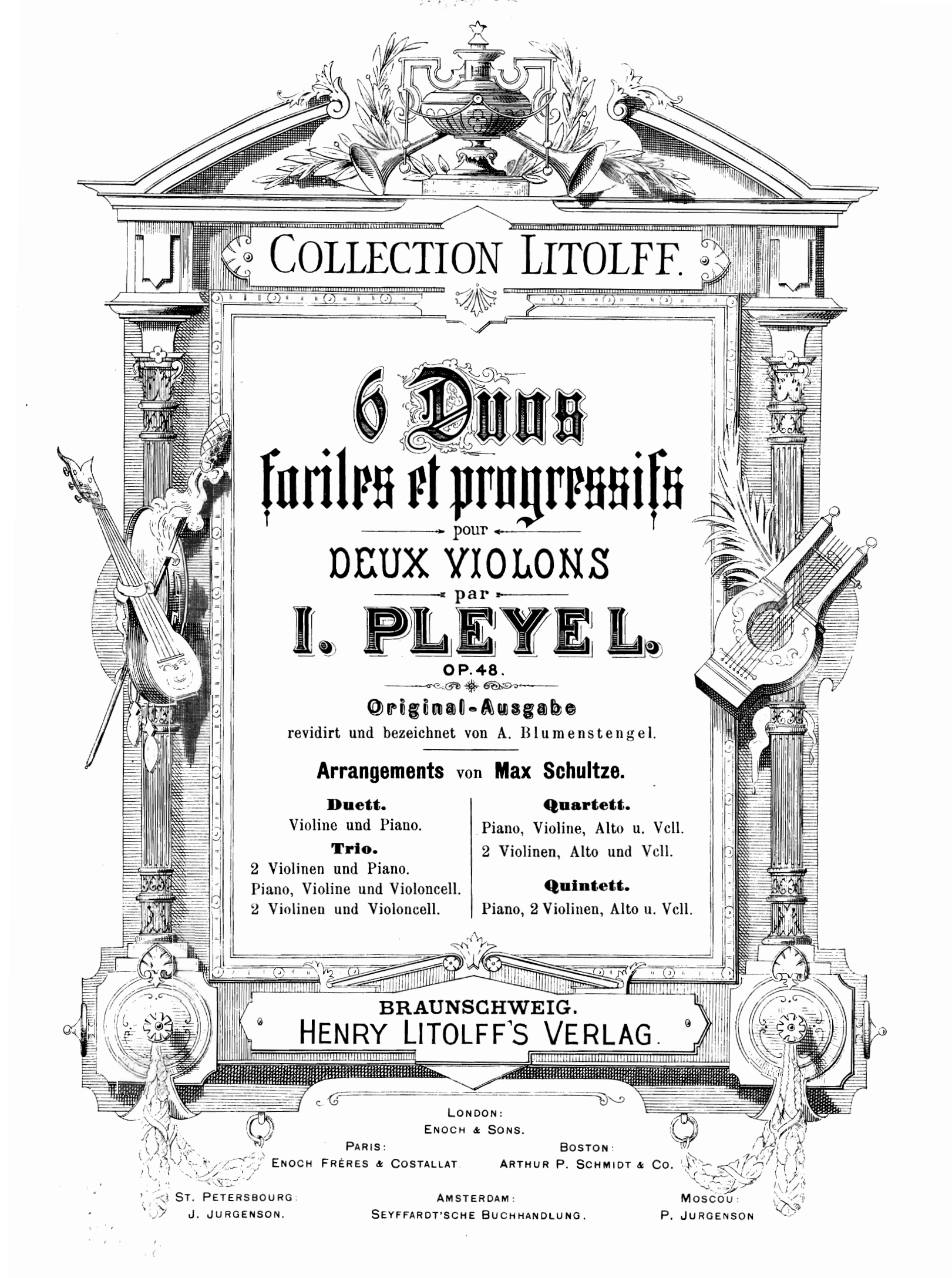
Op. 48.

Arrangés pour

2 Violons et Piano.

Il existe pour ces Duos une partie de Flûte ad libitum.

(Collection Litolff No. 1854.)



COLLECTION LITOLFF.

6 Duos
faciles et progressifs

pour

DEUX VIOLONS

par

I. PLEYEL.

OP. 48.

Original-Ausgabe

revidirt und bezeichnet von A. Blumenstengel.

Arrangements von **Max Schultze.**

Duett.
Violine und Piano.

Trio.
2 Violinen und Piano.
Piano, Violine und Violoncell.
2 Violinen und Violoncell.

Quartett.
Piano, Violine, Alto u. Vcll.
2 Violinen, Alto und Vcll.

Quintett.
Piano, 2 Violinen, Alto u. Vcll.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:
P. JURGENSON

SIX PETITS DUOS.

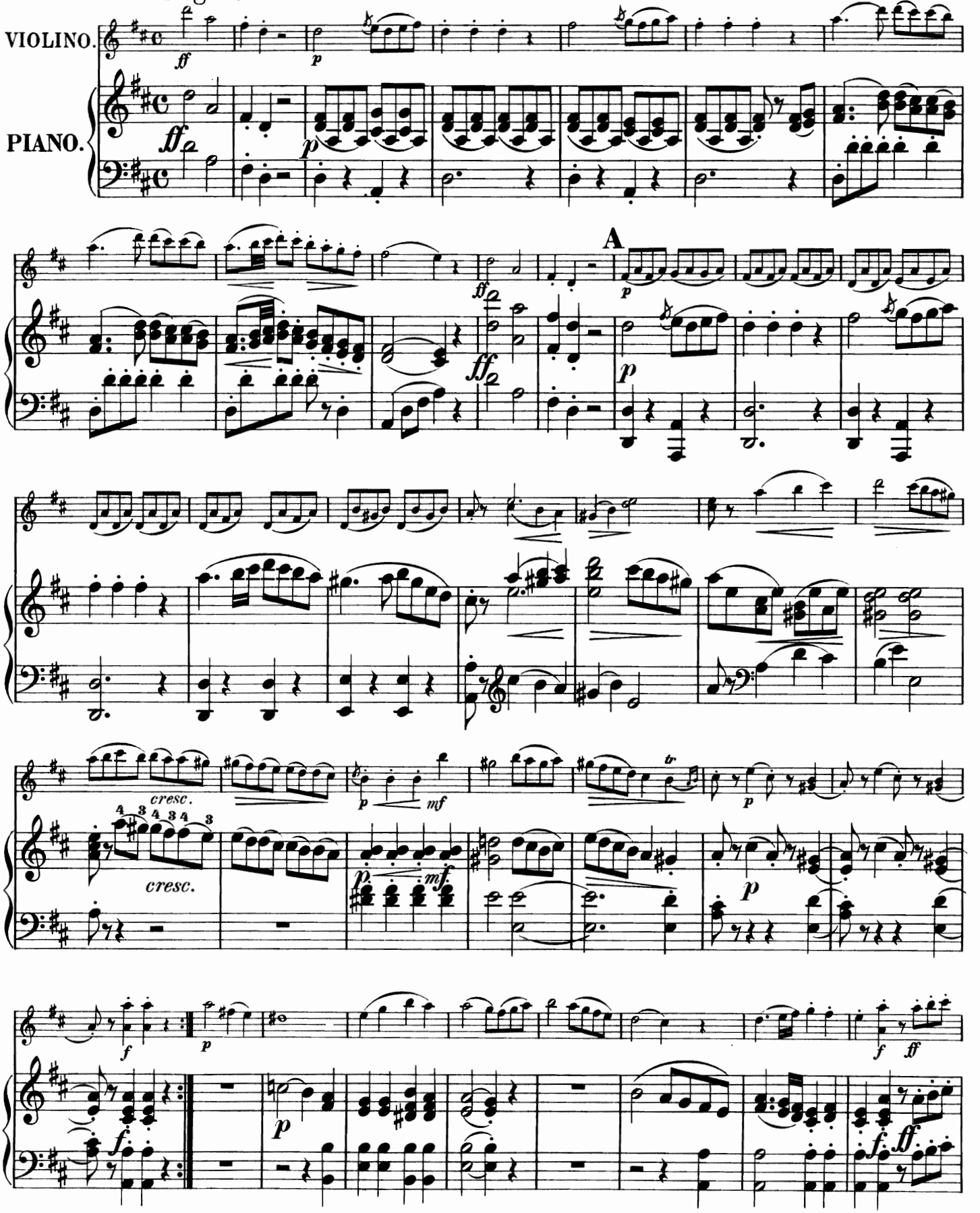
1.

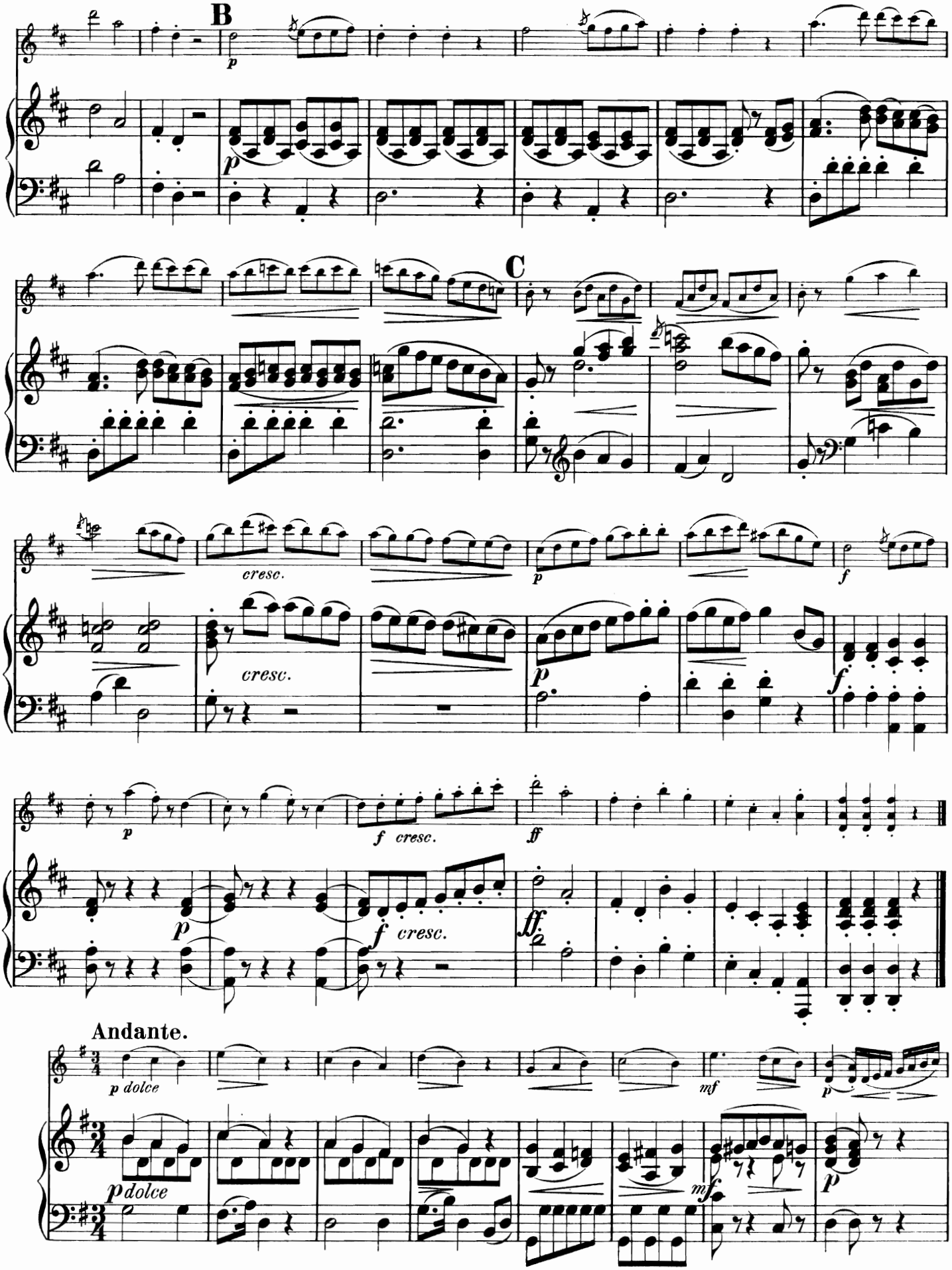
I. Pleyel, Op. 48.

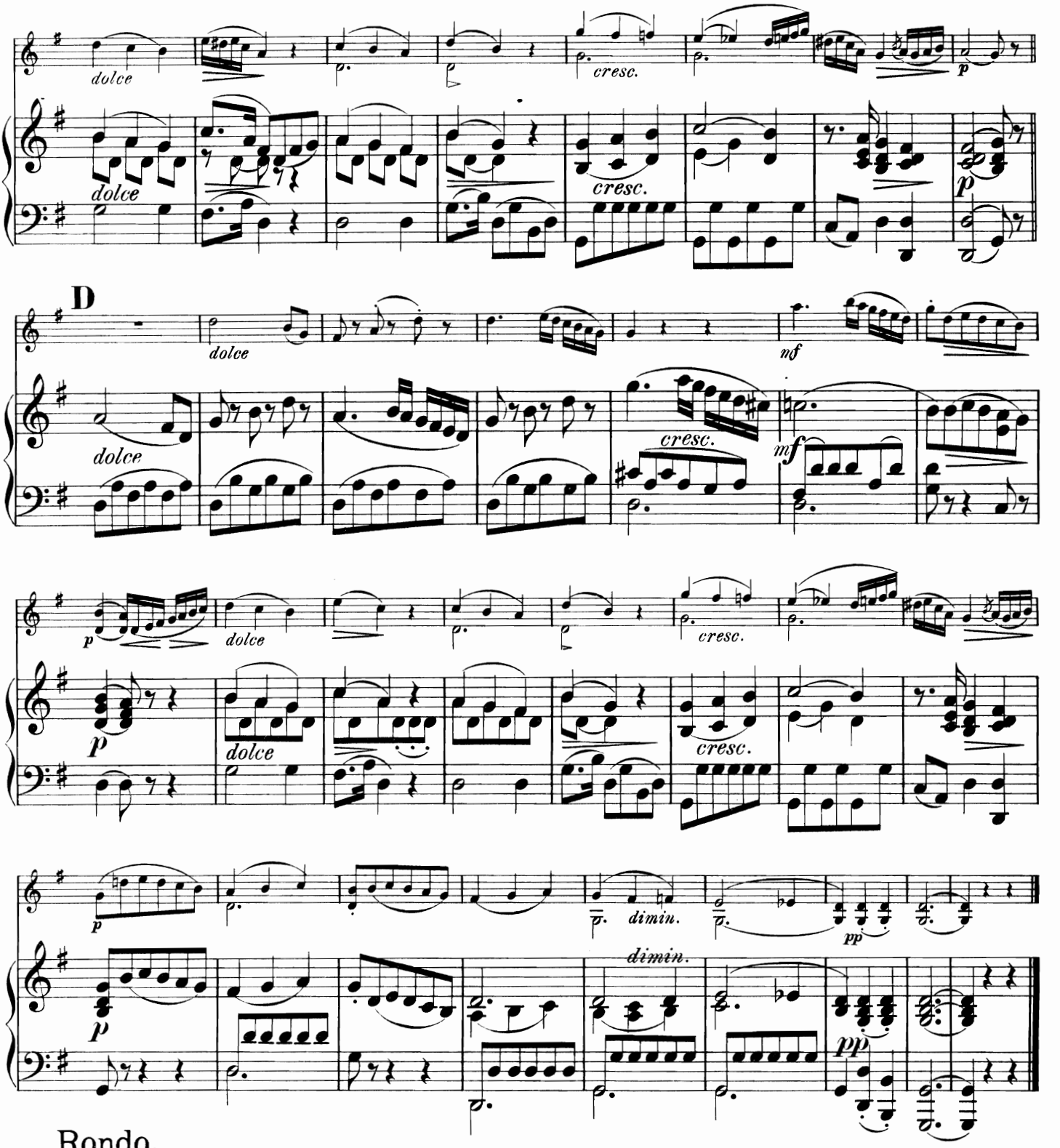
Allegro.

VIOLINO.

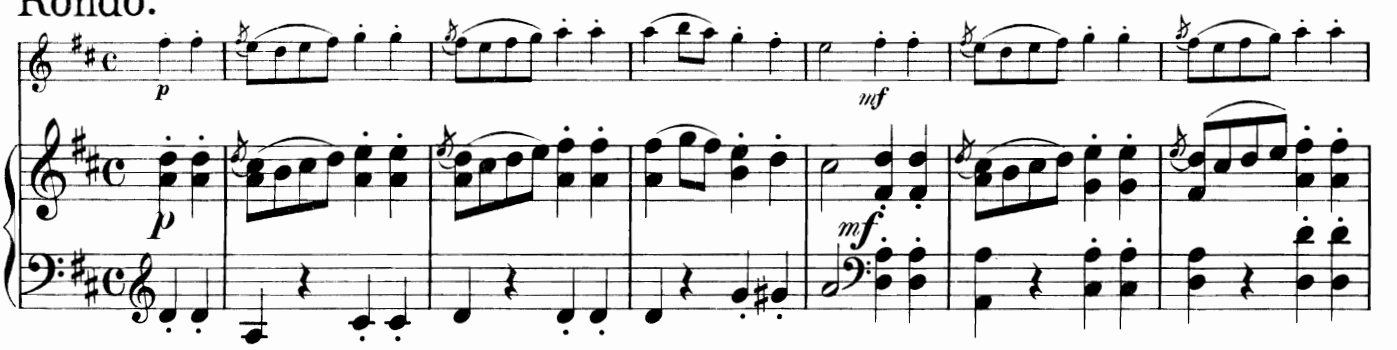
PIANO.

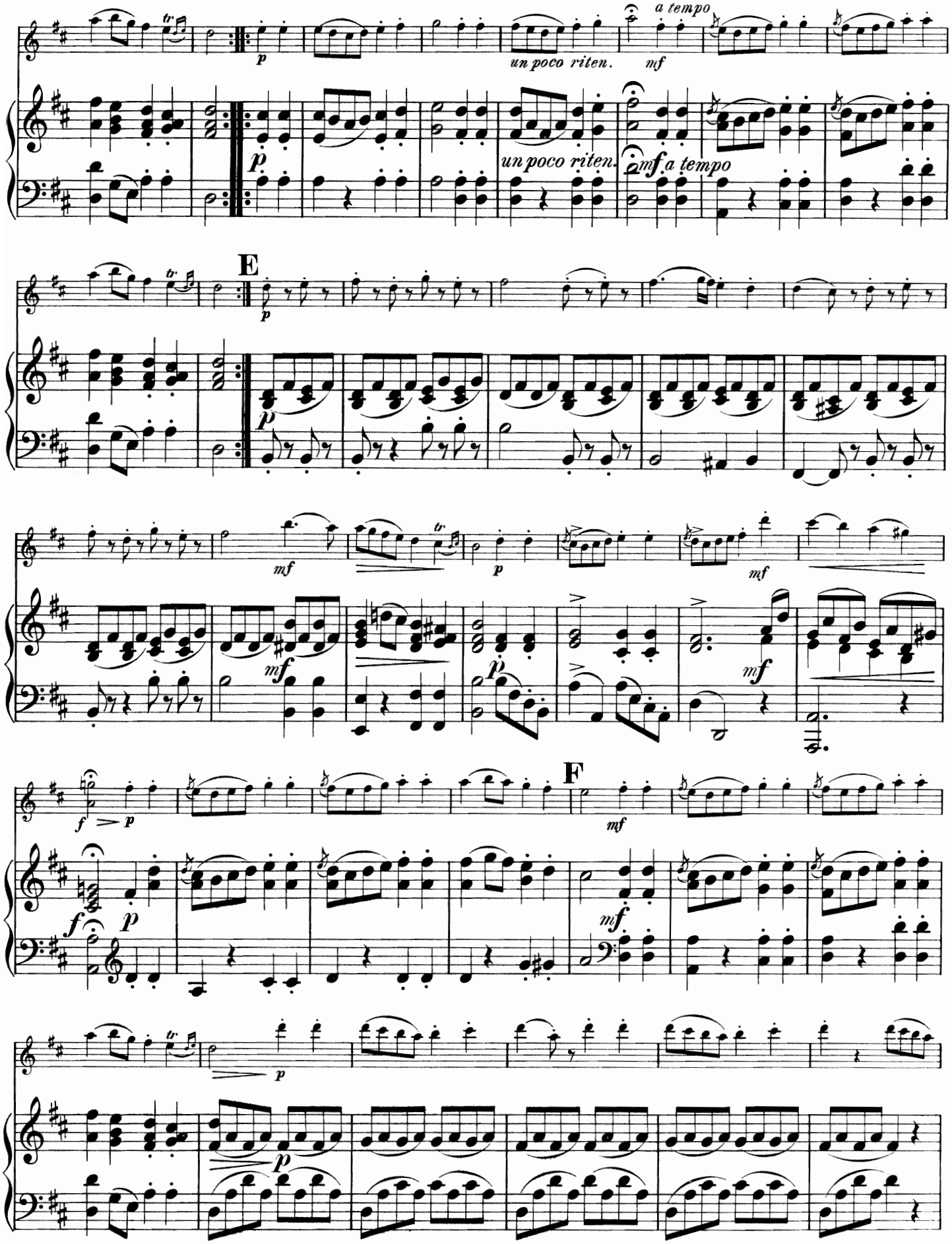


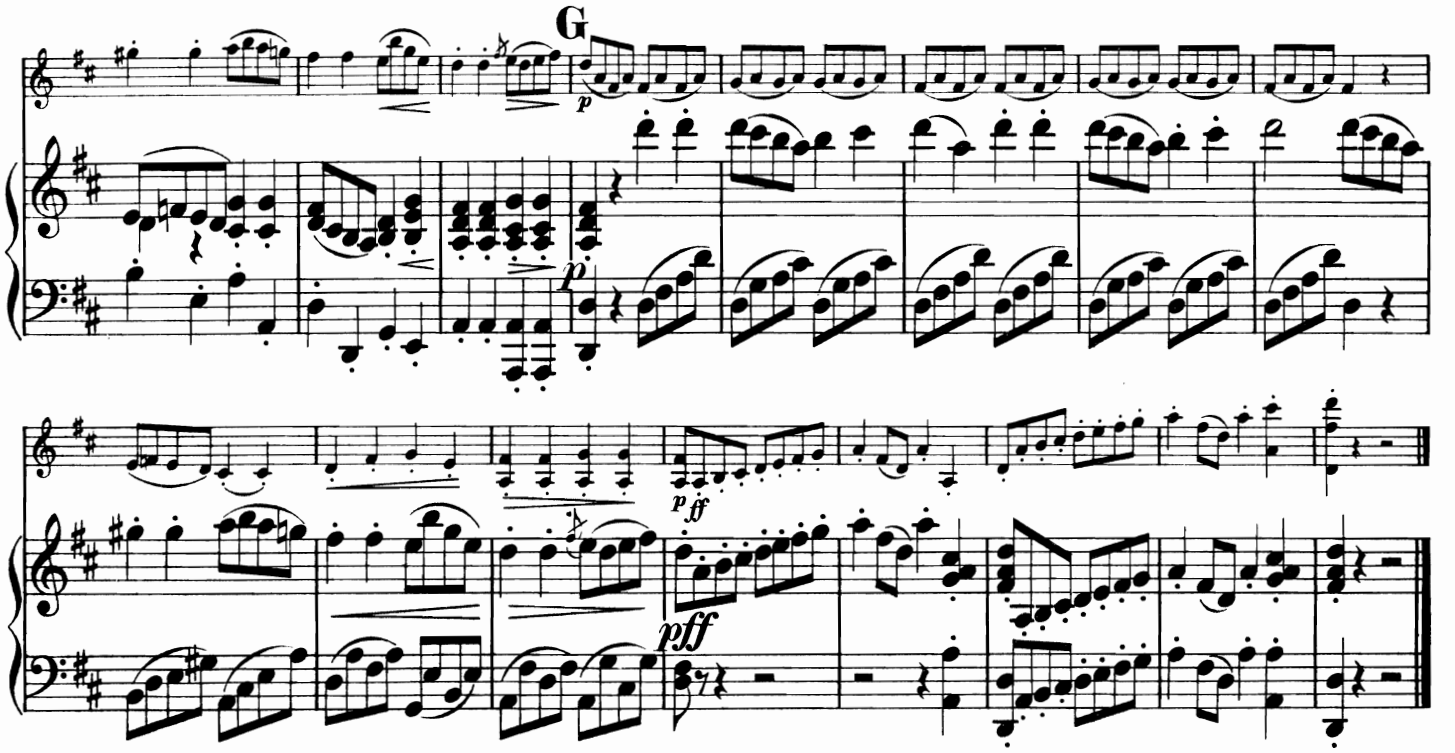

B
p
C
cresc.
cresc.
p
f
p
f cresc.
ff
p
f cresc.
ff
Andante.
p dolce
mf
p
p dolce
mf
p



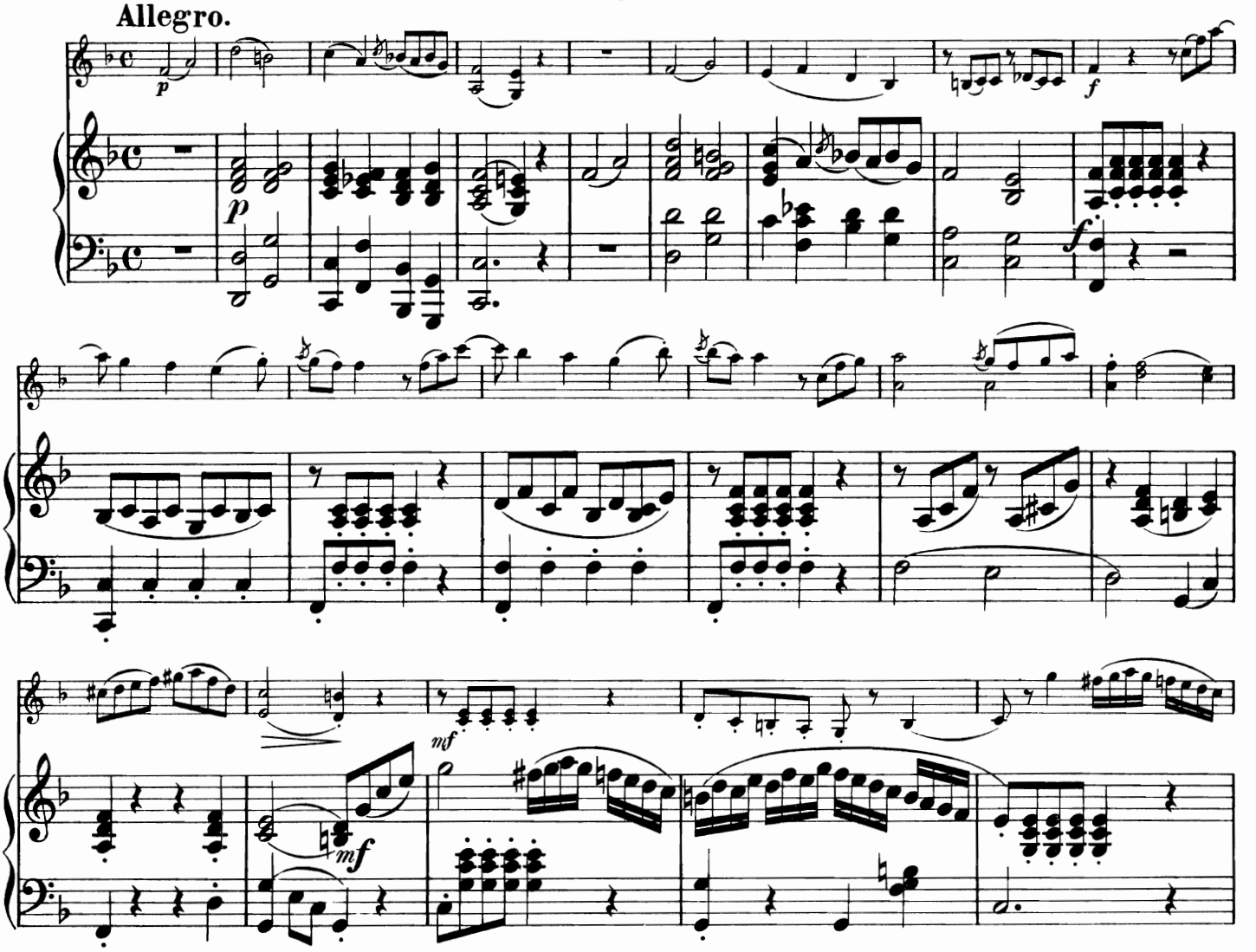
Rondo.

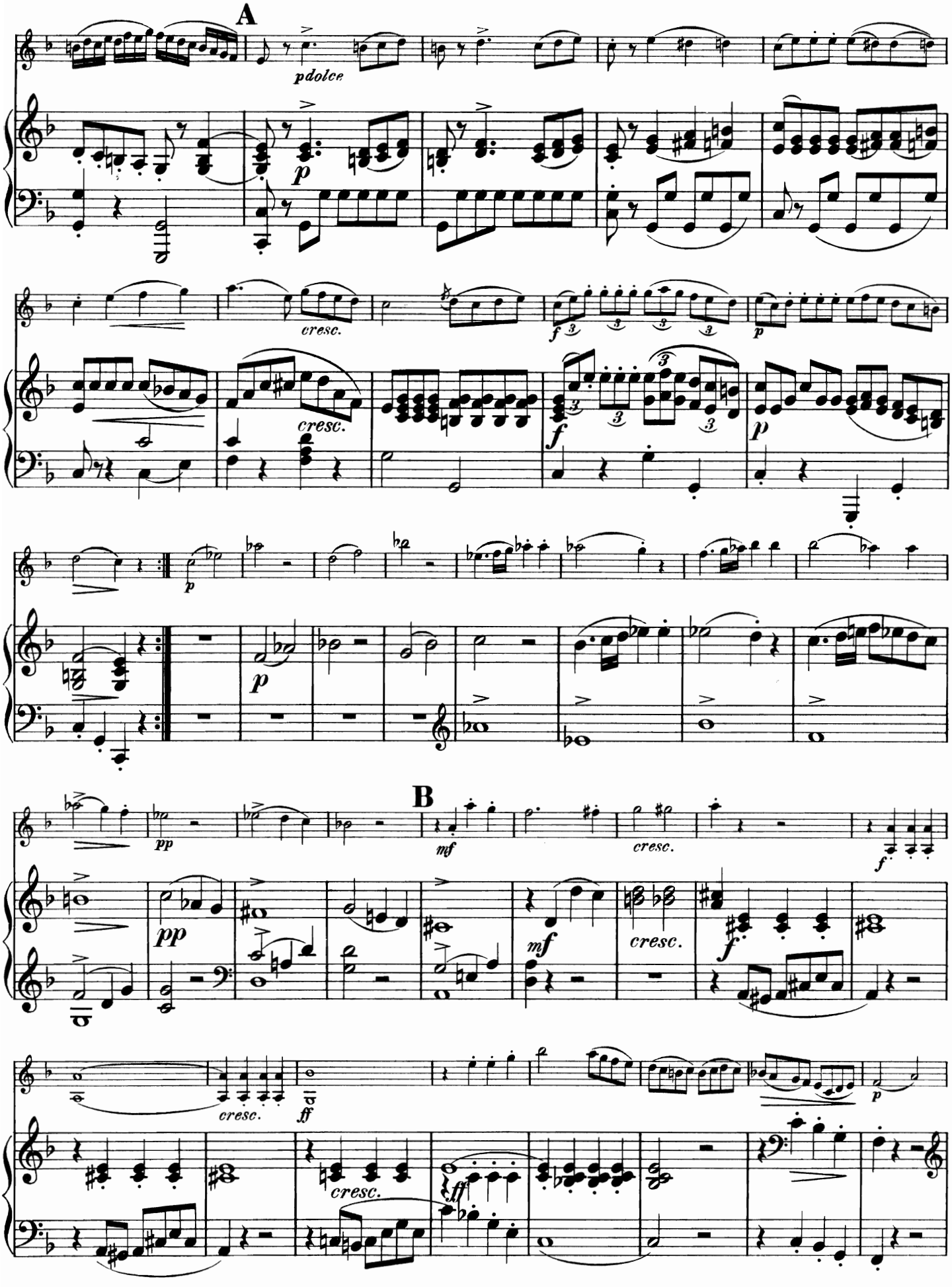


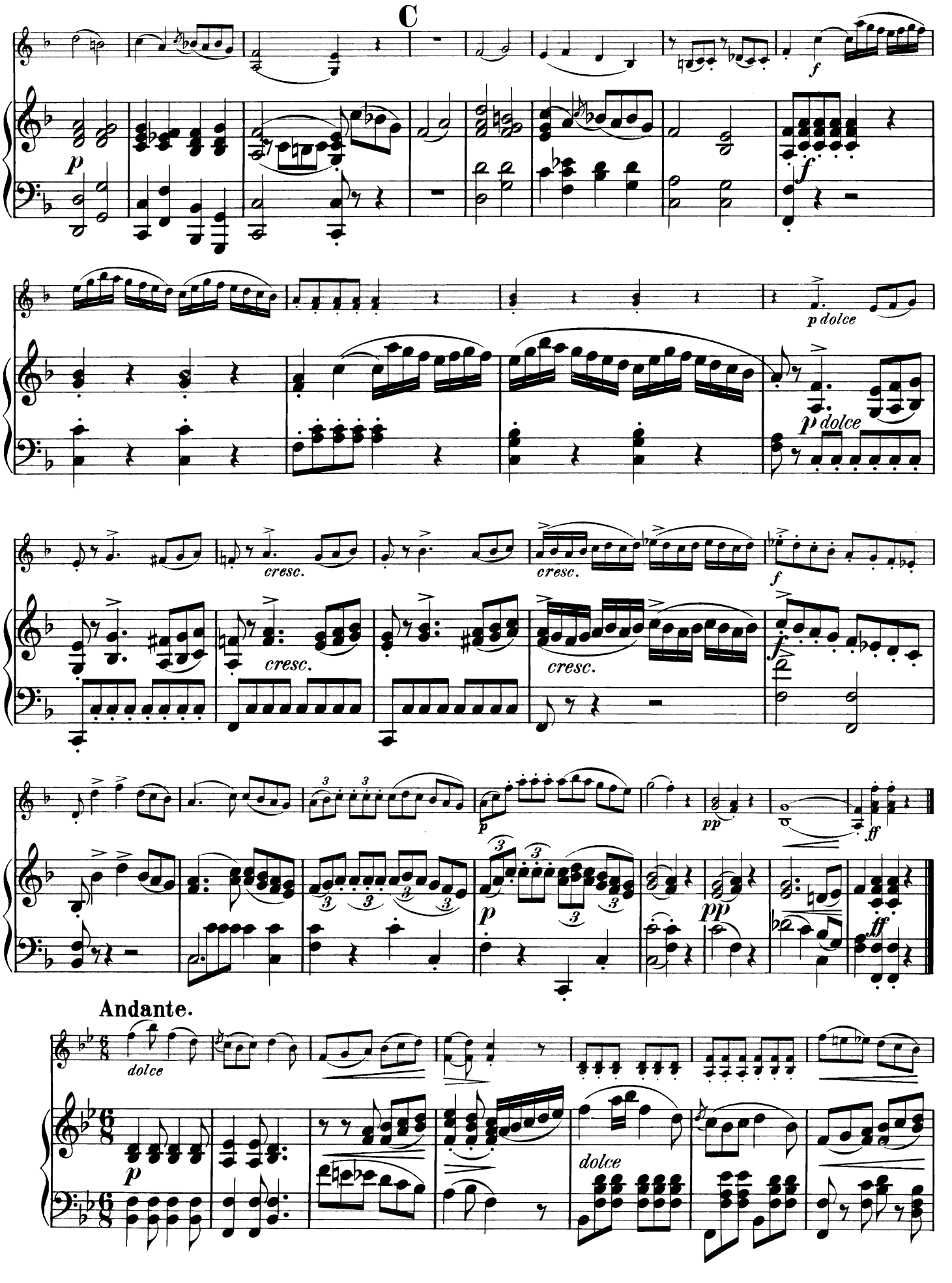

a tempo
un poco riten.
mf
un poco riten.
mf a tempo
E
F

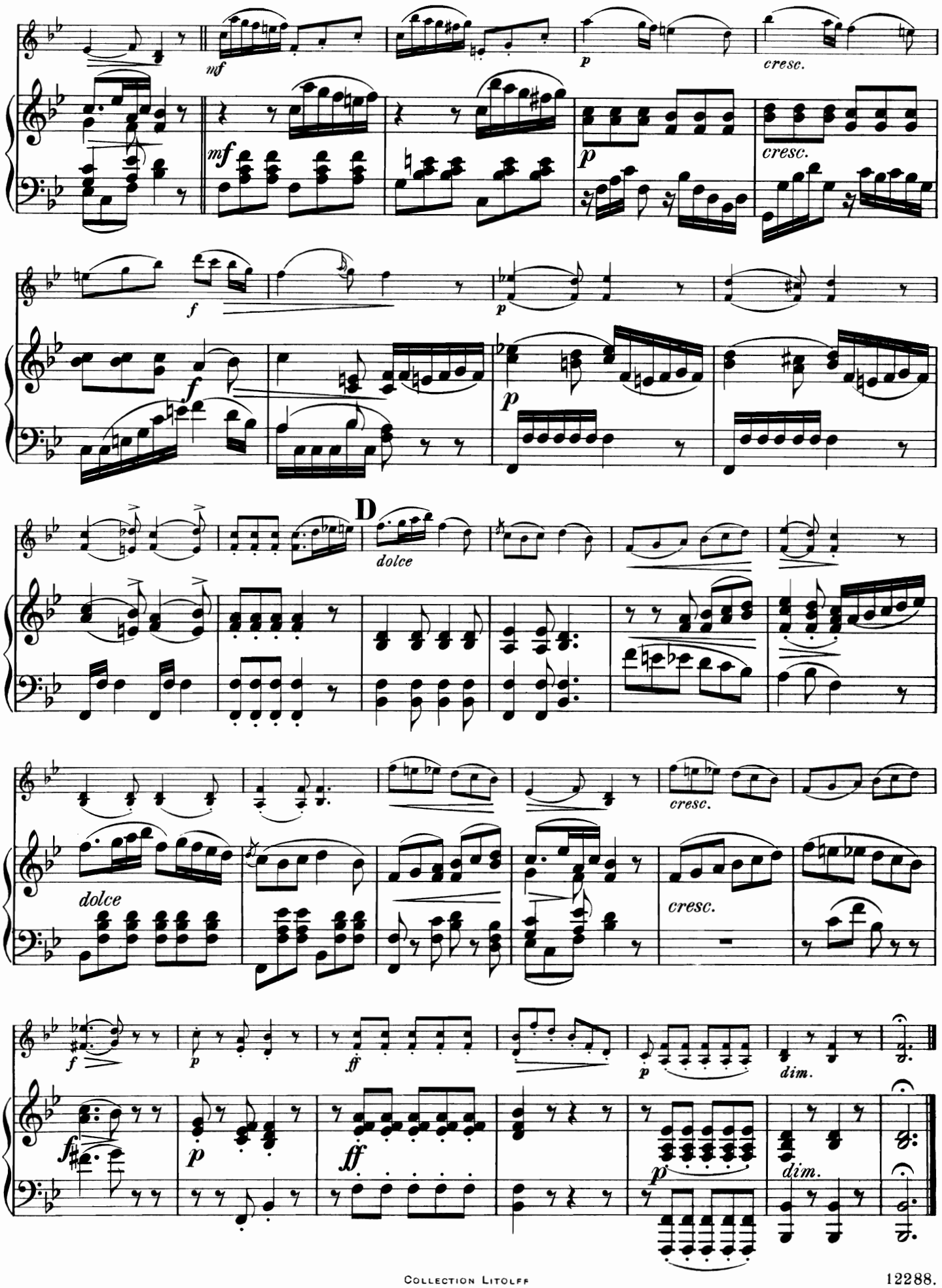


2.



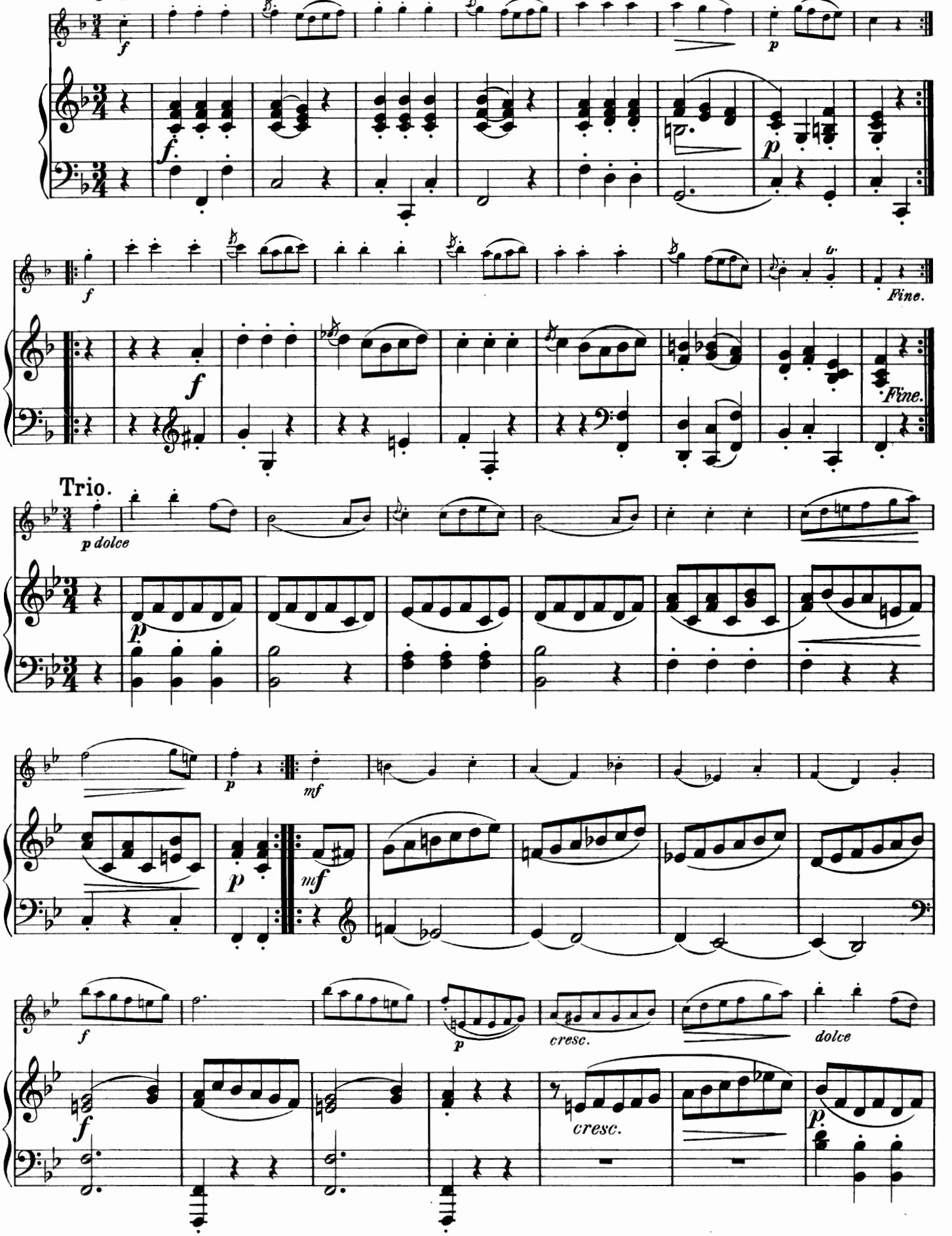

A
pdolce
cresc.
cresc.
B
cresc.
cresc.
cresc.

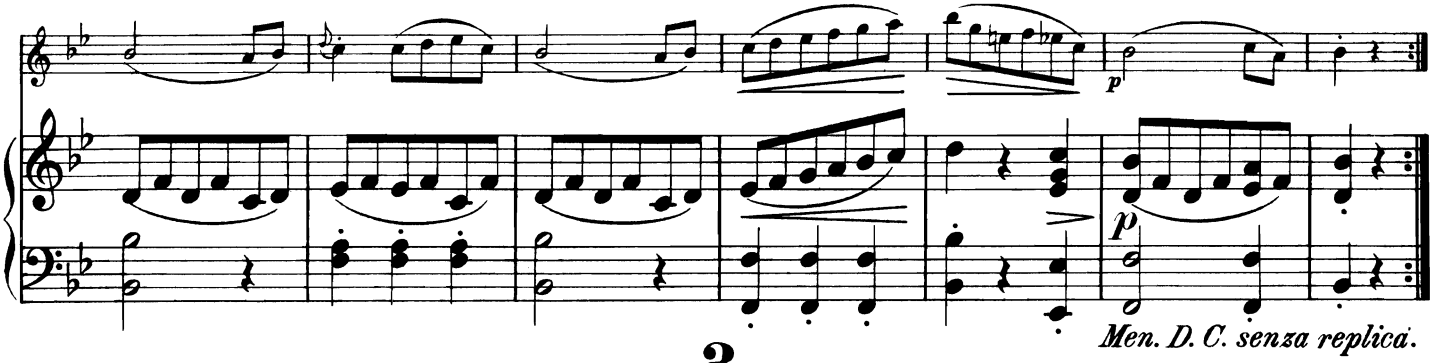

C
p
f
p dolce
cresc.
pp
ff
Andante.
dolce


mf
p
cresc.
mf
p
cresc.
f
p
f
p
D
dolce
cresc.
dolce
cresc.
f
p
ff
p
dim.
f
p
ff
p
dim.

Menuetto.

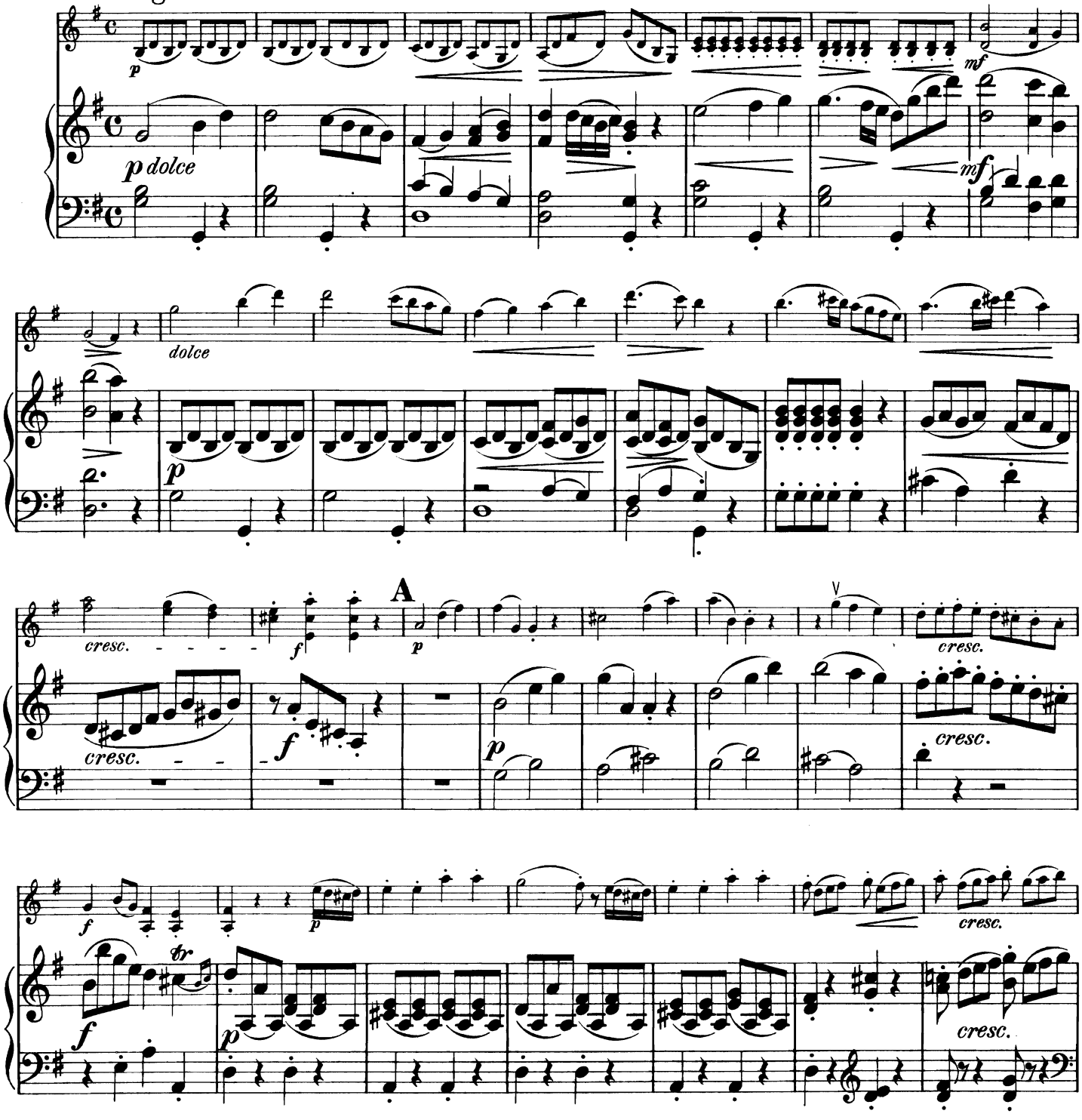
Con moto.

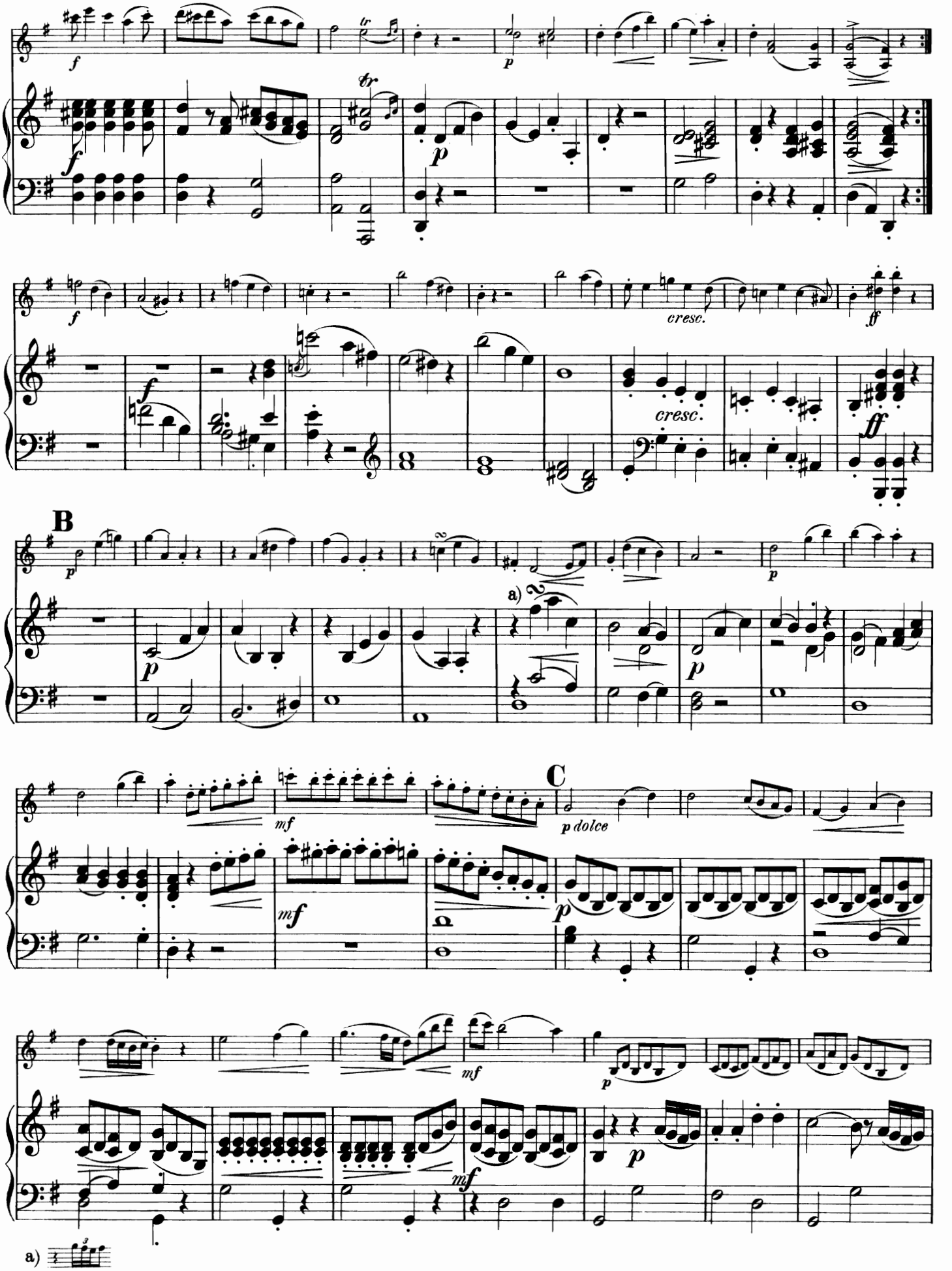



p
p
Men. D. C. senza replica.

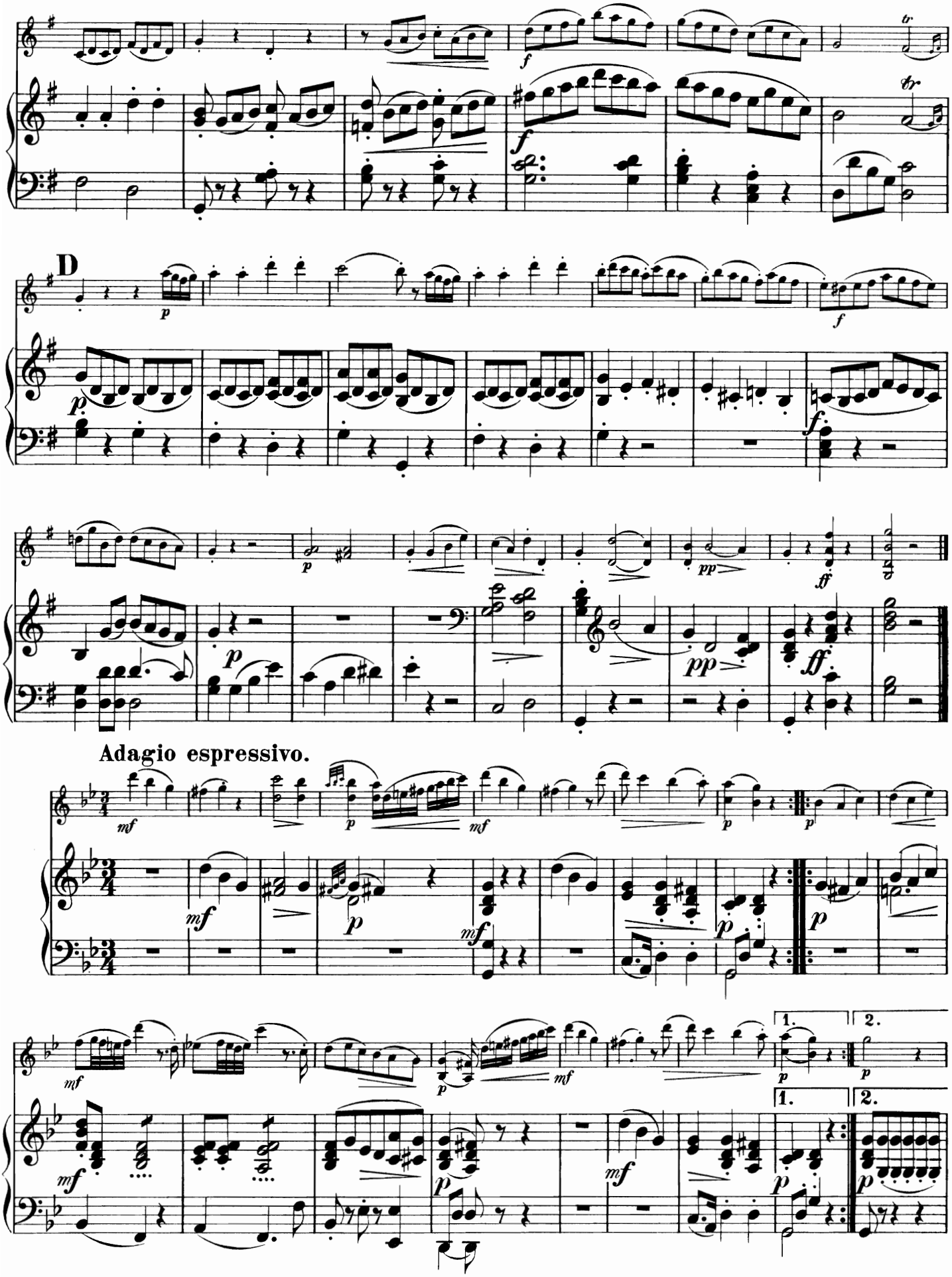
3.

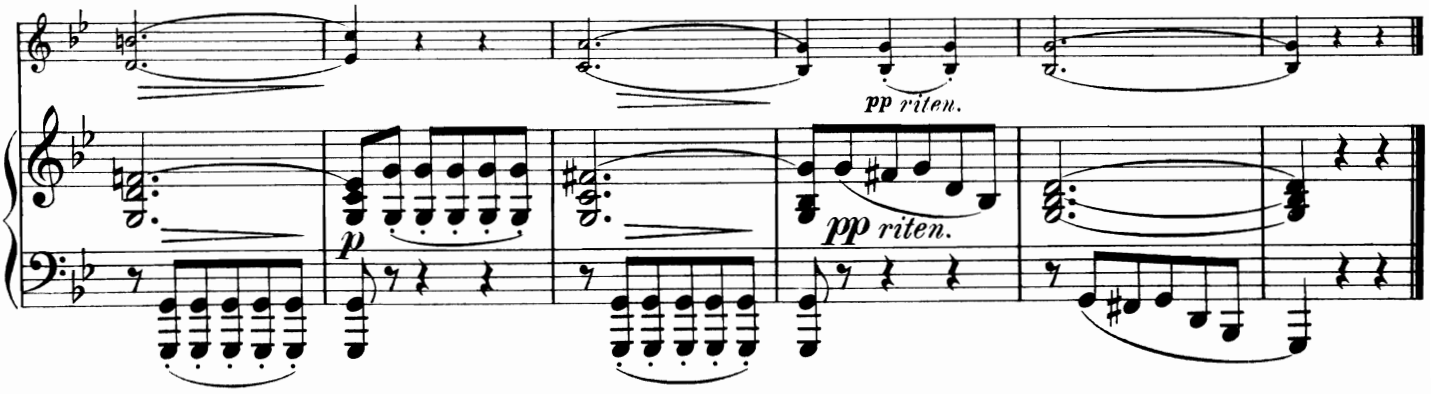
Allegro.


p
mf
p dolce
mf
dolce
p
cresc.
f
A
p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
cresc.



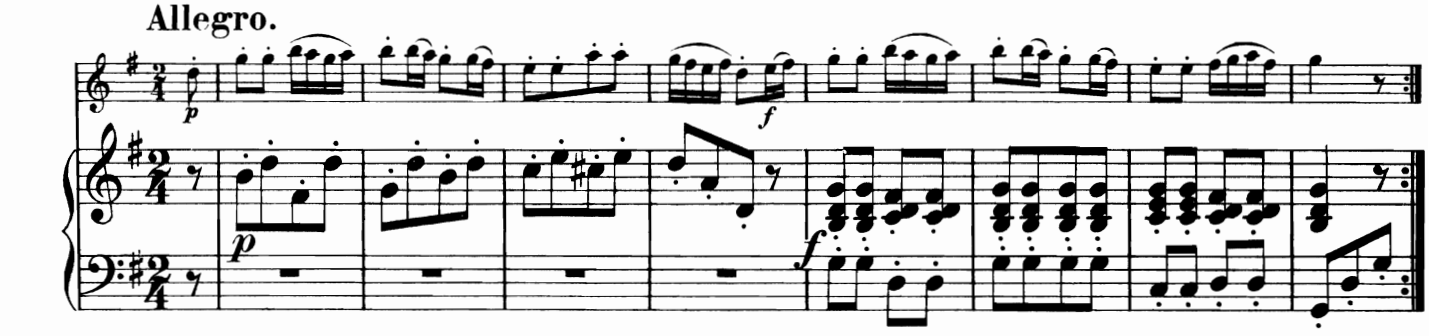
a)

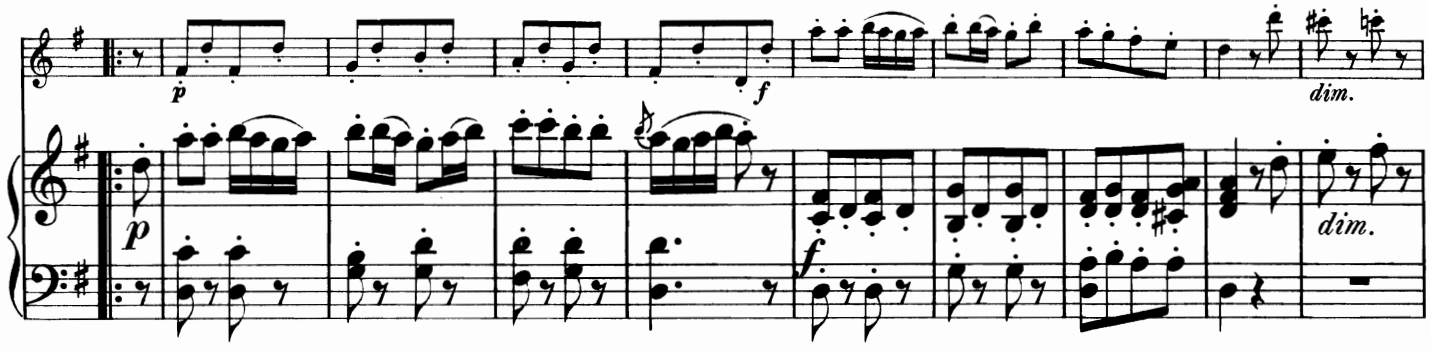

D
Adagio espressivo.

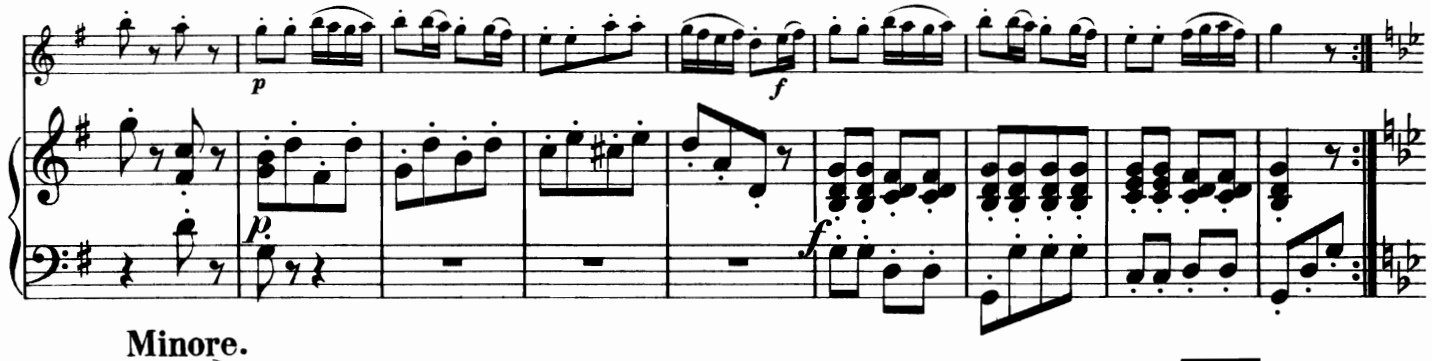


Rondo.

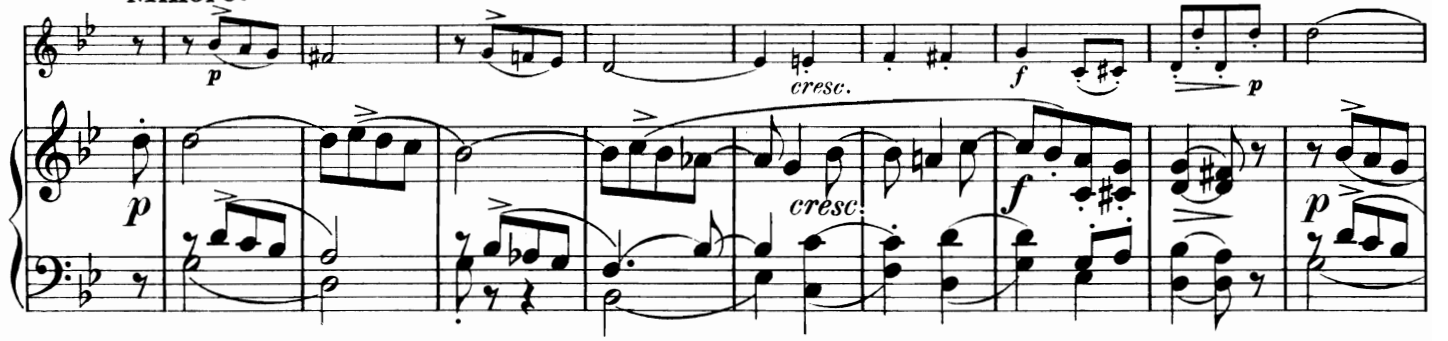
Allegro.

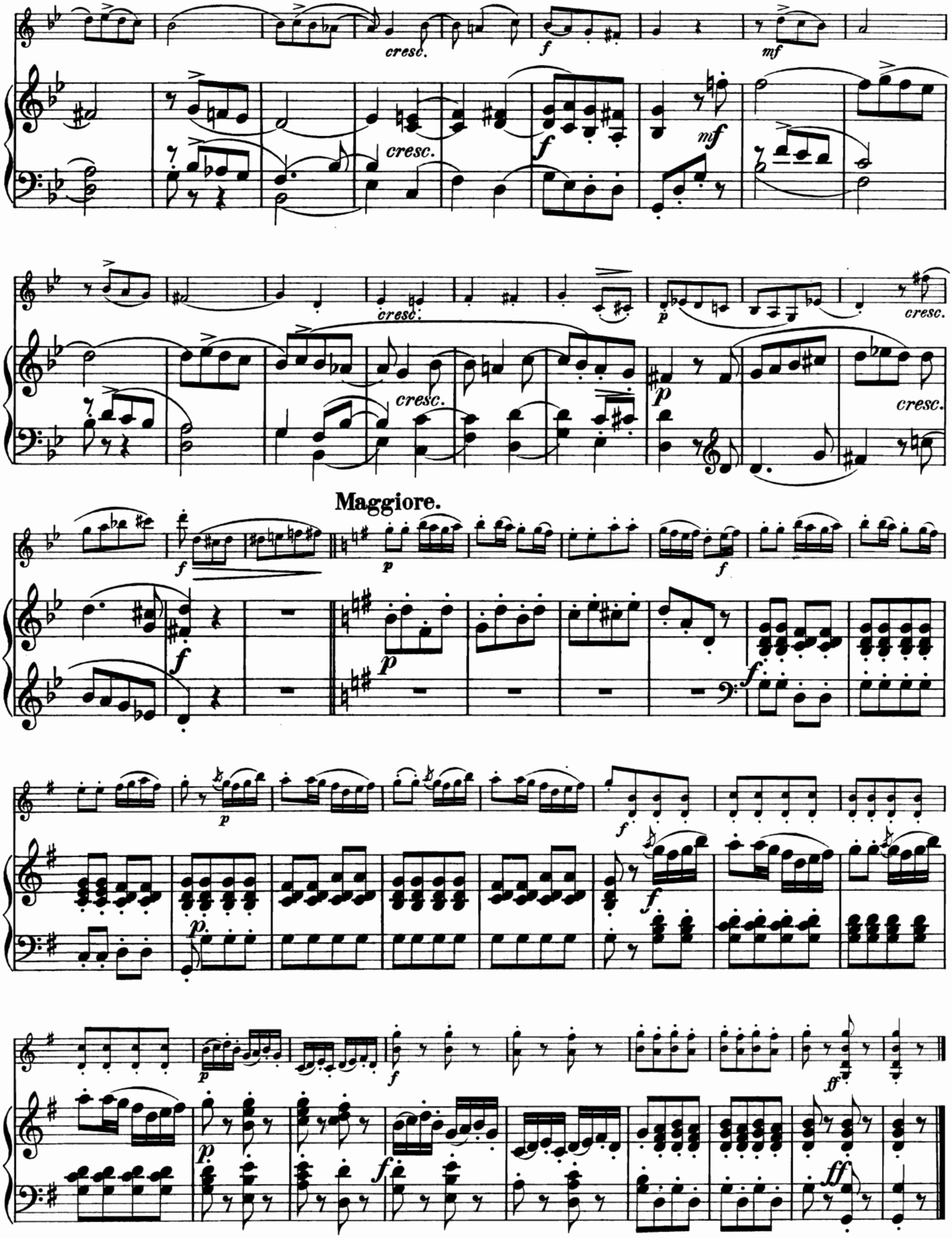






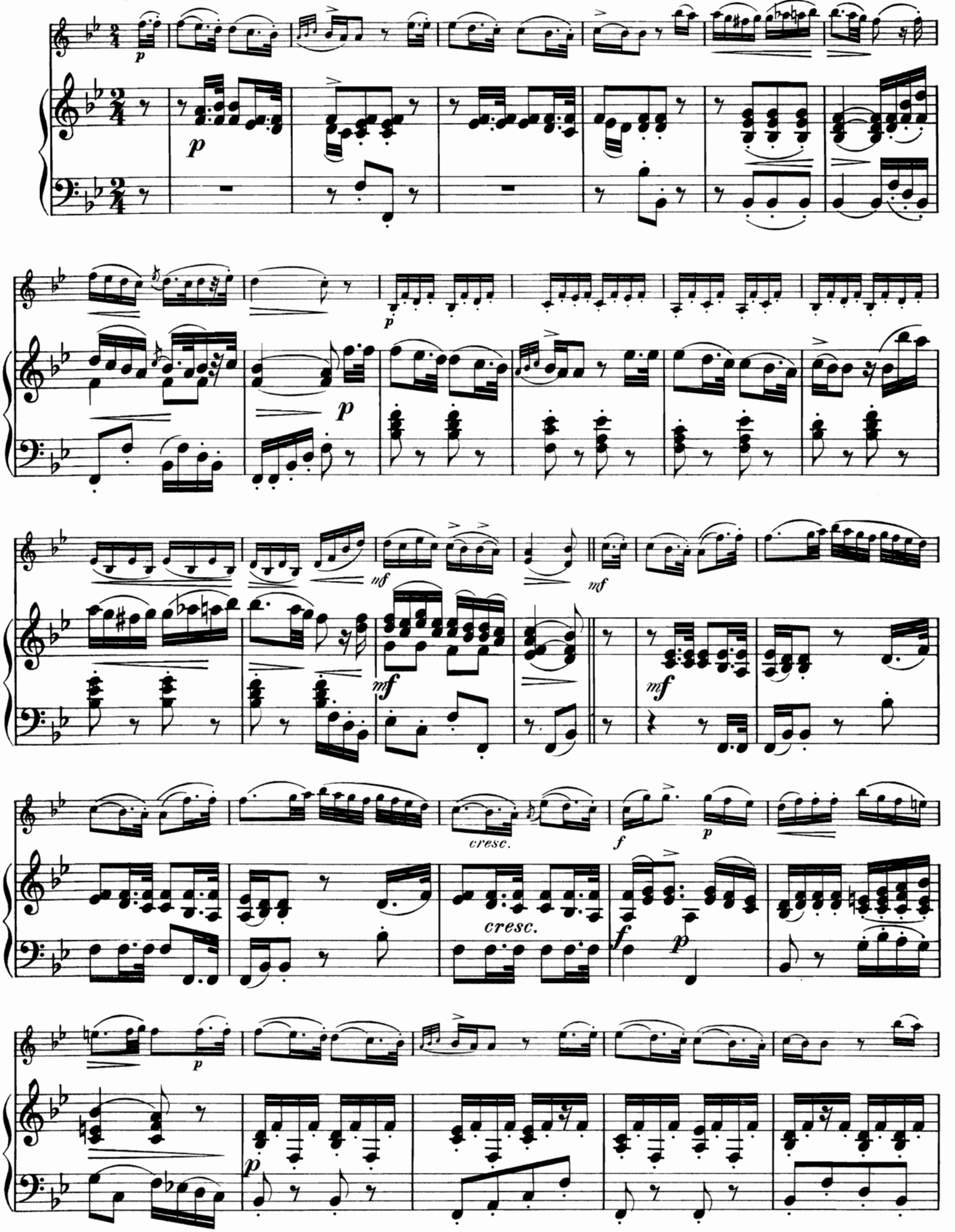
Minore.

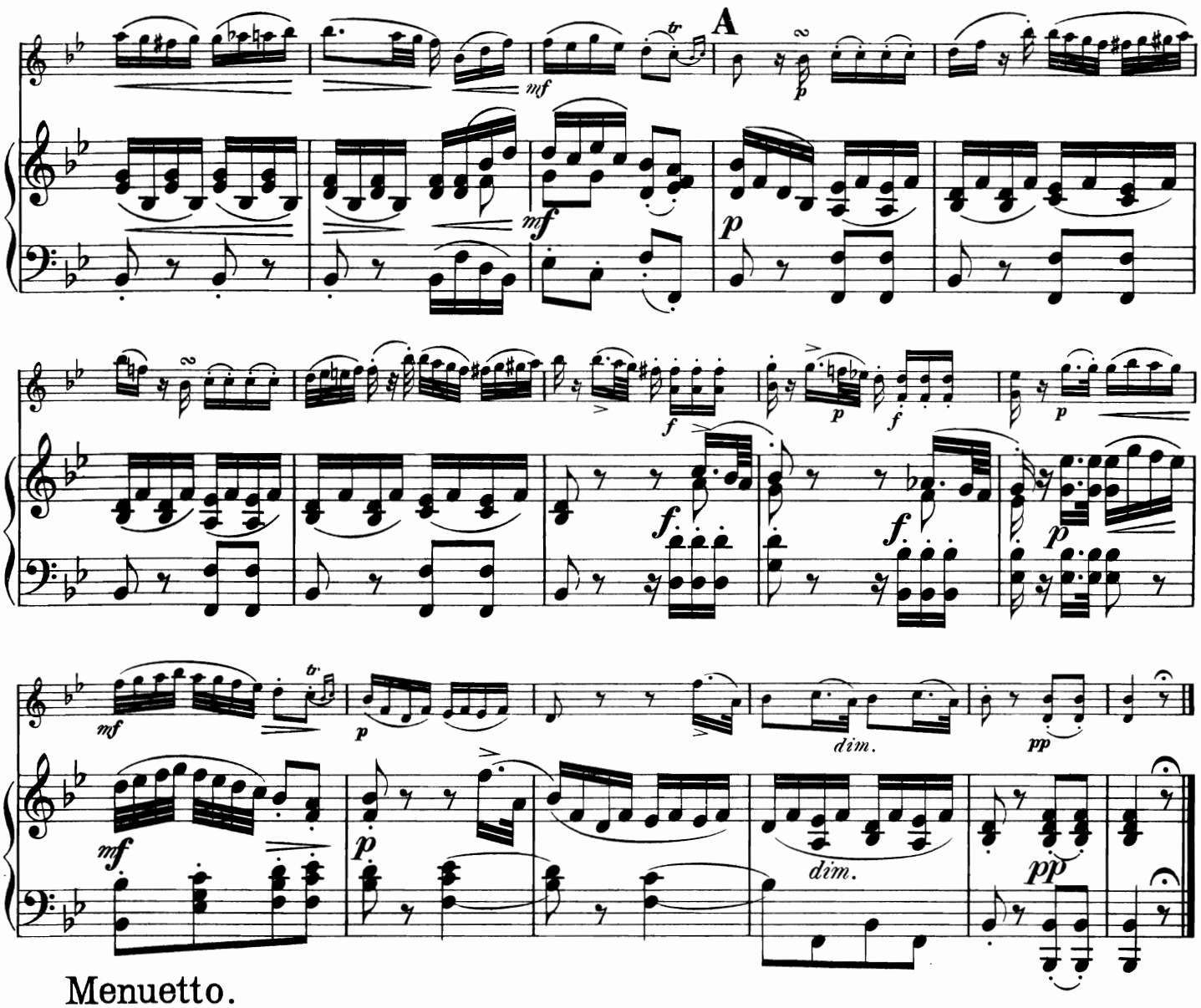



cresc.
f
mf
cresc.
f
mf
cresc.
p
cresc.
cresc.
p
cresc.
Maggiore.
f
p
f
f
p
f
p
f
p
f
p
f
ff
ff

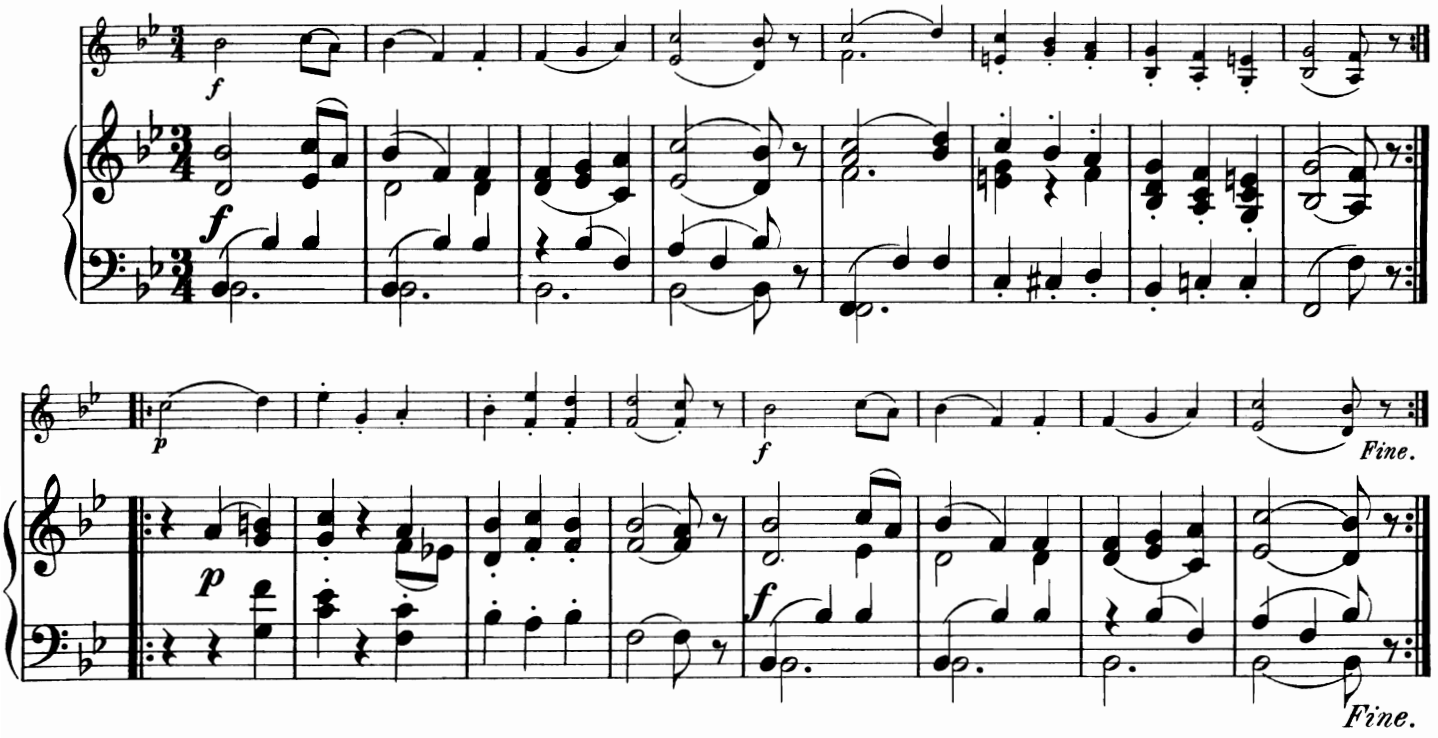
4.

Andante.

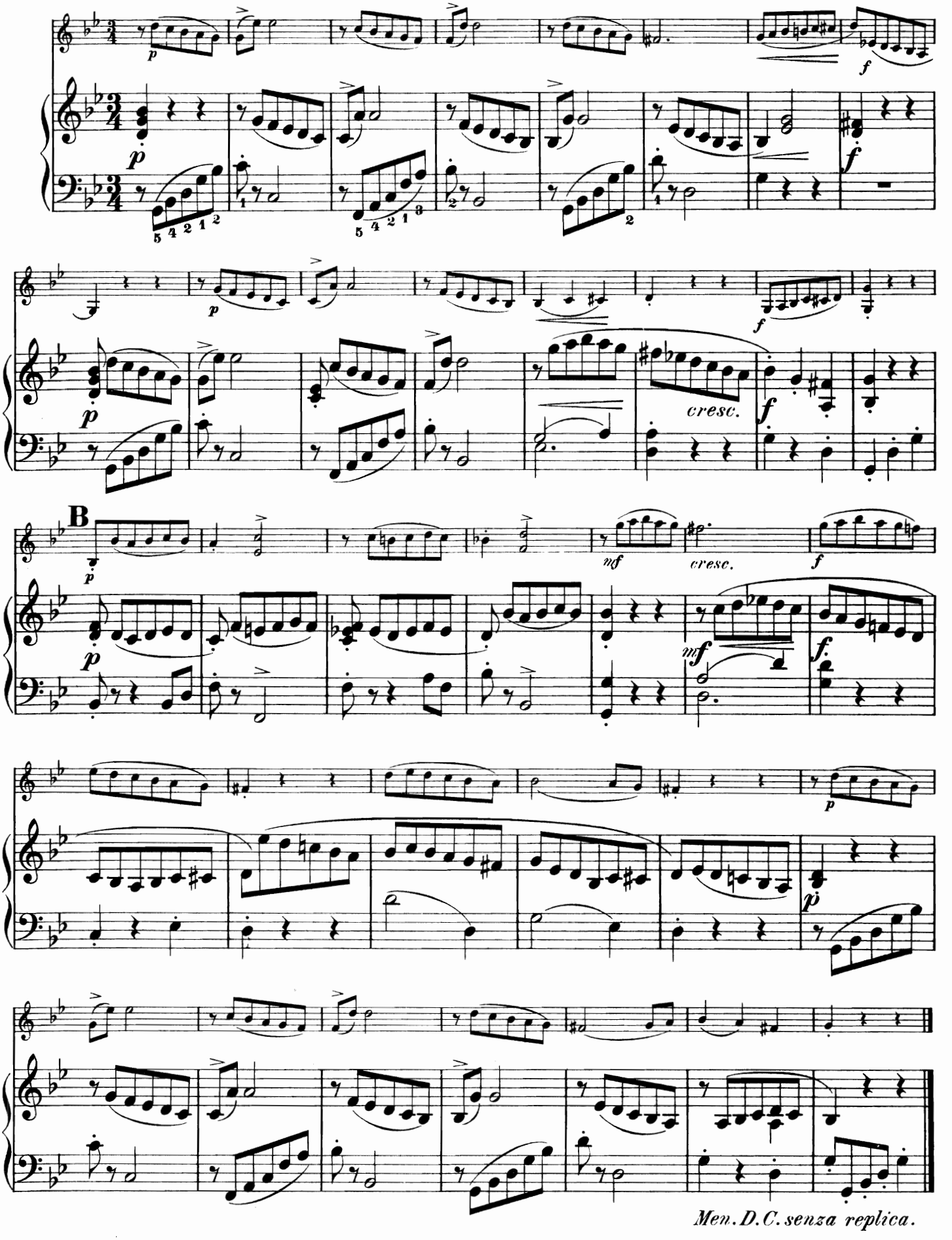




Menuetto.

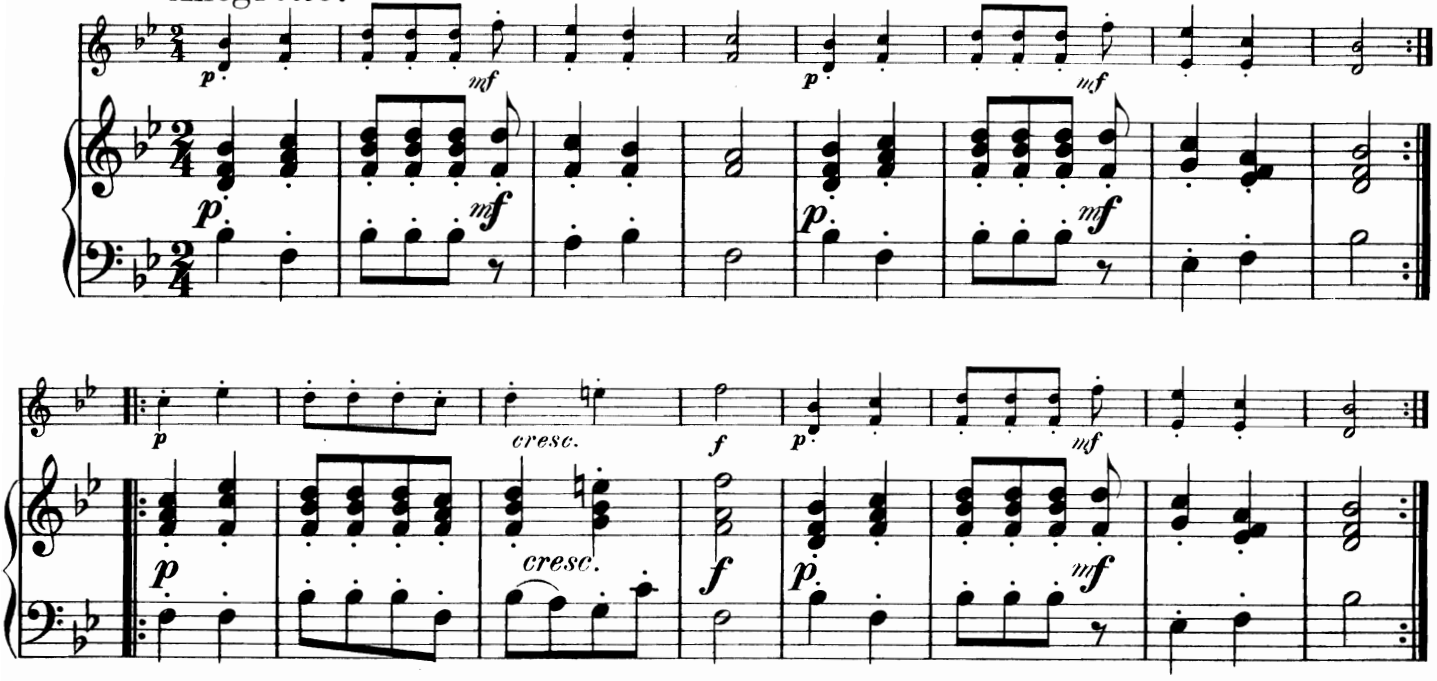


Trio.

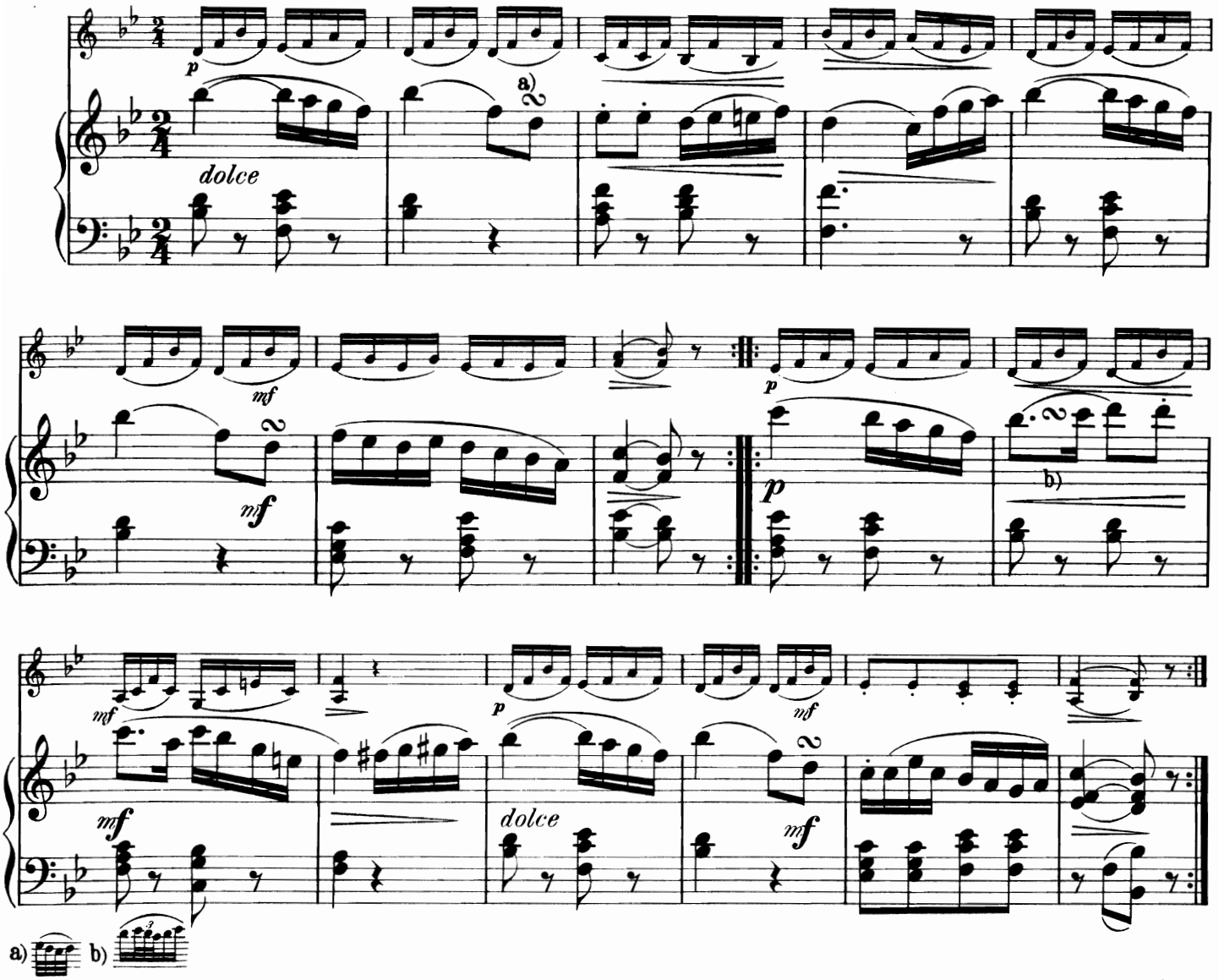


Tema.

Allegretto.

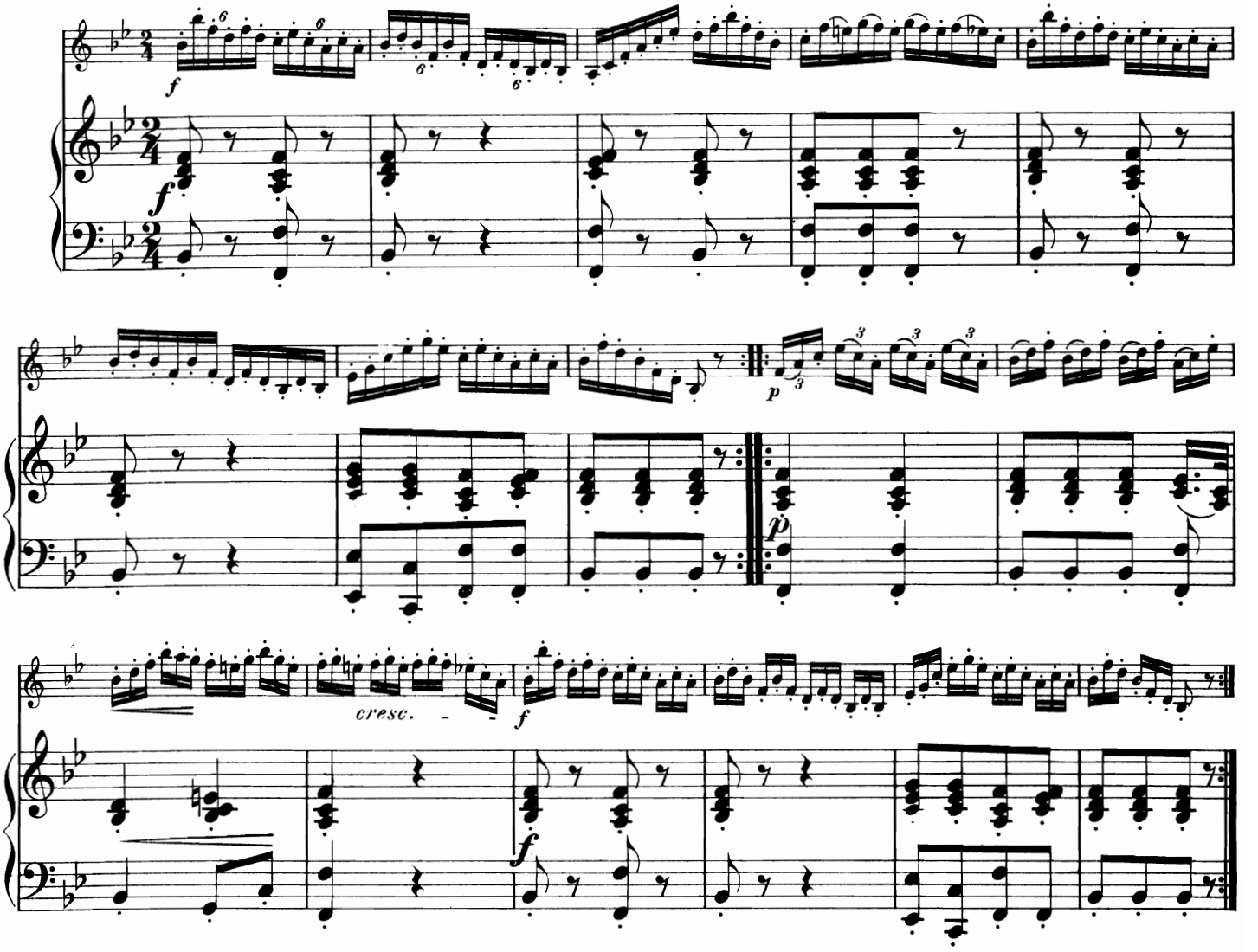


Var 1.

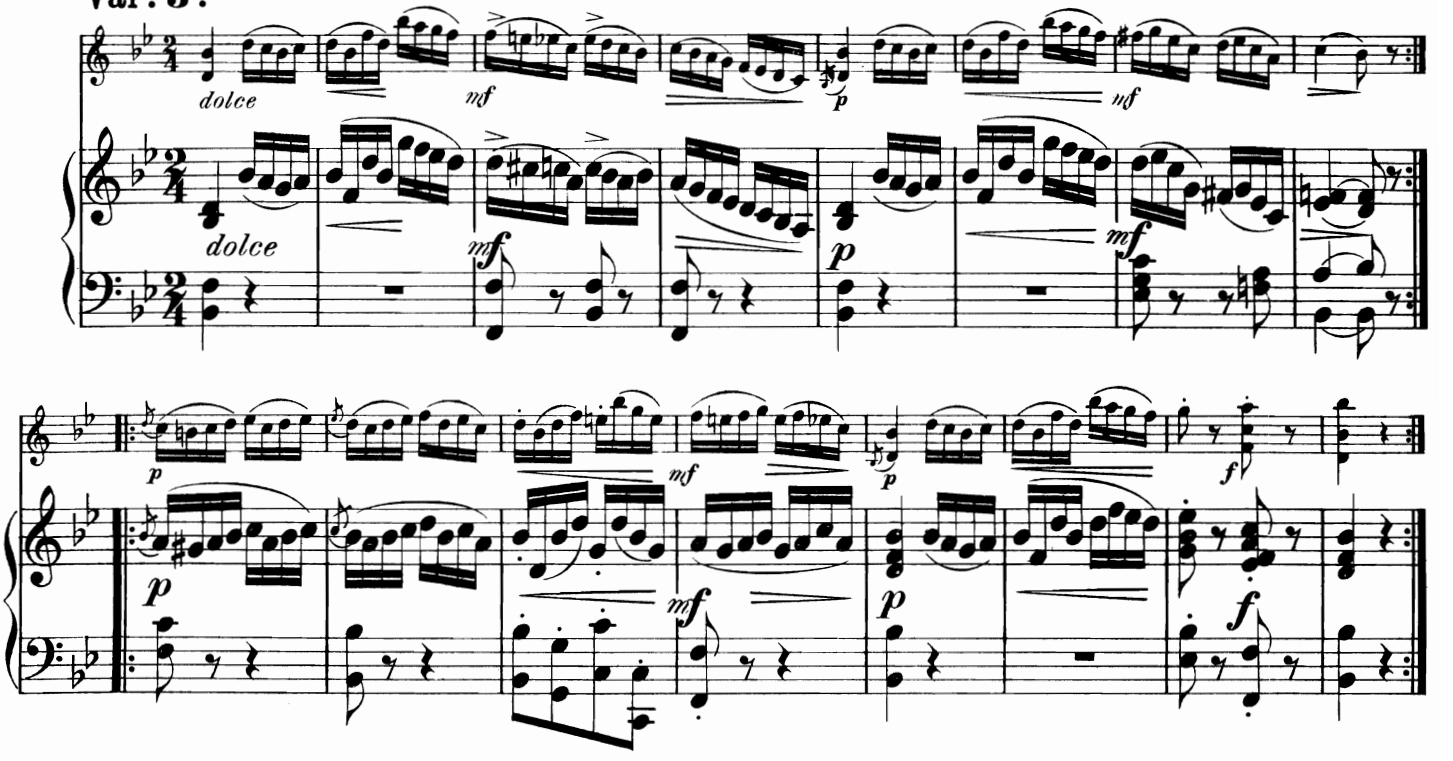


a) b)

Var. 2.

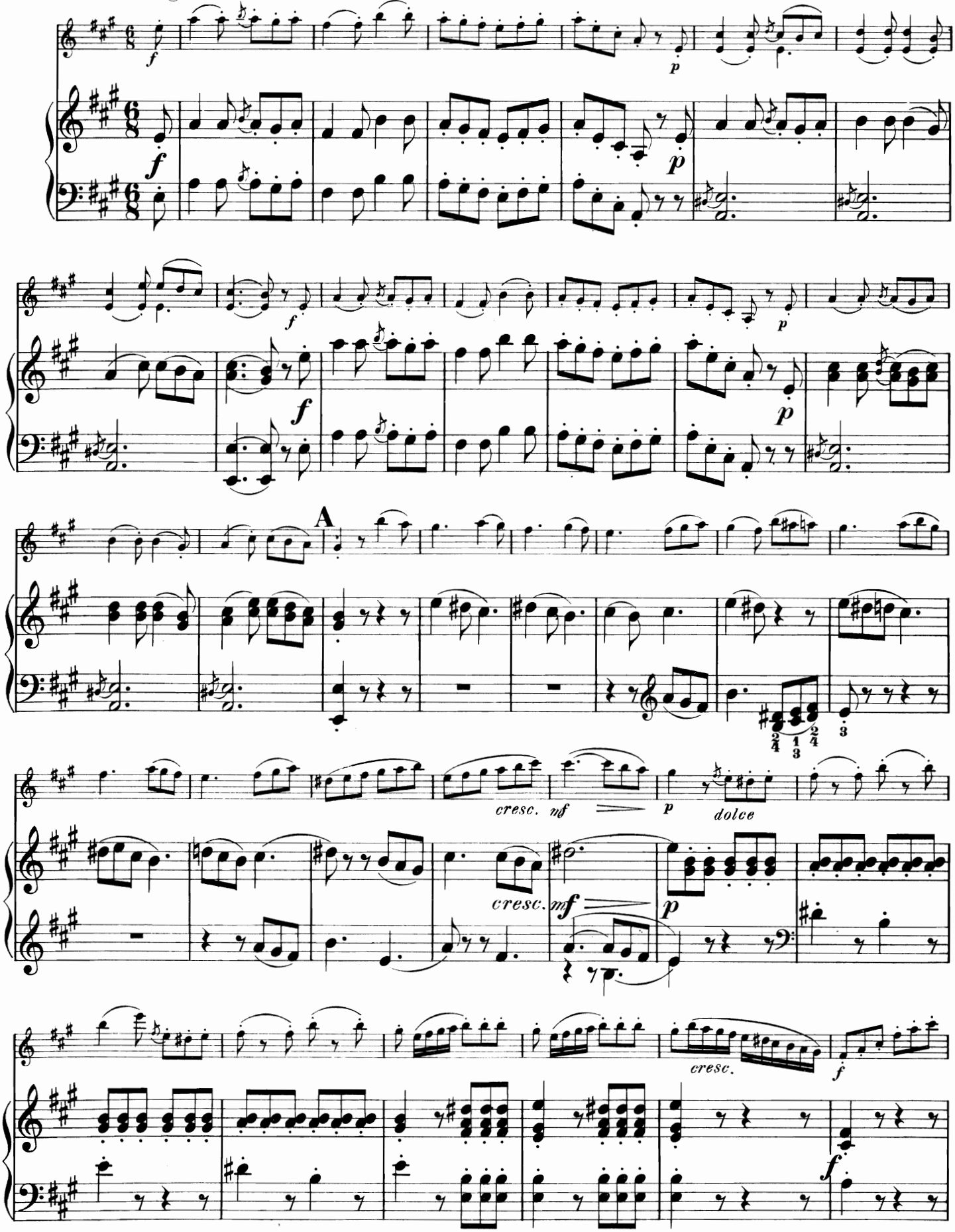


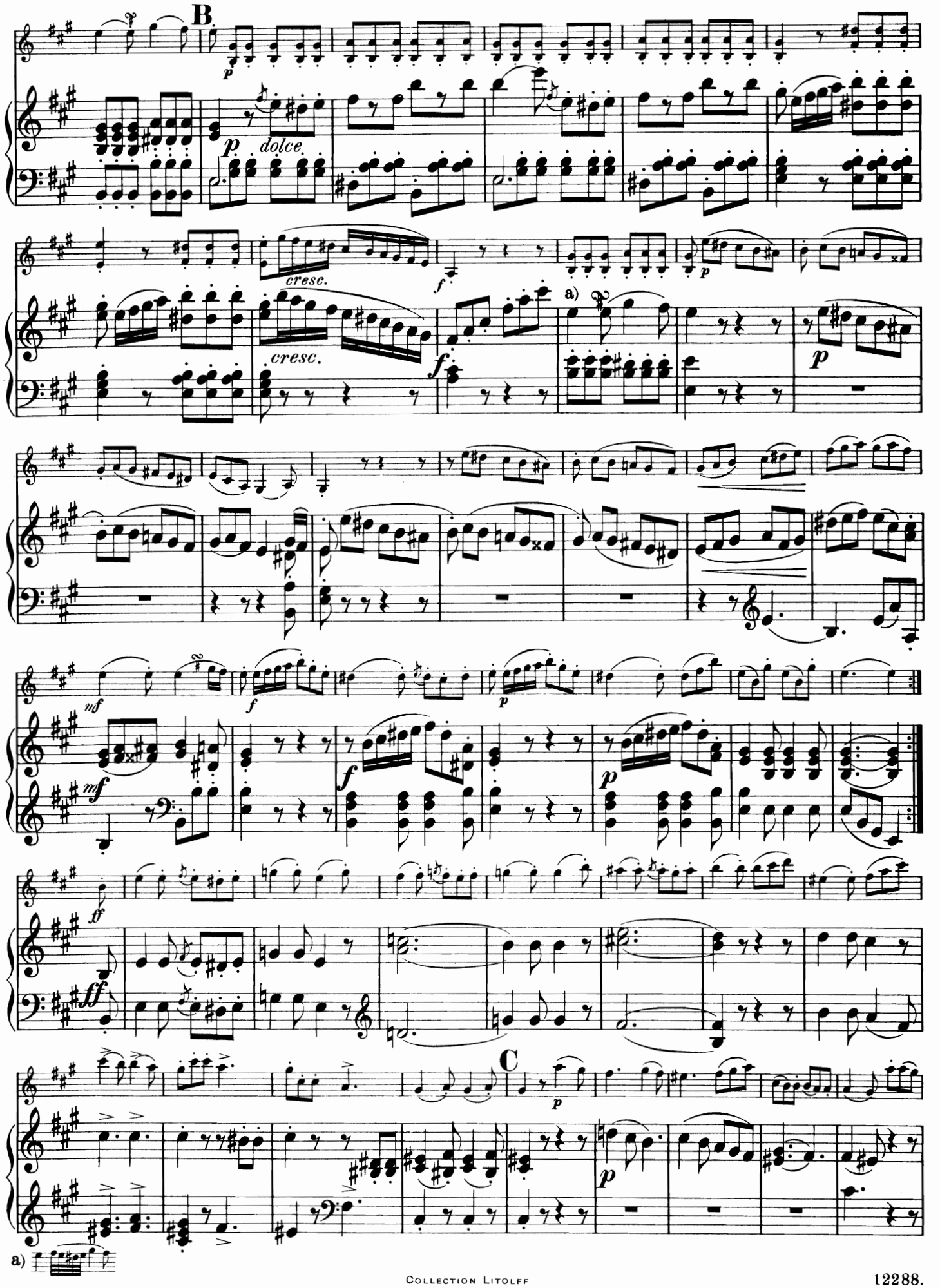
Var. 3.

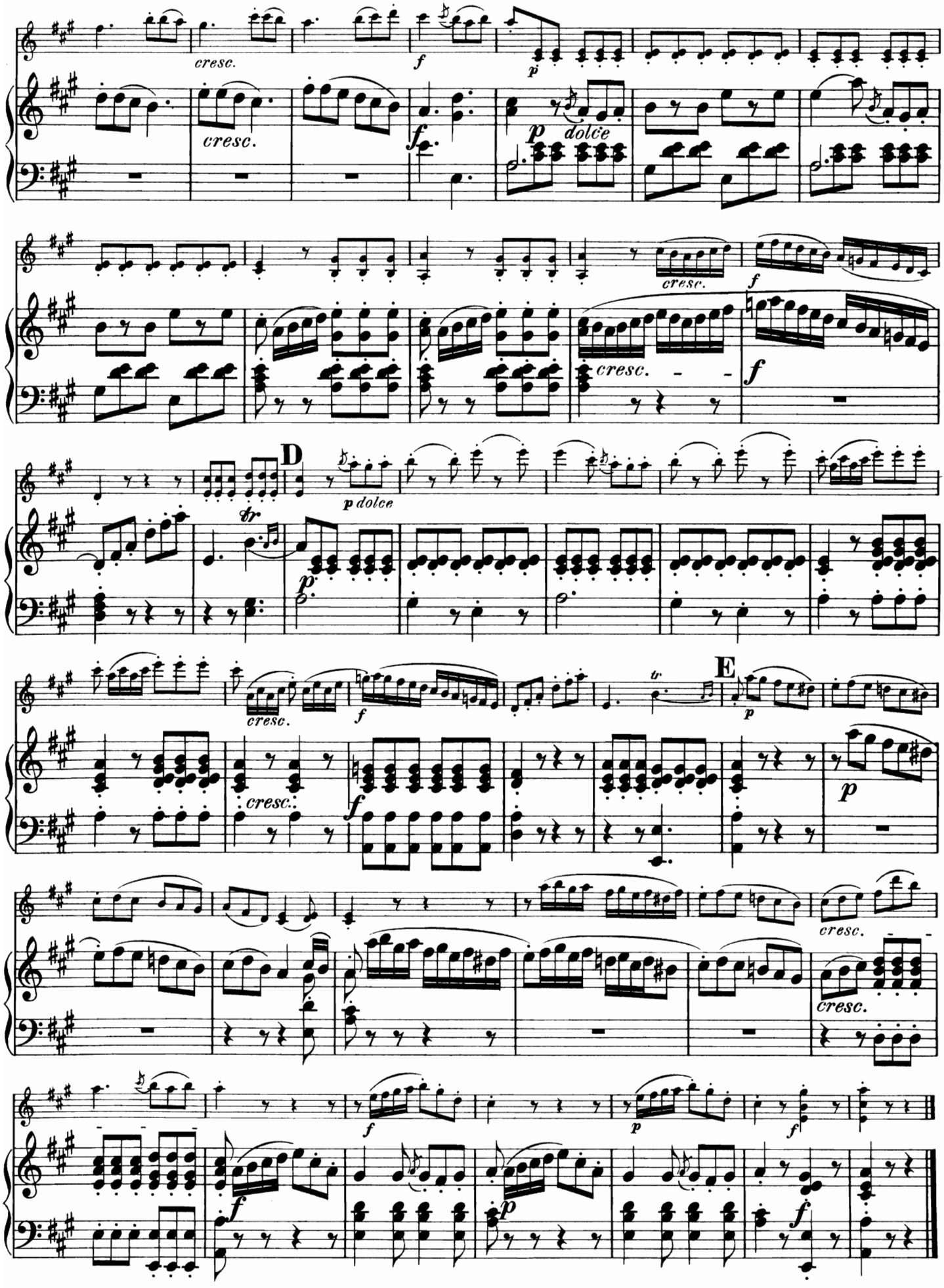


5.

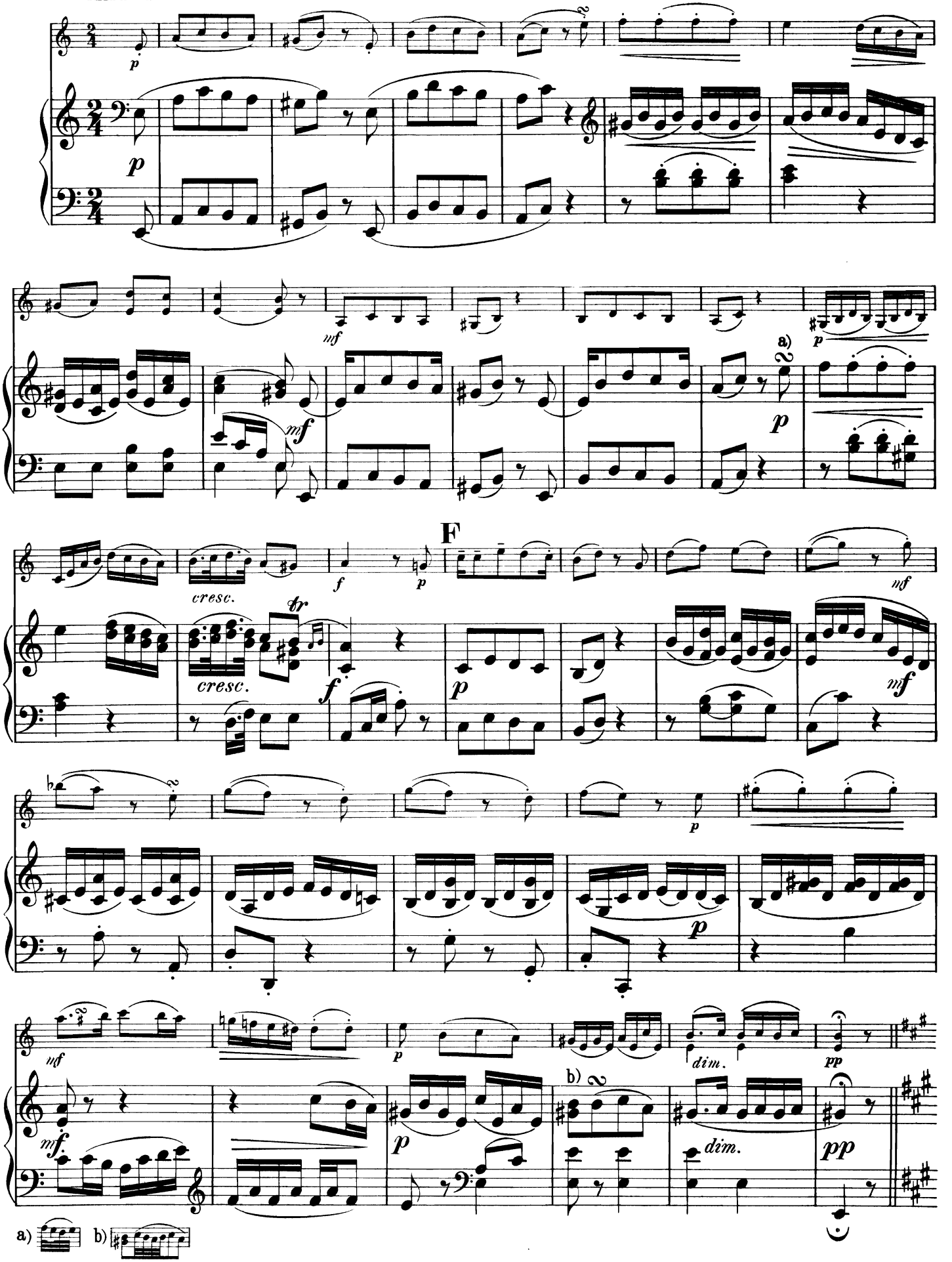
Allegro.




B
dolce
cresc.
cresc.
a)
C
a)

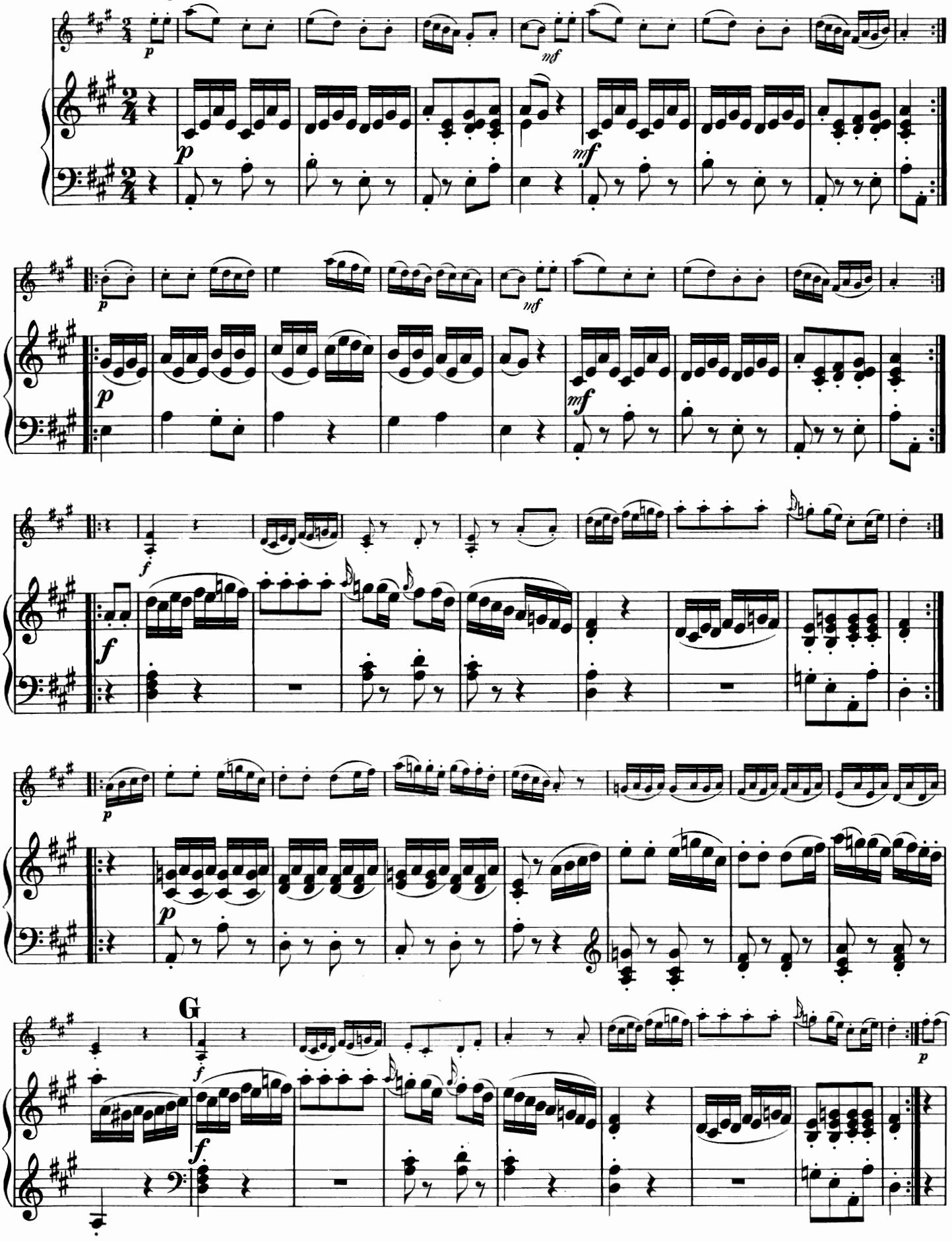

cresc.
f
p
cresc.
f
p dolce
cresc.
f
cresc.
f
D
p dolce
tr
p
cresc.
f
cresc.
f
tr
E
p
p
cresc.
cresc.
f
p
f
f
p
f

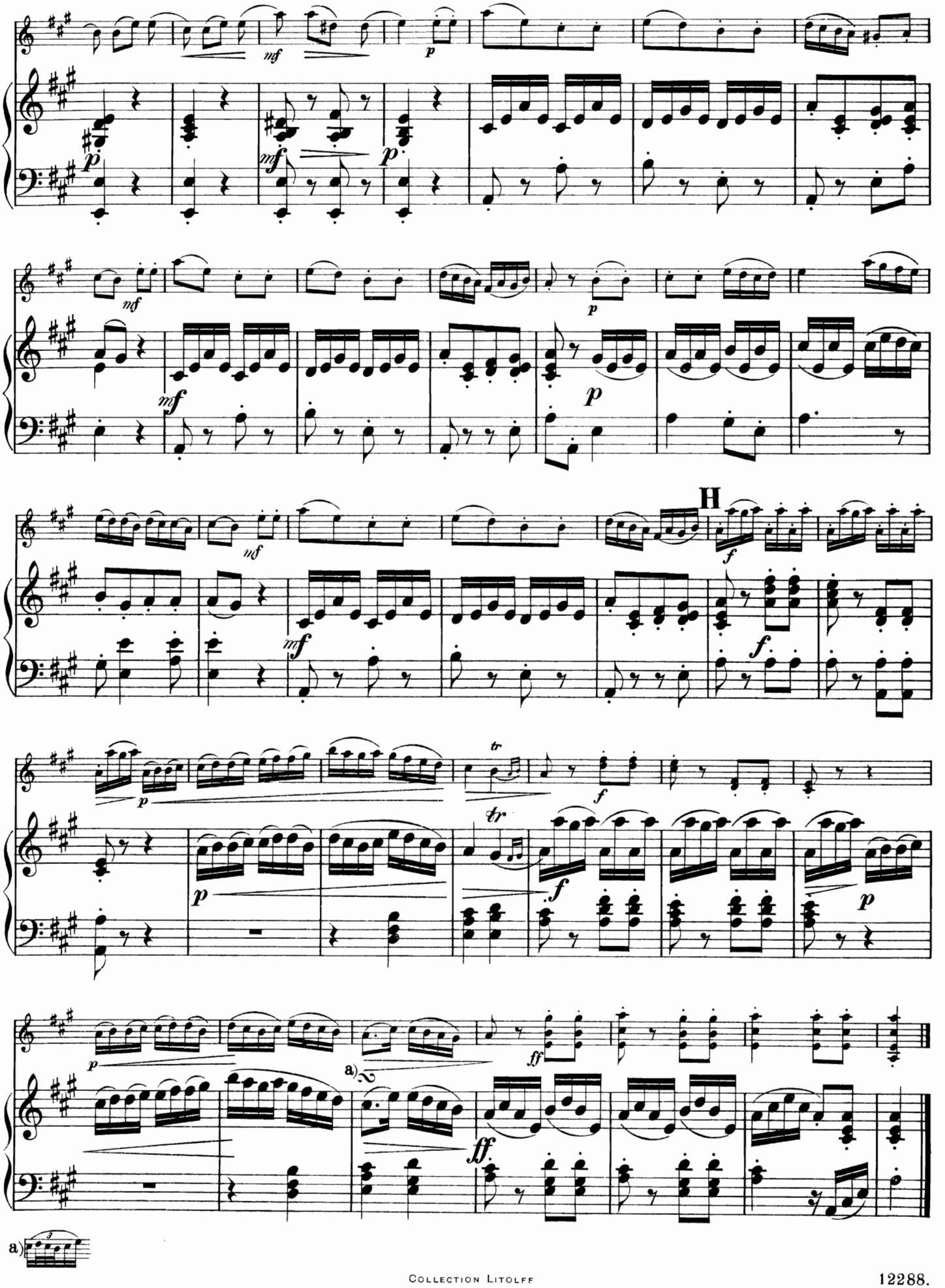
Andante.



Rondo.

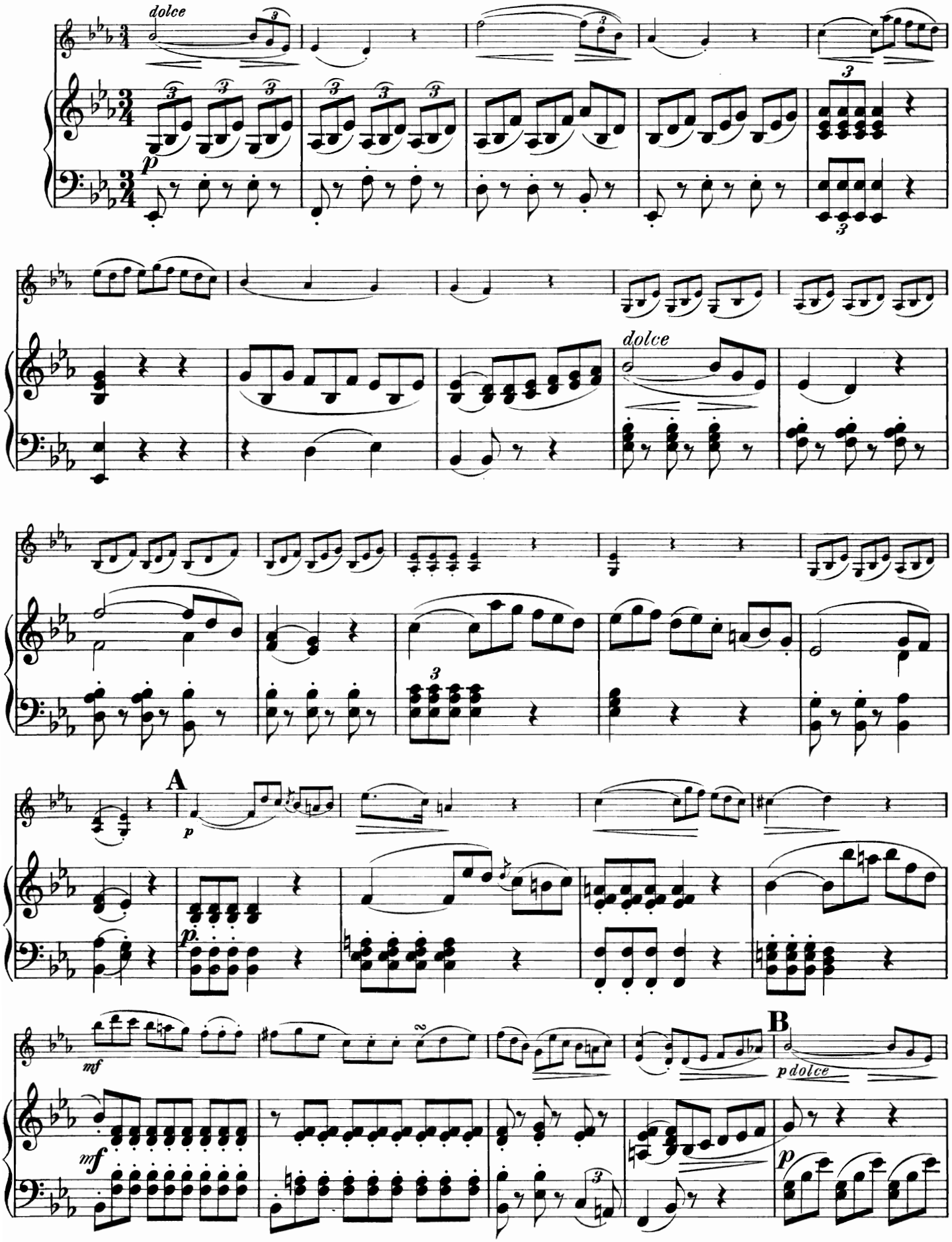
Allegro.

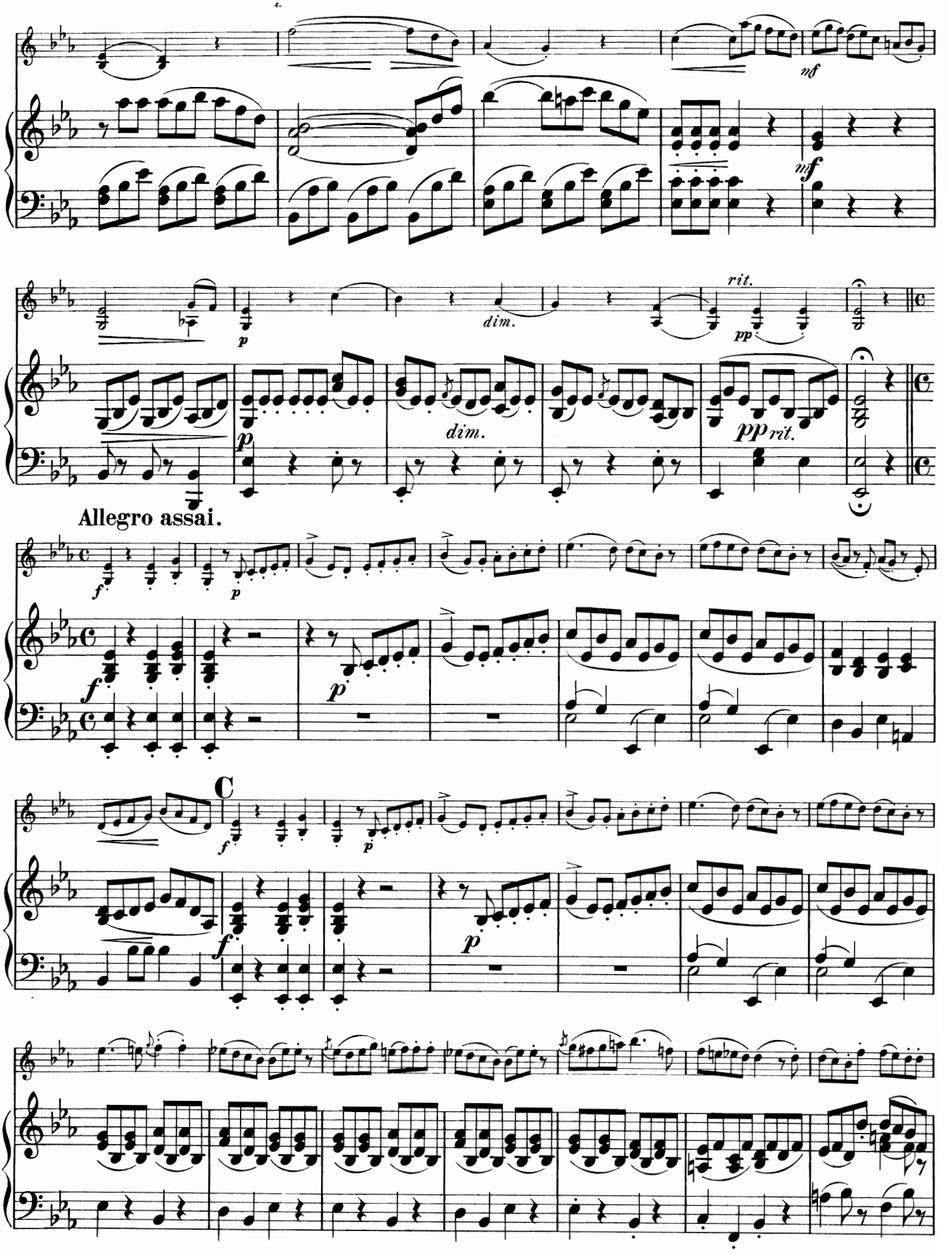


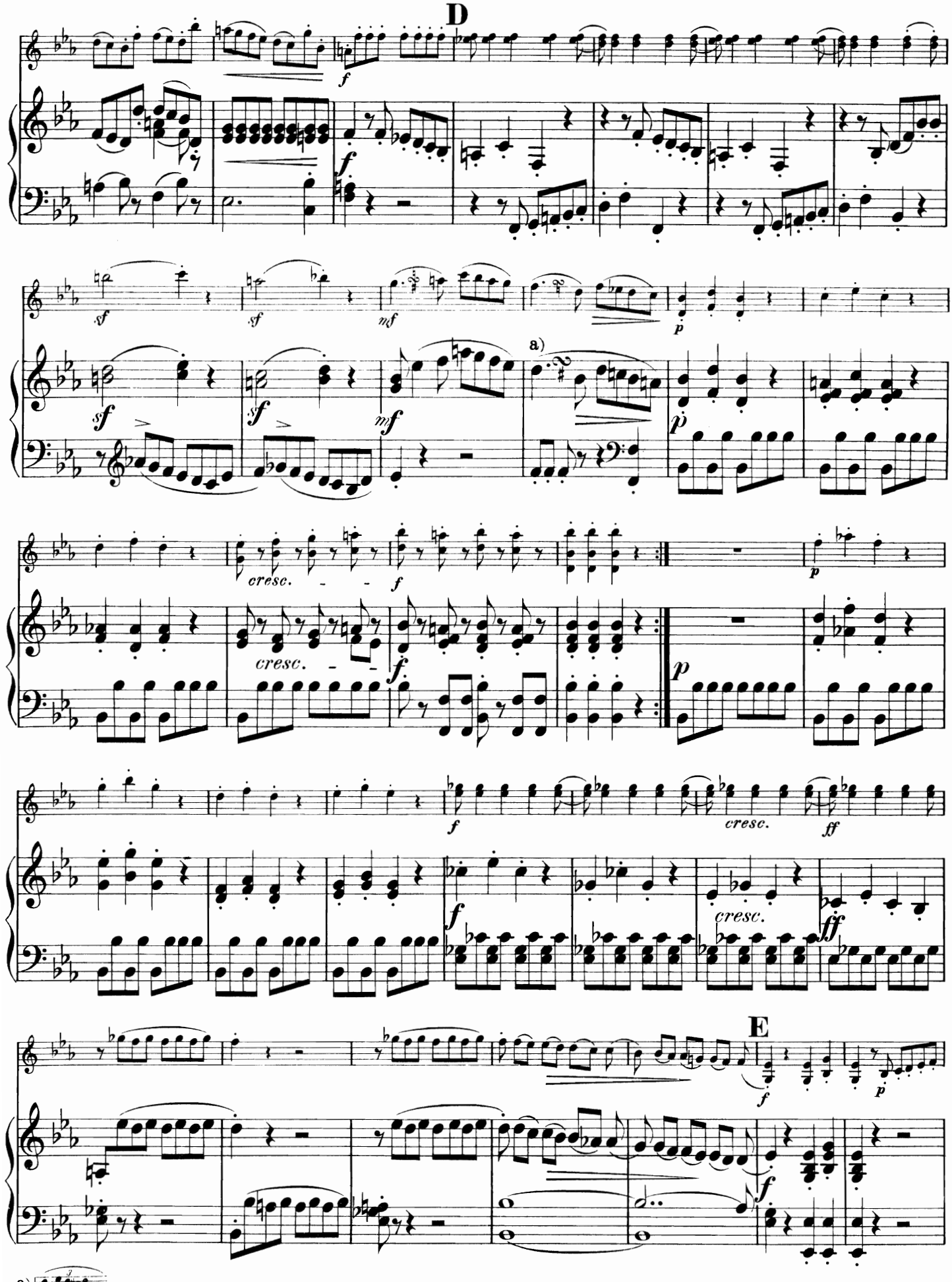

H
a)

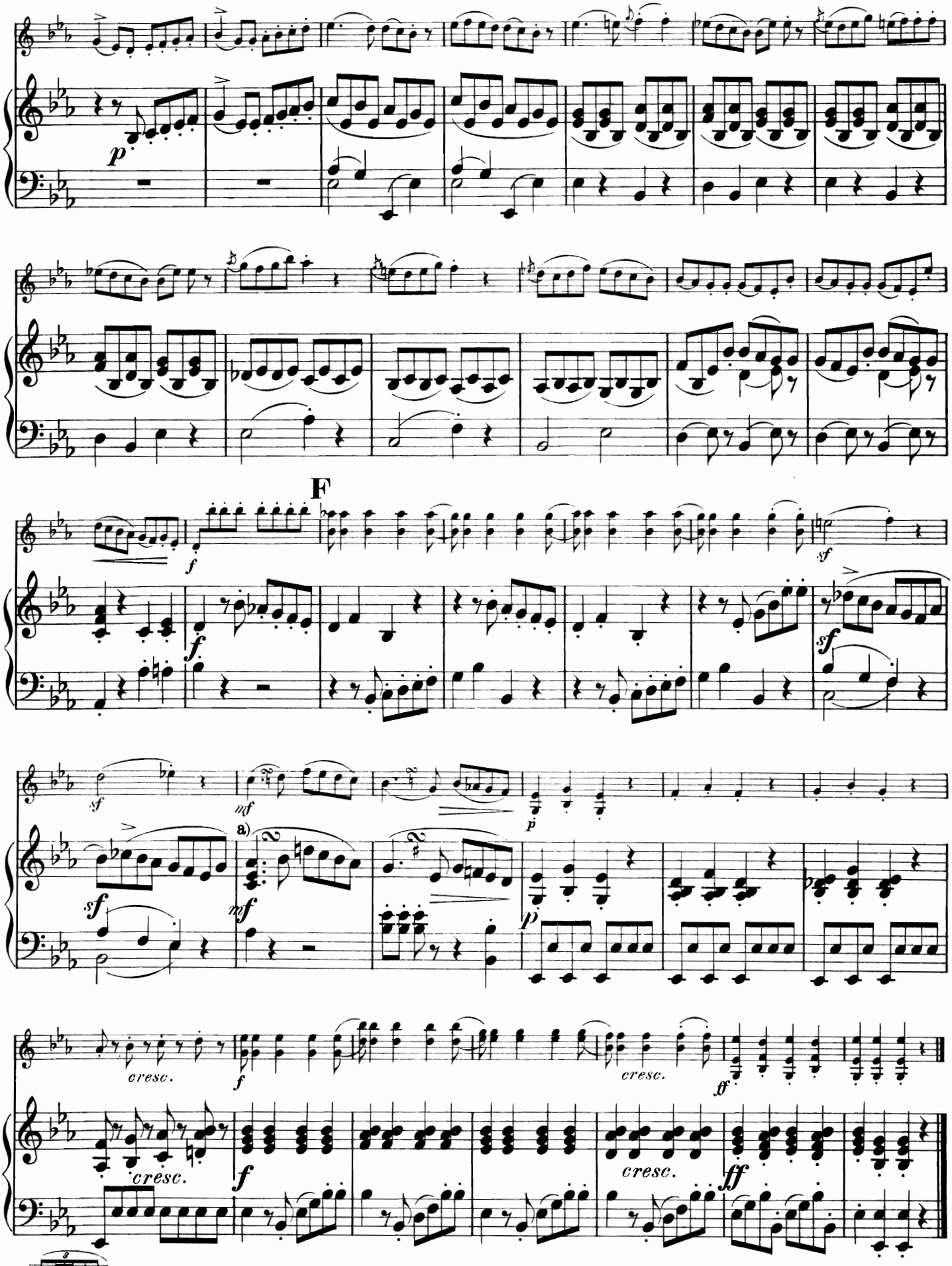
6.

Andante.

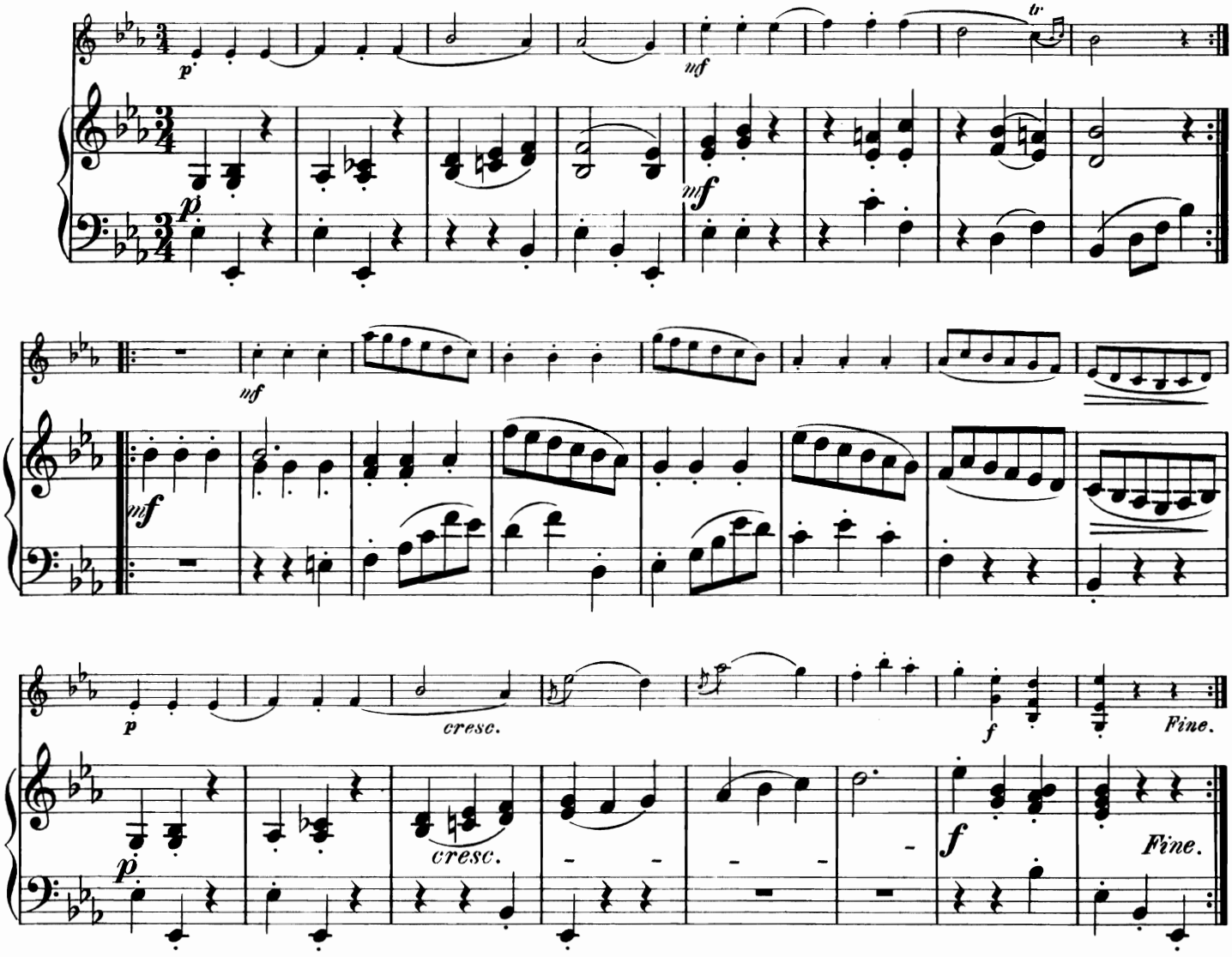



mf
mf
p
dim.
dim.
rit.
pp
pp rit.
Allegro assai.
f
p
f
p
C
f
p
f
p

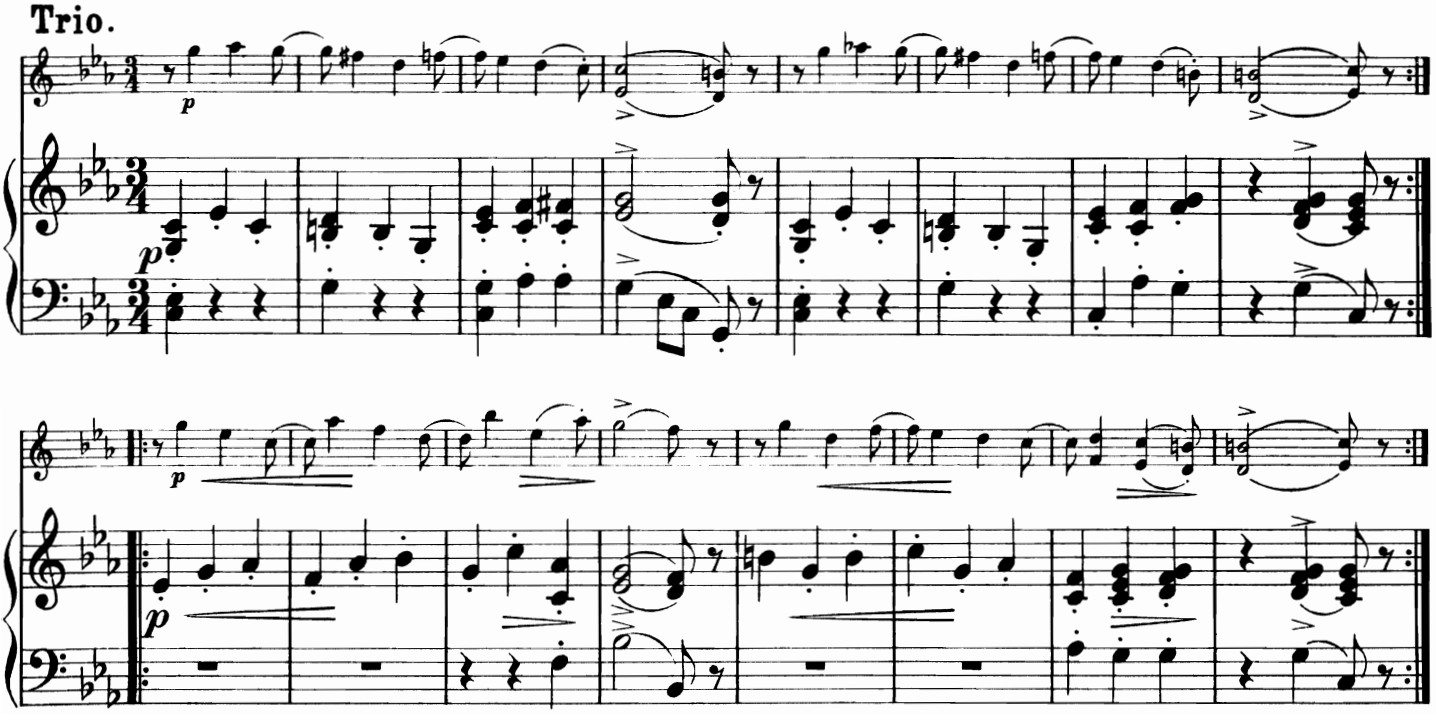

D
a)
E
a)


p
F
f
sf
mf
a)
p
cresc.
ff
a)

Menuetto.



Trio.



Men. D.C. senza replica.

COLLECTION LITOLFF.

DUOS CÉLÈBRES

de

J. Gebauer. I. Pleyel. F. Mazas.

Duos

pour 2 Violons.

Revus et doigtés par **A. Blumenstengel & Ad. Grünwald.**

No.

526. **I. Pleyel,** 6 petits Duos Op. 8.
527. — 6 petits Duos Op. 48.
524. **J. Gebauer,** 12 Duos faciles Op. 10.
1148. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1149. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Duos

pour Violon et Piano.

Arrangés par **Max Schultze & W. Volckmar.**

1580. **I. Pleyel,** 6 petits Duos Op. 8.
1813. — 6 petits Duos Op. 48.
1814. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1815. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1816. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1817. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Trios

pour 2 Violons et Piano.

Arrangés par **Max Schultze & W. Volckmar.**

1581. **I. Pleyel,** 6 petits Duos Op. 8.
1818. — 6 petits Duos Op. 48.
1819. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1820. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1821. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1822. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Trios

pour Piano, Violon et Violoncelle.

Arrangés par **Max Schultze.**

1823. **I. Pleyel,** 6 petits Duos Op. 8.
1824 — 6 petits Duos Op. 48.
1825. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1826 — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1827. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1828. — 12 petits Duos Op. 38 Cah. 2 (No 7.—12).

Trios

pour 2 Violons et Violoncelle.

Arrangés par **Max Schultze.**

No.

1829. **I. Pleyel,** 6 petits Duos Op. 8.
1830. — 6 petits Duos Op. 48.
1831. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1832. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1833. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1834. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Quatuors

pour Piano, Violon, Alto et Violoncelle.

Arrangés par **Max Schultze.**

1835. **I. Pleyel,** 6 petits Duos Op. 8.
1836. — 6 petits Duos Op. 48.
1837. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1838. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1839. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1840. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Quatuors

pour 2 Violons, Alto et Violoncelle.

Arrangés par **Max Schultze.**

1841. **I. Pleyel,** 6 petits Duos Op. 8.
1842. — 6 petits Duos Op. 48.
1843. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1844. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1845. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
1846. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Quintettes

pour Piano, 2 Violons, Alto et Violoncelle.

Arrangés par **Max Schultze.**

1847. **I. Pleyel,** 6 petits Duos Op. 8.
1848. — 6 petits Duos Op. 48.
1849. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1850. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
1851. **F. Mazas,** 12 petits Duos Op. 38 Cah. 2 (No. 1—6).
1852. — 12 petits Duos Op. 38 Cah. 2 (No. 7—12).

Druck von Henry Litolff's Verlag in Braunschweig.

Clavier-Trios.

Leicht. — Facile. — Easy.

1825/26 **Gebauer.** 12 Duette (12 Duos) Op. 10, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1819/20 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
2097 **Gurlitt.** 2 Miniatur-Trios Op. 200.
1827/28 **Mazas.** 12 Duette Op. 38, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1821/22 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
1823 **Pleyel.** 6 Duette Op. 8, arrangirt (Piano, Violine & Violoncell.)
1581 — Dieselben, arrangirt für Piano und 2 Violinen.
1824 — 6 Duette Op. 48, arrangirt für Piano, Violine und Violoncell.
1818 — Dieselben, arrangirt für Piano und 2 Violinen.
1948/49 — 6 Duette Op. 23, arrangirt für Piano und 2 Violinen. 2 Bde.
2018/19 — 6 Duette Op. 24, arrangirt für Piano und 2 Violinen. 2 Bde.
1488 **Schulz.** 8 Kleine Trios über beliebte Melodien — 8 Petits Trios faciles — 8 Easy Trios on favourite Melodies.
Inhalt: **Mendelssohn.** Es ist bestimmt in Gottes Rath. **Mozart.** Duettino aus Titus. **Schulz.** Valse-Scherzino — Nacht und Still' ist um mich her. **Silcher.** Loreley. Volkslieder (Chansons populaires. Popular Melodies): So leb' denn wohl, du stilles Haus — O sanctissima — Trag' mich, Schifflein, leise.

Mittelschwer. — Moyenne force. — Moderately difficult.

364 **Haydn.** 6 ausgewählte Trios.
Inhalt: No. 1. All Ongarese. G (Sol) — No. 2. Fis moll (Fa dièze mineur. F sharp minor) — No. 3. C (Ut) — No. 6. D (Ré) — No. 18. C (Ut) — No. 26. C (Ut).
Reissiger. 6 ausgewählte Trios.
1898 **Band 1.** Inhalt: Op. 25. D moll (Ré mineur. D minor) — Op. 164. G (Sol) — Op. 175. D moll (Ré mineur. D minor).
1899 **Band 2.** Inhalt: Op. 56. A (La) — Op. 77. Es (Mi♭. E flat) — Op. 85. E (Mi).
Trios Dramatiques. Trios über beliebte Opern-Melodien — sur des Operas célèbres — on favourite Opera Melodies, bearbeitet für Piano, Violine (oder Flöte) und Violoncell von Vogel und Lefort und Wilh. Popp.
849 **Band 1.** Inhalt: Norma — Nachtwandlerin — (La Somnambule) — Liebestrank (L'elisir d'amore) — Joseph — Don Juan.
850 **Band 2.** Inhalt: Zauberflöte (La Flûte enchantée) — Figaro — Barbier — Freischütz — Oberon.
*2136 ***Band 3.** Inhalt: Hugenotten — Prophet — Robert — Afrikanerin.†
Trios Symphoniques. Trios über berühmte Symphoniesätze — Fragments de Symphonies célèbres — Fragments from celebrated Symphonies.
891 — **Band 1.** Inhalt: **Beethoven.** Andante und Menuett (Symphonie No. 1). Trauermarsch (Marche funebre. Funeral March) (Symphonie No. 3). Andante (Symphonie No. 5). Allegro, ma non troppo (Symphonie No. 6). Allegretto (Symphonie No. 7). Allegretto scherzando und Menuett (Symphonie No. 8).
892 — **Band 2.** Inhalt: **Haydn.** Adagio und Finale (Symphonie in C). Andante und Finale (Symphonie in Es). Allegretto und Menuett (Symphonie militaire in G). Romanze und Menuett (Symphonie La Reine in B).
893 — **Band 3.** Inhalt: **Haydn.** Andante und Finale (Symphonie mit Paukenschlag in G). Andante und Finale (Symphonie London in D). Adagio und Finale (Symphonie in G). Menuett und Finale (Symphonie La Chasse in D).
894 — **Band 4.** Inhalt: **Mozart.** Allegro und Menuett (Symphonie in G moll). Andante und Menuett (Symphonie in Es). Andante und Menuett (Jupiter-Symphonie in C). Adagio und Menuett (Symphonie in C).
895 — **Band 5.** Inhalt: **Mendelssohn.** Hochzeitsmarsch und Nocturne (Sommernachtstraum). Adagio religioso und Allegretto (Symphonie No. 2). Adagio und Scherzo (Symphonie No. 3). Andante con moto und Con moto moderato (Symphonie No. 4).

Schwierig. — Difficile. — Difficult.

74 **Beethoven.** Sämmtliche 13 Trios.
Inhalt: Op. 1 No. 1. Es (Mi♭. E flat). No. 2 G (Sol). No. 3. C moll (Ut mineur. C minor) — Op. 11. B (Si♭. B flat) für Piano, Clarinette (oder Violine) und Violoncell — Op. 70 No. 1. D (Ré). No. 2. Es (Mi♭. E flat) — Op. 97. B (Si♭. B flat) — 2 kleine Trios in B, Es (2 petits Trios en Si♭, Es. 2 short Trios in B flat, E flat) — Variationen Op. 44 und Op. 121a — Trio nach der zweiten Symphonie (d'après la Symphonie No. 2 — after the Symphony No. 2) — Trio nach dem Septett (d'après le Septuor — after the Septett) für Piano, Clarinette (oder Violine) und Violoncell.
310 — 11 Trios.
Inhalt: No. 1—11 aus vorstehendem Bande (No. 1—11 du volume ci-dessus — No. 1—11 from the foregoing volume).
1548 — Trio Op. 3. Es (Mi♭. E flat), arrangirt von H. Böhme.
1549 — Serenade Op. 8. D (Ré), arrangirt von H. Böhme.
1059 **Chopin.** Trio Op. 8. G moll (Sol mineur. G minor).
625 **Fesca.** Sämmtliche 6 Trios.
Inhalt: Op. 11. B (Si♭. B flat) — Op. 12. E moll (Mi mineur. E minor) — Op. 23. G (Sol) — Op. 31. C moll (Ut mineur. C minor) — Op. 46. H moll (Si mineur. B minor) — Op. 54. F (Fa).
75/76 **Haydn.** Sämmtliche 31 Trios. 2 Bände.
Hummel. 7 Trios.
251 — — **Band 1.** Inhalt: Op. 12. Es (Mi♭. E flat) — Op. 22. F (Fa) — Op. 35. G (Sol) — Op. 65 G (Sol).
252 — — **Band 2.** Inhalt: Op. 83. E (Mi) — Op. 93. Es (Mi♭. E flat) — Op. 96. Es (Mi♭. E flat).
931 **Mendelssohn.** 2 Trios Op. 49. 66.
77 **Mozart.** Sämmtliche 9 Trios.
Inhalt: Op. 14 No. 1. G (Sol). No. 2. Es (Mi♭. E flat) für Piano, Violine (oder Clarinette) und Viola. No. 3. B (Si♭. B flat) — Op. 15 Nr. 1. B (Si♭. B flat). No. 2. E (Mi). No. 3. C (Ut) — Op. 16. G (Sol) — Op. 41. C (Ut) — Trio in D moll (Ré mineur. D minor).
365 — 7 ausgewählte Trios.
Inhalt: No. 1—7 aus vorstehendem Bande (No. 1—7 du volume ci-dessus — No. 1—7 from the foregoing volume).
188 **Schubert.** 2 Trios Op. 99. 100.
610 — Nocturne Op. 148.
1619 **Schumann.** Trio Op. 63. D moll (Ré mineur. D minor).
1620 — Trio Op. 80. F (Fa).
1621 — Trio Op. 110. G moll (Sol mineur. G minor).
1622 — Fantasiestücke Op. 88.
Inhalt: Romanze — Humoreske — Duett — Finale.
1623 — Märchenerzählungen (Contes de fées) für Piano, Clarinette (oder Violine) und Viola.
1919 **Spohr.** Sämmtliche 5 Trios.
Inhalt: Op. 119. E moll (Mi mineur. E minor) — Op. 123. F (Fa) — Op. 124. A moll (La mineur. A minor) — Op. 133. B (Si♭. B flat) — Op. 142. G moll (Sol mineur. G minor).
613 **Weber.** Trio Op. 63 (Piano, Flöte (oder Violine) & Violoncell).

Piano à 4 mains, Violine & Violoncell.

Mittelschwer. — Moyenne force. — Moderately difficult.

1479 **Beethoven.** Trauermarsch — Marche funèbre — Funeral March.
1480 — Türkischer Marsch — Marche Turque — Turkish March.
1481 **Chopin.** Trauermarsch — Marche funèbre — Funeral March aus Sonate Op. 35.
1482 — Trauermarsch — Marche funèbre — Funeral March Op. 72
640 **Mendelssohn.** Hochzeitsmarsch — Marche nuptiale — Wedding March.
1483 — Nocturne aus Sommernachtstraum — du Songe d'une Nuit d'Eté — from Midsummer Night's Dream.
1485 **Schubert.** Militärmarsch — Marche militaire — Military March Op. 51 No. 1.
1486 — Polonaise Op. 61 No. 1.
1487 — Moment musical Op. 94 No. 3.

Schwierig. — Difficile. — Difficult.

639 **Mendelssohn.** Octett Op. 20.
638 — Symphonie No. 3. Op. 56.
1484 **Schubert.** Marche heroïque Op. 40 No. 3.

Clavier-Quartette.

a) Piano, Violine, Viola & Violoncell.

Leicht. — Facile. — Easy.

1837/38 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1839/40 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1835 **Pleyel.** 6 Duette Op. 8, arrangirt.
1836 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

189 **Beethoven.** Sämmtliche 4 Quartette.
626 **Fesca, A.** 2 Quartette.
633 **Mendelssohn.** Sämmtliche 3 Quartette.
210 **Mozart.** Sämmtliche 5 Quartette.
611 **Schubert.** Adagio und Rondo.
1618 **Schumann.** Quartett Op. 47.
614 **Weber.** Quartett Op. 8.

b) Piano, Flöte, Violine & Violoncell.

Mittelschwer. — Moyenne force. — Moderately difficult.

Gesellschafts-Quartette über berühmte Meisterwerke, arrangirt von W. Popp. (Le Quatuor au Salon — Social Circle.)
1401 — Band 1. Mendelssohn. 2069 — Band 5. Schumann.
1402 — Band 2. Weber. 2070 — Band 6. Marschner. Spohr.
1403 — Band 3. Schubert. 2071 — Band 7. Kreutzer. Lortzing.
2068 — Band 4. Chopin. *2142 — Band 8. Halévy.
*2143 — Band 9. Meyerbeer I (Hugenotten — Prophet — Robert).
†*2144 — Band 10. Meyerbeer II (Afrikanerin — Dinorah — Nordstern).

Clavier-Quintette.

Leicht. — Facile. — Easy.

1849/50 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1851/52 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1847 **Pleyel.** 6 Duette Op. 8, arrangirt.
1848 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

1743 **Metzdorff.** Quintett Op. 47. E moll — Mi mineur — E minor.
1600 **Schumann.** Quintett Op. 44.
190 **Beethoven.** Quintett Op. 16 (Piano, Oboe, Clarinette, Horn & Fagott).
606 **Hummel.** Quintett Op. 87 (Piano, Violine, Viola, Violoncell & Bass).
191 **Schubert.** Forellen-Quintett (Quintette des Truites) für Piano, Violine, Viola, Violoncell und Bass.