



Glen. 103.


445 1749

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OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
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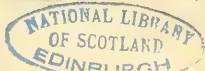
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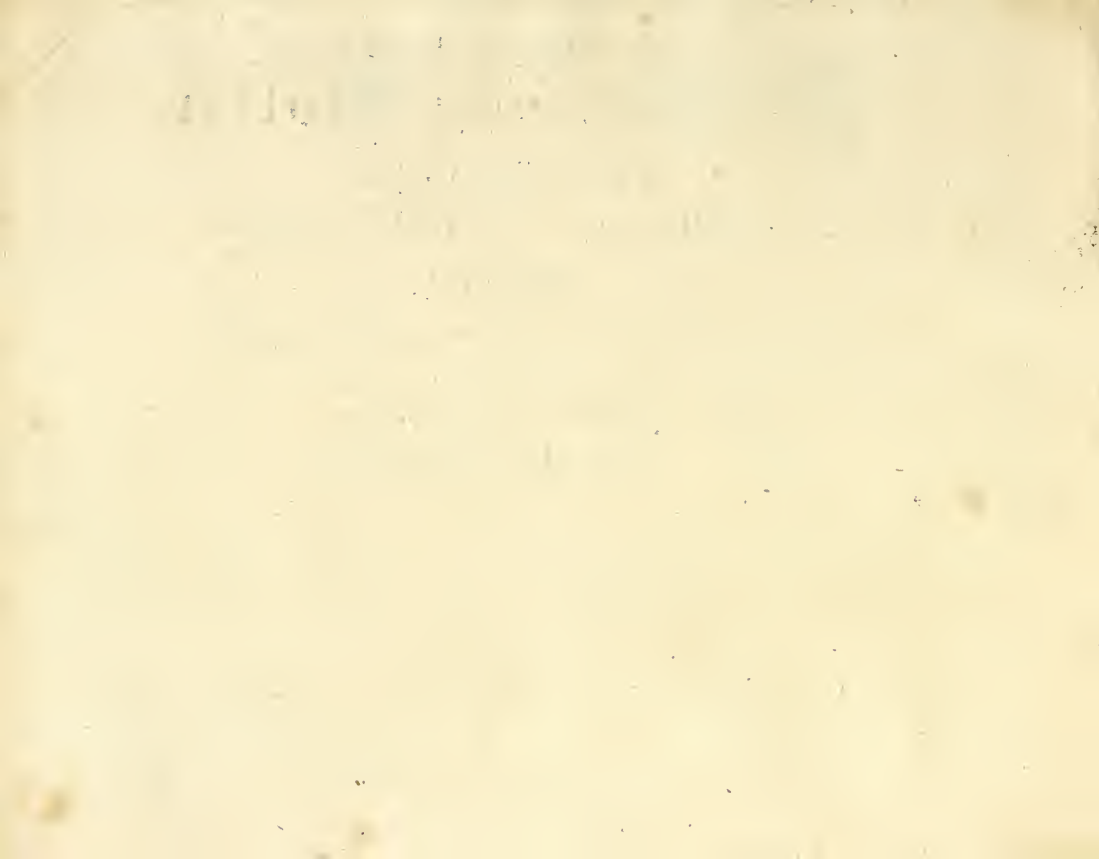
THE FIRST PART of
The Division Violin
CONTAINING
A Collection of DIVISIONS
upon
Several Excellent Grounds
FOR the VIOLIN
The SIXTH EDITION

*Corrected and enlarged with Additions of the newest DIVISIONS
upon Grounds and Chacones by the most Eminent Masters*

LONDON

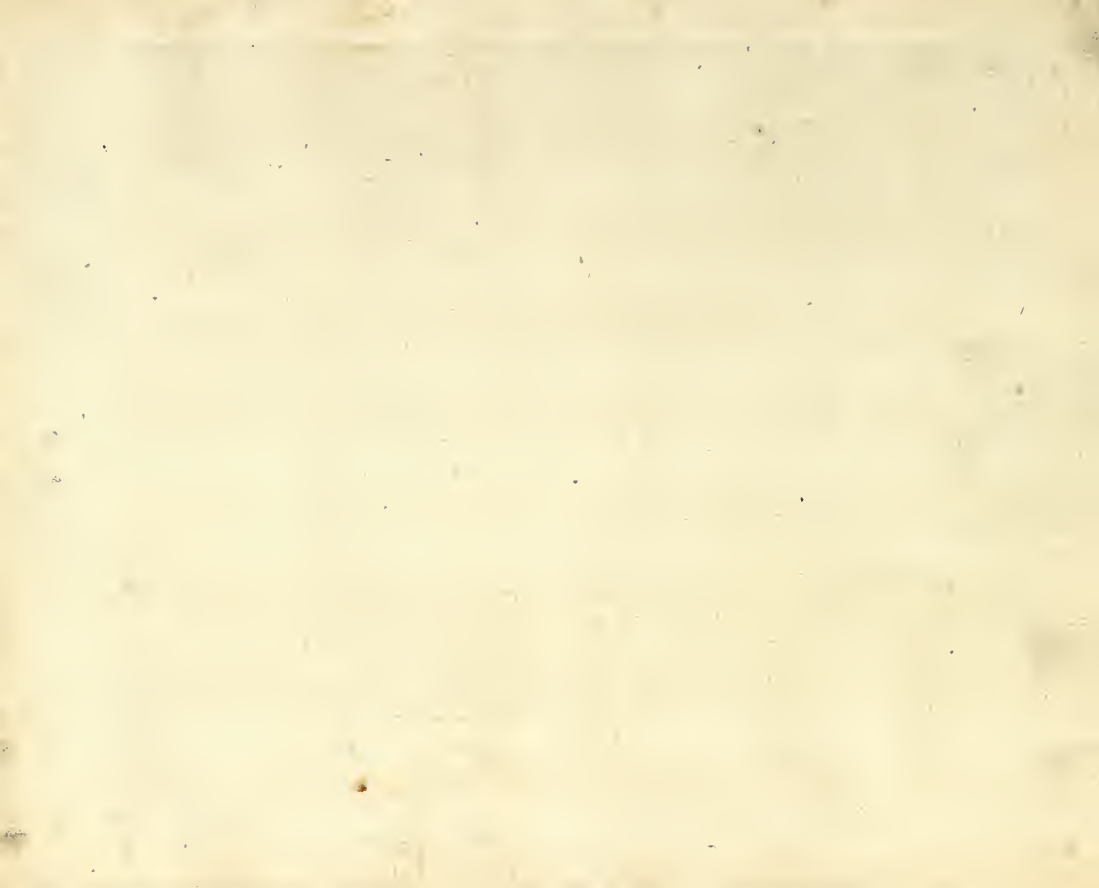
Printed for I Walsh Sc^r to her Mat^{ty} at y^e Harp & Hoboy in Katherine Street near Somerset
House in the Strand and I Hare at y^e Golden Viol in S^t. Pauls Church yard and at his
shop in Fremans yard near the Royal Exchange. price 2^s. 6^d.





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A.2. *Select Divisions for the Violin upon a Ground* (1) Violin

M. Readings Ground

Jigg

The Tuning: The Ground Base

A. 2. Duke of Norfolk or

(2)

A Division to a Ground.

Pauls Steeple.

This is a handwritten musical score for a piece titled "A. 2. Duke of Norfolk or Pauls Steeple." The score is written on ten staves of five-line music paper. The notation is in a single system, with a treble clef and a common time signature (C) at the beginning. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several sharp accidentals (#) throughout the piece. The score is divided into measures by vertical bar lines. On the right side of the page, there are several wavy lines, possibly indicating where the page was bound or where the music continues on the next page. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts.

(3)

Handwritten musical notation on five staves in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The music concludes with a double bar line and a fermata-like symbol.

The Ground Basse.

A single staff of handwritten musical notation in bass clef, representing the ground bass. It begins with a treble clef symbol, followed by a key signature of one sharp (F#) and a common time signature (C). The notation consists of a series of eighth notes, some beamed together, and a few quarter notes, ending with a double bar line and a final note.

A. 2.

(4)

Violin

M^r Powlwheels Division on a Ground

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic figures, including eighth and sixteenth notes, often grouped with slurs. There are several measures with rests, and the piece concludes with a double bar line and repeat signs. The handwriting is clear and professional, typical of 18th-century manuscript notation.

A handwritten musical score consisting of six staves. The notation is dense and complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. Numerous sharp (#) and double sharp (##) accidentals are present throughout the piece, indicating a key signature of two sharps (D major or F# minor). The staves are connected by a vertical line on the right side. The handwriting is clear and consistent.

The Ground Basse

A single staff of handwritten musical notation for the piece 'The Ground Basse'. The notation is in a simple, rhythmic style, primarily using quarter and eighth notes. It begins with a treble clef and a common time signature (C). The piece concludes with a double bar line and a final note.

A. 2.

(16)

Violin.

Old Simon the King.

Handwritten musical score for violin, consisting of ten staves. The music is in G major and 3/4 time. The title "Old Simon the King" is written in a cursive hand on the second staff. The score includes various rhythmic values, slurs, and fingerings. The piece is marked "A. 2." and "(16)". The notation is in a clear, legible hand.

Second Part

Bass

4 The Ground to the first part. / 4 The Ground to the Second part.

A. 2.

(8)

Violin

Faronell's Division on a Ground

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains a treble clef, a common time signature, and a key signature of one sharp. The music is a single melodic line for violin. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece is titled "Faronell's Division on a Ground".

(9)

A handwritten musical score consisting of ten staves. The first nine staves are in treble clef and contain complex melodic and harmonic lines with various rhythmic patterns, including sixteenth and thirty-second notes. The tenth staff is in bass clef and is titled "The Ground Base". It begins with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of quarter and eighth notes, with a large number "31" written below the first few notes. The piece concludes with a double bar line and a final note.

The Ground Base.

31

B

Violin .

(10)

A 2 .

Division to a Ground

This page contains a handwritten musical score for a violin part. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a treble clef and a key signature of two sharps. The second staff is marked with the instruction "Division to a Ground" and shows a more complex rhythmic pattern. The remaining staves continue with intricate melodic and rhythmic lines, including some passages with slurs and ties. The paper shows signs of age, with some staining and wear at the edges.

(71)

The main musical score consists of ten staves of music. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals, including sharps and naturals, scattered throughout the score. The music appears to be a single melodic line, possibly for a violin or flute. The staves are numbered 1 through 10 from top to bottom. The notation is dense and intricate, with many slurs and ties connecting notes across measures.

The Ground Basse

This section is a basso continuo line for the piece. It is written on a single staff in bass clef. The notation is simpler than the main score, consisting of whole, half, and quarter notes. It provides a harmonic foundation for the main melody. The key signature is two sharps (F# and C#). The line ends with a double bar line and a decorative flourish.

B. 2.

A. 2.

(12)

Violin .

Tolletts Ground.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(13)

Handwritten musical score for a piece numbered 13. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The Ground Basse.

Handwritten musical score for "The Ground Basse". It is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of a few measures of music, ending with a decorative flourish.

A. 2.

(14)

Violin.

A Division on a Ground by M^r. Banister

This image shows a page of handwritten musical notation for a violin. The score is written on eight staves. The first staff begins with the tempo marking 'A. 2.' and the page number '(14)' in a circle. The title 'A Division on a Ground by M^r. Banister' is written in a cursive hand below the first staff. The music is in G major, indicated by one sharp (F#) on the first line. The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a final cadence on the eighth staff, which ends with a fermata over a whole note G. The page number '12' is written in the bottom right corner.

(15)

Handwritten musical score consisting of six staves in treble clef, 2/4 time signature. The music is a complex, fast-paced piece with many sixteenth and thirty-second notes. A circled number '15' is written above the first staff. The piece concludes with a double bar line and a decorative flourish.

The Ground Busse

Handwritten musical score consisting of one staff in bass clef, 2/4 time signature. The music is a simple, slow-paced piece with mostly quarter and eighth notes. It concludes with a double bar line and a decorative flourish.

A. 2.

(16)

Violin

Divisioni: C#

The violin part consists of eight staves of music. It begins with a treble clef and a common time signature. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout. The piece concludes with a double bar line and a repeat sign.

The Ground Basse.

The Ground Basse part is written on a single bass staff. It begins with a treble clef and a common time signature. The key signature is one sharp (F#). The music features a steady, rhythmic pattern of eighth and sixteenth notes, typical of a ground bass. It concludes with a double bar line and a repeat sign.

Roger of Coverly

(17)

Violin

A handwritten musical score for the piece 'Roger of Coverly' (17) for Violin. The score is written on eight staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a single melodic line in the treble clef, with the bass clef staff providing a simple harmonic accompaniment. The piece concludes with a double bar line and a decorative flourish.

A: 2 John come kiss

(18)

Violin

Violin 2

A Division upon a Ground by M^r. David Mell.

(19)

A handwritten musical score for a piece titled "The Ground Basse". The score is written on ten staves. The first nine staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Measure numbers 5, 10, 12, and 15 are clearly marked. The tenth staff is in bass clef and contains the title "The Ground Basse" and the number "C. 2." below it. The paper shows signs of age, including some staining and a small tear at the bottom left.

A. 2.

Sen.^r Balshar's Division on a Ground.

(21)

Violin.

John come ky's &c

3

4

6

7

(21)

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet, with ten staves. The music is in G major and 3/4 time. It features complex, rapid passages with many beamed notes. Measure numbers 8, 9, 10, and 11 are visible. The score ends with a "Turne over" instruction.

C 3

Turne over

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with six staves. The music is in G major and 3/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure numbers 13, 14, and 15 are visible. The piece concludes with a double bar line and a decorative flourish.

The Ground Base

Handwritten musical score for "The Ground Base", a single-stemmed bass line in G major and 3/4 time. The melody is simple and consists of quarter and eighth notes. It ends with a double bar line and a decorative flourish.

A Prelude for the Violin by Sen.^r Balshar a Germaine .

(23)

This image shows a page of handwritten musical notation for a violin prelude. The score is written on ten five-line staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several sharp signs (#) scattered throughout the score, indicating specific notes or accidentals. The handwriting is clear and consistent, typical of an 18th-century manuscript. The piece concludes with a double bar line and a final chord on the bottom staff.

A. 2. (24) A Division to a Ground by M^r Frecknold Violin

This is a handwritten musical score for violin, consisting of eight staves of music. The notation is in treble clef with a common time signature (C). The piece is titled "A. 2. (24) A Division to a Ground by M^r Frecknold Violin". The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and repeat signs. The piece concludes with a double bar line and a final cadence.

(25)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *The Ground Basse*

Musical staff with notes and rests. *Violin*

15

Musical staff with notes and rests. *Prélude*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *D*

Musical staff 1: Treble clef, 2/4 time signature, starting with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, ending with a repeat sign and a double bar line.

The Ground.

Musical staff 2: Treble clef, 2/4 time signature, continuing the melody with eighth and sixteenth notes. Includes a key signature change to two flats (Bb, Eb) and a trill ornament.

Musical staff 3: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and a key signature change to two sharps (F#, C#).

Musical staff 4: Treble clef, 2/4 time signature, with sixteenth-note patterns and a key signature change to one flat (Bb).

Musical staff 5: Treble clef, 2/4 time signature, with sixteenth-note patterns and a key signature change to one sharp (F#).

Musical staff 6: Treble clef, 2/4 time signature, with sixteenth-note patterns and a key signature change to two sharps (F#, C#).

Musical staff 7: Treble clef, 2/4 time signature, with sixteenth-note patterns and a key signature change to one flat (Bb).

Musical staff 8: Treble clef, 2/4 time signature, with sixteenth-note patterns and a key signature change to one sharp (F#).

Musical staff 9: Treble clef, 2/4 time signature, with sixteenth-note patterns and a key signature change to one flat (Bb).

(27)

The Basse to the Ground.

A Prelude

A.2. Pauls Steeple or y^e Duke of Norfolk. A second Division on y^e same Ground.

18

The Ground

This is a handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a lute or similar stringed instrument, given the use of a treble clef and the presence of natural and sharp signs for fretting. The music is written in a style characteristic of 17th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The piece is titled 'A.2. Pauls Steeple or y^e Duke of Norfolk. A second Division on y^e same Ground.' and is numbered '18' in the left margin. The word 'The Ground' is written below the first staff. The score contains various rhythmic values, including minims, crotchets, and quavers, along with rests and accidentals. There are several repeat signs and first/second endings indicated by double bar lines and dots. The manuscript shows signs of age, with some ink bleed-through and slight fading.

(29)

The Ground Base

A. 2.

A Division on a Ground by M^r John Banister.

Violin

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1000

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, with nine staves. The music is written in a single system with various rhythmic values and accidentals. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly visible above the staves.

The Ground Basse

Handwritten musical score for "The Ground Basse" in bass clef. It features a 3/4 time signature, a key signature of one flat, and a double bar line with repeat dots. The number "31" is written below the first measure, and "D.4." is written at the end of the piece.

A. 2. Another Division on a Ground by M^r. Iohn Banister

This is a handwritten musical score for a piece titled "A. 2. Another Division on a Ground by M^r. Iohn Banister". The score is written on ten staves, each containing a single melodic line. The music is in G major, indicated by one sharp (F#) and a common time signature (C). The piece features a ground bass pattern, which is a repeating bass line that serves as the foundation for the melody. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are written above the staves at intervals: 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, and 14. The notation is clear and legible, typical of 18th-century manuscript notation.

Handwritten musical score for six staves, numbered 15 to 23. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged vertically, with the first five staves containing the main melody and the sixth staff at the bottom containing a bass line. The music is written in a single system, with each staff starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

The Ground

E.

A. 2.

Mr. George Tollitts Division upon a Ground

(34)

This is a handwritten musical score for a piece titled "Mr. George Tollitts Division upon a Ground". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked with "1" and "2") throughout the piece. The notation is clear and legible, with some decorative flourishes. The page is numbered "34" in the top right corner.

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

The Ground Base
Handwritten musical notation for the second system, starting with a bass clef and the title "The Ground Base". The notation includes a key signature of one sharp and a common time signature.

22 *Another Division upon a Ground by M^r P^r B.*

Handwritten musical notation for the third system, starting with a treble clef and the title "Another Division upon a Ground by M. P. B.". The notation includes a key signature of one sharp and a common time signature.

Handwritten musical notation for the fourth system, continuing the piece with treble clefs.

Handwritten musical notation for the fifth system, continuing the piece with treble clefs.

Handwritten musical notation for the sixth system, continuing the piece with treble clefs.

Handwritten musical notation for the seventh system, continuing the piece with treble clefs.

Handwritten musical notation for the eighth system, continuing the piece with treble clefs.

(30)

Handwritten musical notation for piece (30). It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a complex, rhythmic piece with many sixteenth and thirty-second notes.

(23)

Johnny Cock thy Beaver: A Scotch Tune to a Ground.

Handwritten musical notation for the piece "Johnny Cock thy Beaver: A Scotch Tune to a Ground." It consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom five staves are in bass clef with the same key signature and time signature. The music is a rhythmic piece with many sixteenth and thirty-second notes. The piece is divided into six measures, each starting with a measure number (1 through 6) written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation for the first four staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system with a common time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 7 and 8 are indicated above the staves.

The Ground Base

Handwritten musical notation for the fifth staff, labeled "The Ground Base". It features a bass clef and a common time signature. The notes are written on a single line, primarily consisting of quarter and eighth notes.

Johney Cock thy Beaver

Handwritten musical notation for the sixth staff, labeled "Johney Cock thy Beaver". It features a bass clef and a common time signature. The notes are written on a single line, primarily consisting of quarter and eighth notes.

Handwritten musical notation for the seventh staff, continuing the "Johney Cock thy Beaver" piece. It features a bass clef and a common time signature. The notes are written on a single line, primarily consisting of quarter and eighth notes.

Handwritten musical notation for the eighth staff, continuing the "Johney Cock thy Beaver" piece. It features a bass clef and a common time signature. The notes are written on a single line, primarily consisting of quarter and eighth notes.

A. 3 A Division for two Trebles on a Ground by M^r. Robert Smith. (38) (1st Treble)

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

The Ground Bass

The ground bass is written on a single staff with a bass clef, a common time signature (C), and a 3/4 time signature. It features a simple, repetitive rhythmic pattern of quarter notes and eighth notes, typical of a ground bass. The notation ends with a double bar line and a decorative flourish.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for two treble clefs. The music is written in a style characteristic of the 17th or 18th century, featuring a variety of note values including minims, crotchets, and quavers. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The music is written in a single system, with the two parts of the division for two trebles. The notation includes various ornaments and accidentals, such as sharps and naturals. The piece concludes with a double bar line and a repeat sign.

A 3 A Division for two Trebles by M^r Robert Smith. to a Ground (Second Treble)

For two Violins .

(40) (First Treble)

M^r. John Banister

Musical score for two violins, first treble part. The score consists of two staves. The top staff is labeled 'Aure' and the bottom staff is labeled 'Aure'. The music is written in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and a final cadence. The piece ends with a double bar line and a decorative flourish.

For two Violins

(Second Treble)

M^r. John Banister

Musical score for two violins, second treble part. The score consists of two staves. The top staff is labeled 'Aure' and the bottom staff is labeled 'Aure'. The music is written in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and a final cadence. The piece ends with a double bar line and a decorative flourish.

26

A new Horn-pipe .

Musical score for a new horn-pipe. The score consists of two staves. The top staff is labeled 'A new Horn-pipe' and the bottom staff is labeled 'A new Horn-pipe'. The music is written in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and a final cadence. The piece ends with a double bar line and a decorative flourish.

FINIS

Ground Bass

Chacone by M.^r Finger

(41)

A handwritten musical score for a piece titled "Chacone by M.^r Finger". The score is written on eight staves. The first staff is a bass clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a treble clef and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. The notation is dense and characteristic of 18th-century manuscript notation. The piece concludes with a double bar line and a repeat sign.

F

Turn over

(42)

A handwritten musical score for a single melodic line, presented on a grand staff with seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several triplet markings, indicated by the number '3' above groups of notes. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small asterisk mark on the second staff.

Prelude by Bononcini

Handwritten musical score for "Prelude by Bononcini" on five staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece features a mix of eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double bar lines) and some measures marked with an asterisk (*). A fermata is placed over a measure in the third staff. The score concludes with a double bar line and a repeat sign in the fifth staff. The paper shows signs of age, including some staining and a small mark near the bottom center.

(14)

A Ground by M^r. Hen^r. Purcell

ist treble

This is a handwritten musical score for a piece titled "A Ground" by Henry Purcell. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is characterized by its intricate ornamentation, with numerous asterisks and slurs marking specific notes throughout the piece. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence. The paper shows signs of age, with some staining and wear.

A Ground by M^r. Hen^r. Purcell (45) *second treble*

This image shows a handwritten musical score for the piece 'A Ground' by Henry Purcell, specifically the second treble part. The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are several instances of a double sharp symbol (x) placed below notes, likely indicating a specific performance practice or a correction. The piece concludes with a double bar line and a repeat sign. The handwriting is in an old cursive style, characteristic of 17th-century manuscripts.

Ground Bass H

last clof

(45)

Prelude by Sign^r. Pepusch

A handwritten musical score for a prelude by Signor Pepusch. The score is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

M^r. Fingers-Division on a Ground in D: ♯:

(47.)

A handwritten musical score consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style. The score concludes with a double bar line and the instruction 'Turn over' written below the final staff.

(48)

Seven staves of musical notation in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first six staves are treble clef, and the seventh staff is bass clef. The piece concludes with a double bar line and a repeat sign.

The Ground Bass

A single staff of musical notation in bass clef, G major, 3/4 time. It begins with a '3' above the first note, indicating a triplet. The notation consists of a simple, rhythmic bass line that concludes with a double bar line and a repeat sign.

A new Ground by M^r Hen^r Eccles Jun^r

(49)

The musical score consists of eight staves. The top staff is a treble clef with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a half note A4, and a quarter note B4, ending with a double bar line and a fermata. The second staff is labeled 'Bass' and is a bass clef with a 3/4 time signature and a key signature of three sharps. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ends with a quarter note G4. The third staff is labeled 'Slow' and is a treble clef with a 3/4 time signature and a key signature of three sharps. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ends with a quarter note G6. The fourth through eighth staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature remains three sharps throughout. The piece concludes with a double bar line and a fermata on the eighth staff.

K.

Turn over

Handwritten musical score consisting of eight staves. The key signature is two sharps (F# and C#). The notation includes treble clefs, stems, beams, and note heads. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Some staves have 'w' markings at the end. The paper shows signs of age and wear.

The image shows a page of handwritten musical notation, likely a score for a piece of music. The page is numbered (51) in the top right corner. It contains eight staves of music, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is dense, featuring various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The music is arranged in a single system across eight staves. The bottom of the page features the text "L. 1787" and "Turn Over".

L. 1787

Turn Over

A handwritten musical score consisting of eight staves of music. The first seven staves are arranged in pairs, with each pair sharing a common treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The eighth staff is a single line with a treble clef and the same key signature, featuring a melodic line with eighth notes and a bass line with a few notes. The piece concludes with a double bar line and a fermata over the final note.

A new Division upon the Ground Bass of John come kiss me. Compos'd by
M^r. Hen^r. Eccles Jun^r.

Bass

1

2

3

4

5

6

Ms

Turn over

Handwritten musical score consisting of ten staves. The first seven staves feature a melodic line with various rhythmic values and ornaments. The eighth staff is a bass line with chords. The ninth and tenth staves are chordal accompaniment. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated.

M2

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument, with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a '13' above the third staff, an 'I+' above the sixth staff, and a '15' above the tenth staff. The page is numbered '(55)' in the top right corner. The notation is dense and fills most of the staves.

N

Turn over

(56)

A handwritten musical score consisting of six staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Measure numbers 16, 17, and 18 are printed below the staves. The music concludes with a double bar line at the end of the sixth staff.

Turn over



First musical staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The music is written in a style typical of 18th or 19th-century manuscript notation.

Second musical staff, continuing the piece with similar rhythmic patterns and notation as the first staff.

Third musical staff, showing further development of the musical theme.

Fourth musical staff, featuring more complex rhythmic figures and some longer note values.

Fifth musical staff, the final one on the page, which includes a 'C' time signature at the beginning and a 'Q' time signature at the end. The notation is dense with many sixteenth notes.

(50)

Staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is at the end of the sixth measure.

Staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is at the end of the fourth measure.

Staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is at the end of the fourth measure.

Staff 4: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is at the end of the sixth measure.

Staff 5: Bass clef, key signature of one sharp (F#), common time signature. The staff contains two measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes. The second measure is marked with a "P" (piano) dynamic. The staff ends with a double bar line, a repeat sign, and the word "FINIS".







