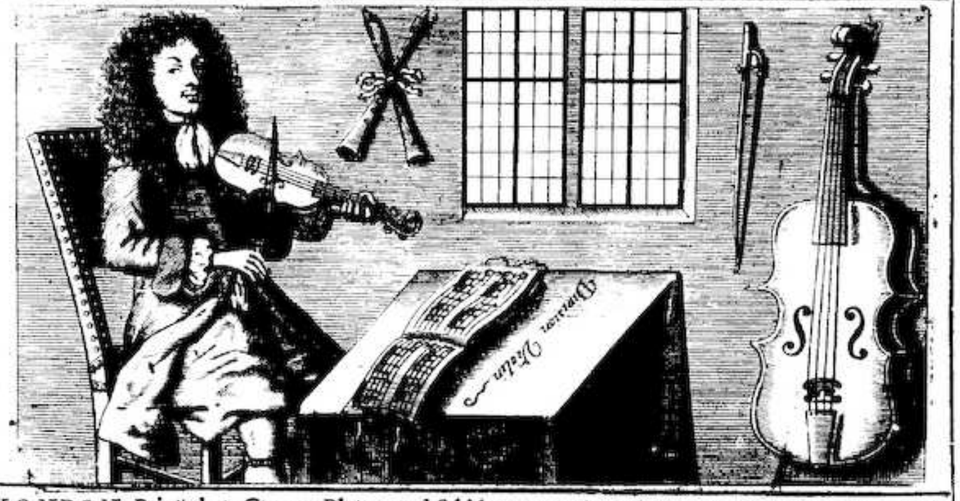
The Division-Violin:

CONTAINING

A Collection of *DIVISIONS* upon ſeveral Grounds for the

TREBLE-VIOLIN.

Being the firſt Muſick *of this kind made publick. The* Third Edition, *much enlarg'd.*



LONDON, Printed on Copper-Plates, and ſold by *Henry Playford* near the *Temple* Church, 1688.

A Table of the ſeveral *Diviſions* for the TREBLE-VIOLIN on a Ground-Baſs, contained in this Book.

1	*Mr.* Redding's *Diviſion on a Ground.*
2	Paul's *Steeple, a Diviſion on a Ground.*
3	*A Diviſion on Mr.* Paulwheel's *Ground.*
4	*Old* Simon *the King, a Diviſion on a Ground; The firſt and ſecond Part.*
5	*A Diviſion on Mr.* Farrinel's *Ground.*
6	*A Diviſion on a Ground, by Mr.* Simpſon.
7	*A Diviſion, called* Tollet's *Ground.*
8	*Another Diviſion on* Paulwheel's *Ground.*
9	*A Diviſion on a Ground, by Mr.* Simpſon.
10	Roger *of* Coverly; *a Jigg.*
11	*A Diviſion on* John *come kiſs, by Mr.* Mell.
12	*A Diviſion on* John *come kiſs me now, by Senior* Baſſhar.
13	*A Prelude for the Violin, by Senior* Balſhar.
14	*A Diviſion on a Ground, by Mr.* Freckenold.
15	*A Prelude for the Violin, by Mr.* Mell.
16	*A Diviſion on a Ground, by* Cor. van Shmelt.
17	*A Prelude for the Violin, by Mr.* Mell.
18	*Another Diviſion upon* Paul's *Steeple.*
19	*A Diviſion on a Ground, by Mr.* John Baniſter, *in* F fa ut.
20	*A ſecond Diviſion on a Ground, by Mr.* John Baniſter, *in* B mi *flat.*
21	*Another Diviſion on a Ground, by Mr.* Toller.
22	*A Diviſion on a Ground by Mr.* Becket.
23	Johnny *cock thy Beaver, a* Scotch *Medly.*
24	*A Diviſion on a Ground for two Violins, by Mr.* Robert Smith.
25	*An Ayre for two Violins, by Mr.* Baniſter.
26	*A new* Scotch *Horn-pipe.*
27	*A Diviſion on a Ground, call'd,* Green-ſleeves *and* Pudding-pyes.
28	*A third Diviſion on a Ground, by Mr.* John Baniſter, *in* D ſol re *ſharp.*
29	*A Diviſion on a Ground, by Mr.* Anthony Pool, *in* D ſol re.
30	*Another Diviſion upon a Ground, by Mr.* Anthony Pool, *in* E la mi.
31	*A new Diviſion to a Ground.*
32	*The firſt Diviſion on a Ground of Mr.* Solomon Eckles.
33	*The ſecond Diviſion on a Ground of Mr.* Solomon Eckles.
34	*Mr.* Thomas Baltzar's *Prelude.*
35	*An* Italian *Ground.*
36	*Mr.* Baptiſt *of* France *his Ground.*

MUSICK Books sold by Henry Playford, *at his Shop near the* Temple *Church.*

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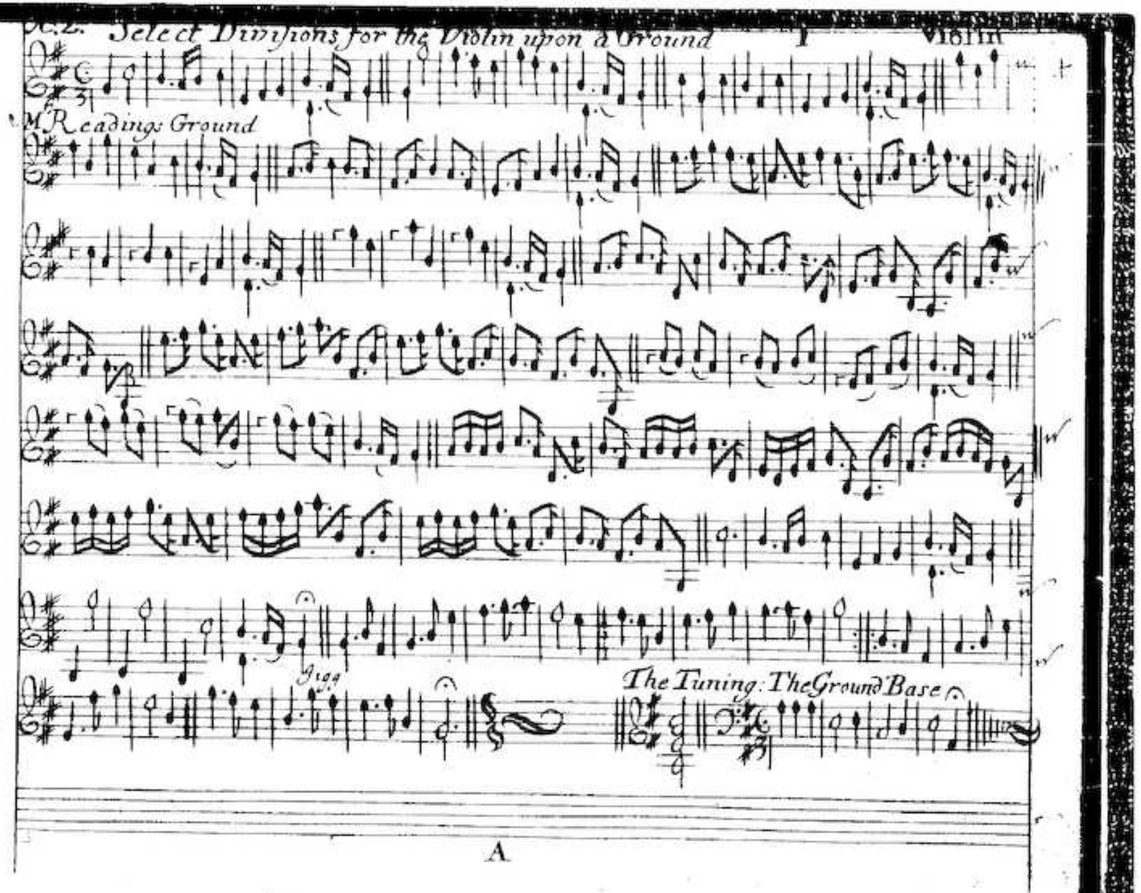
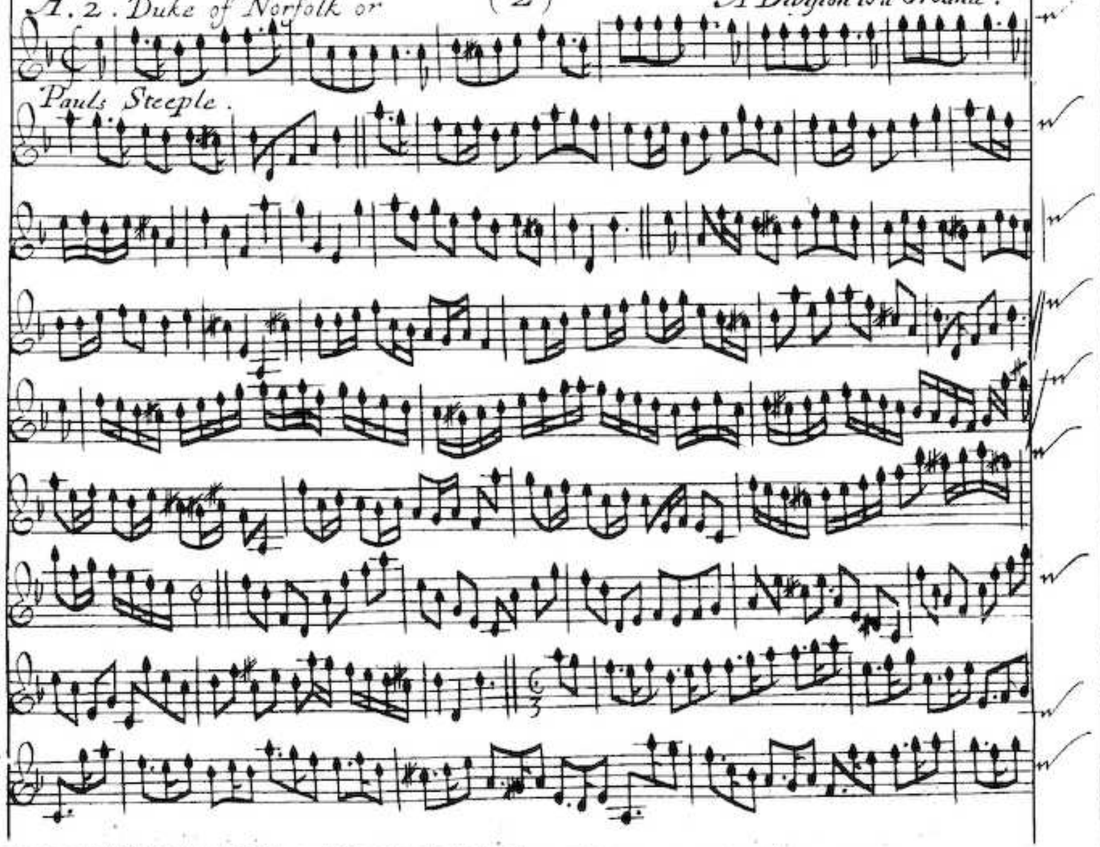
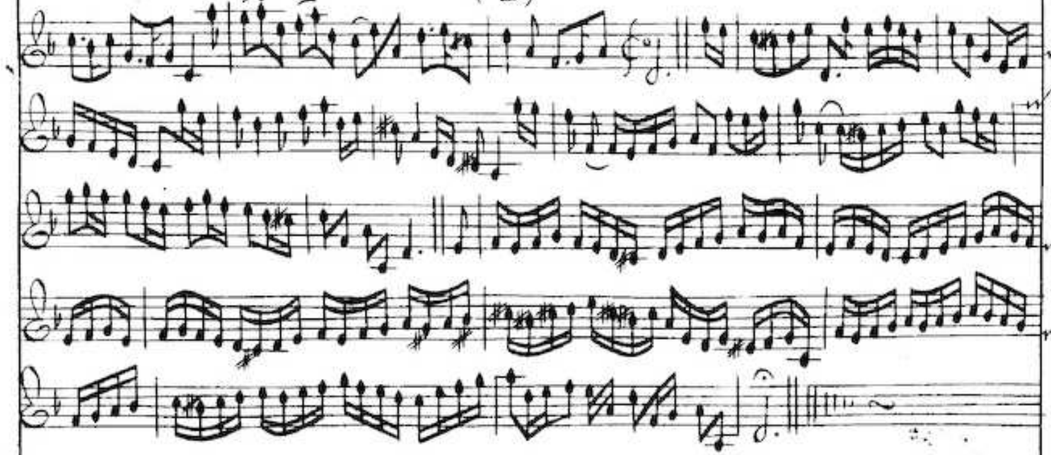


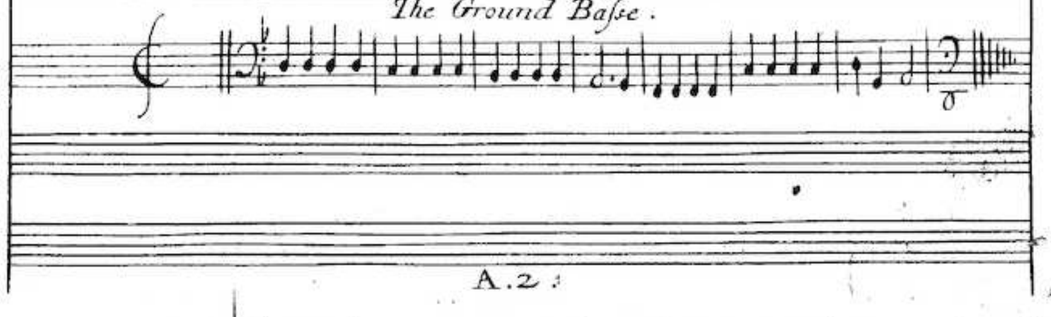
A. 2. Duke of Norfolk or Pauls Steeple.

A Division to a Ground.





The Ground Baſse.



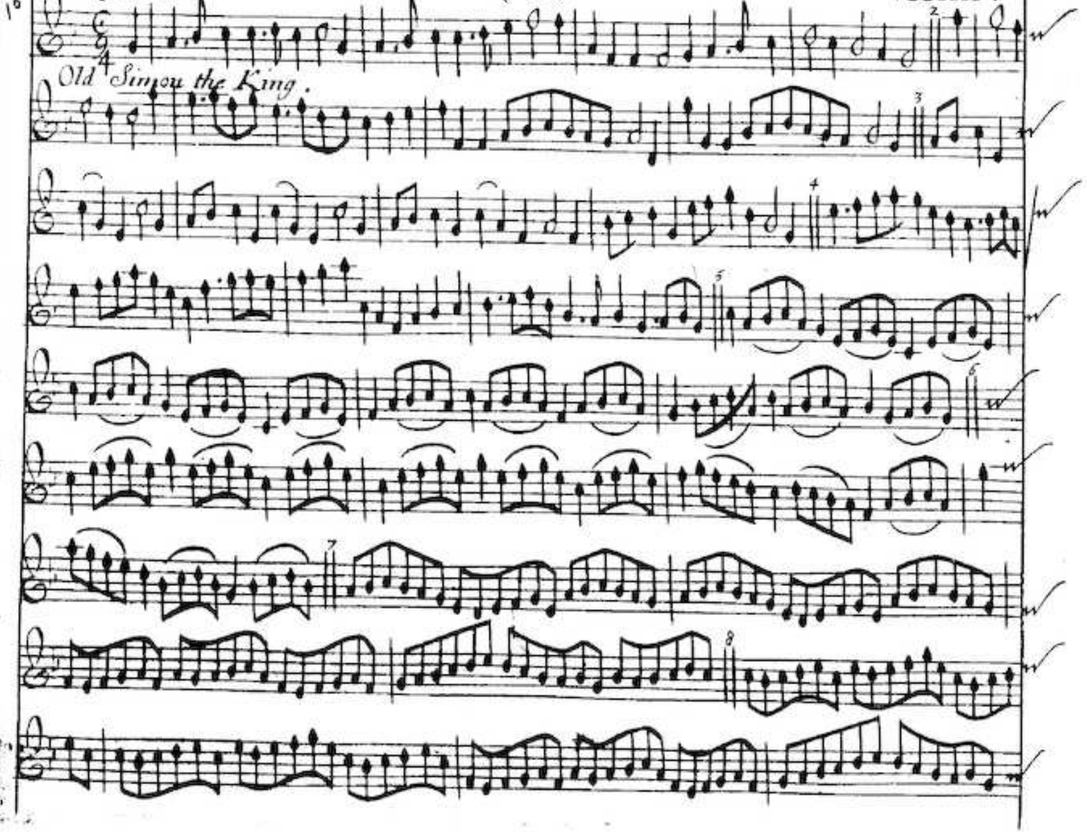
Mr Powlwheels Division on a Ground

The Ground Baſse

A. 2.

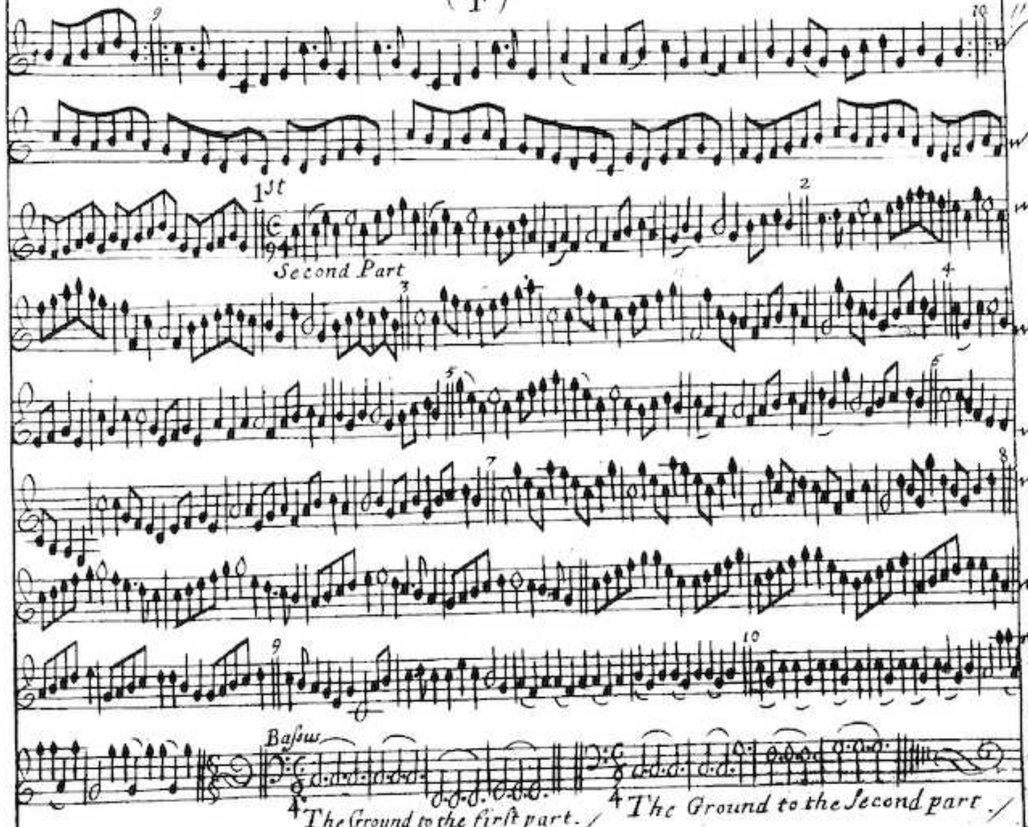
Violin.

Old Simon the King.



1st

Second Part



Basius

The Ground to the first part. /

The Ground to the second part. /

Farnells Division on a Ground

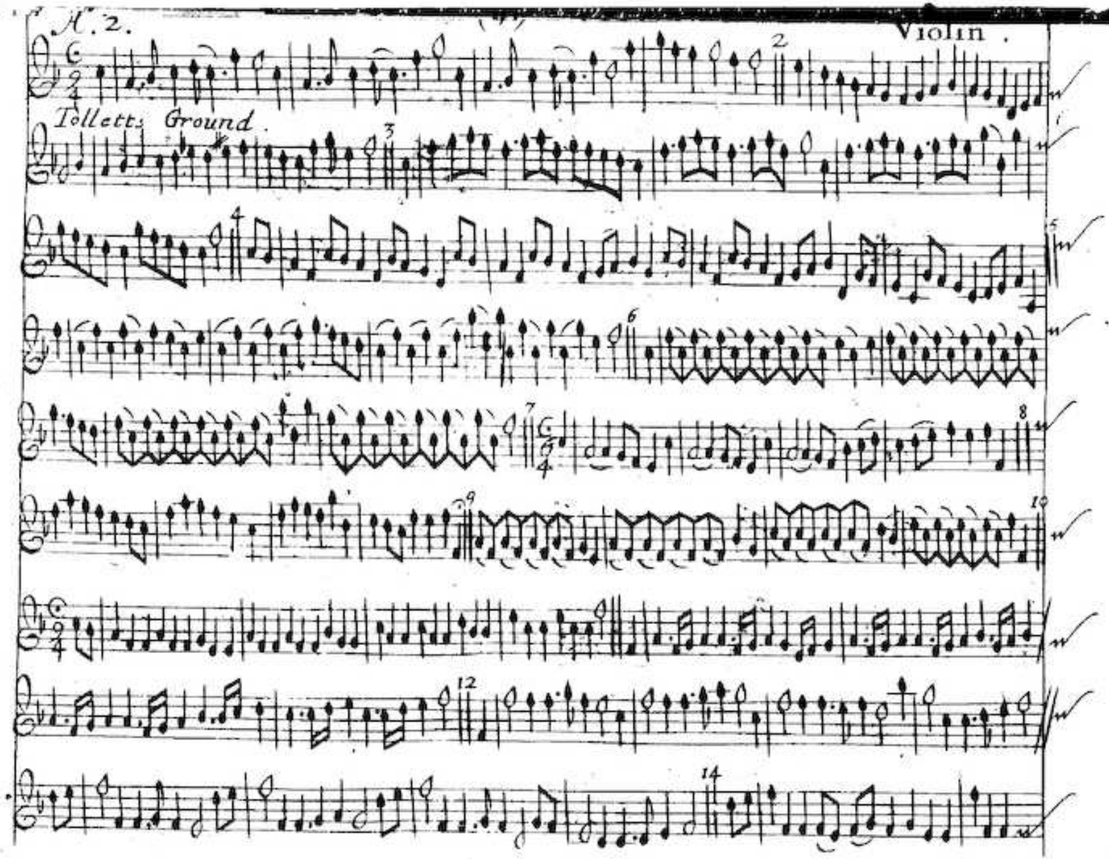
The Ground Baſse.

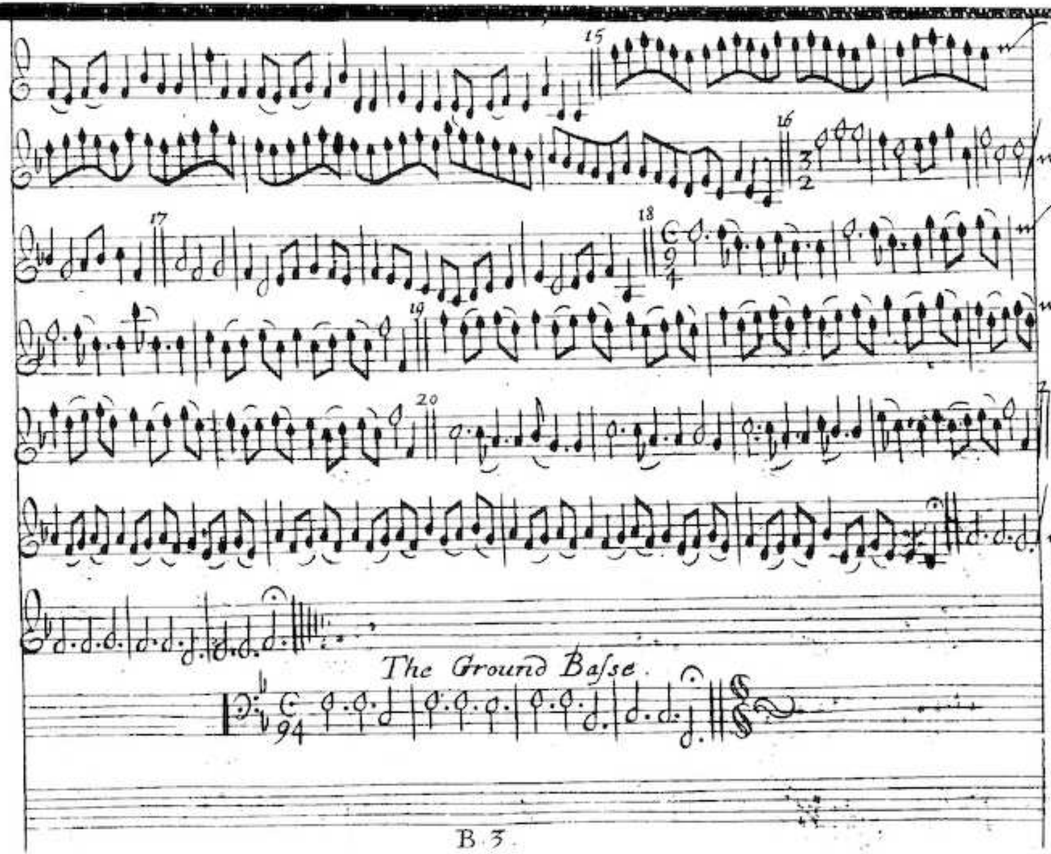
Violin.

Division to a Ground

The Ground Basse

Tolletts Ground.

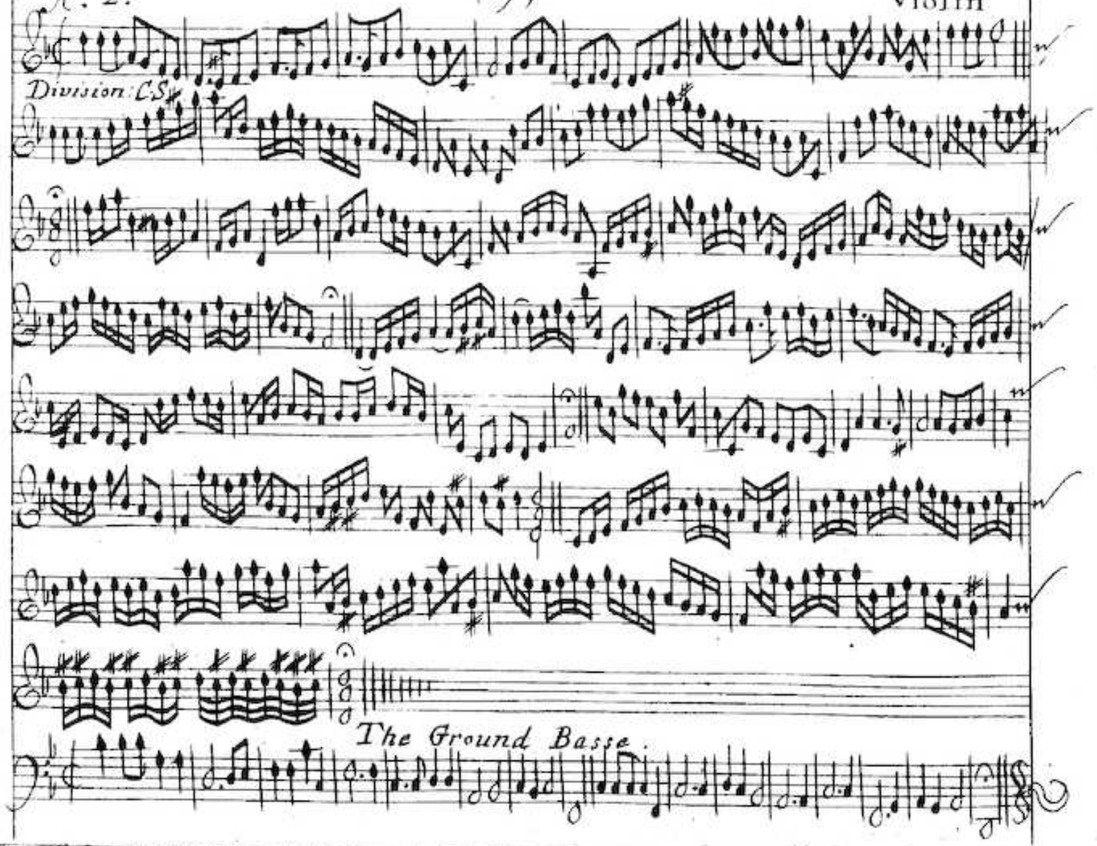


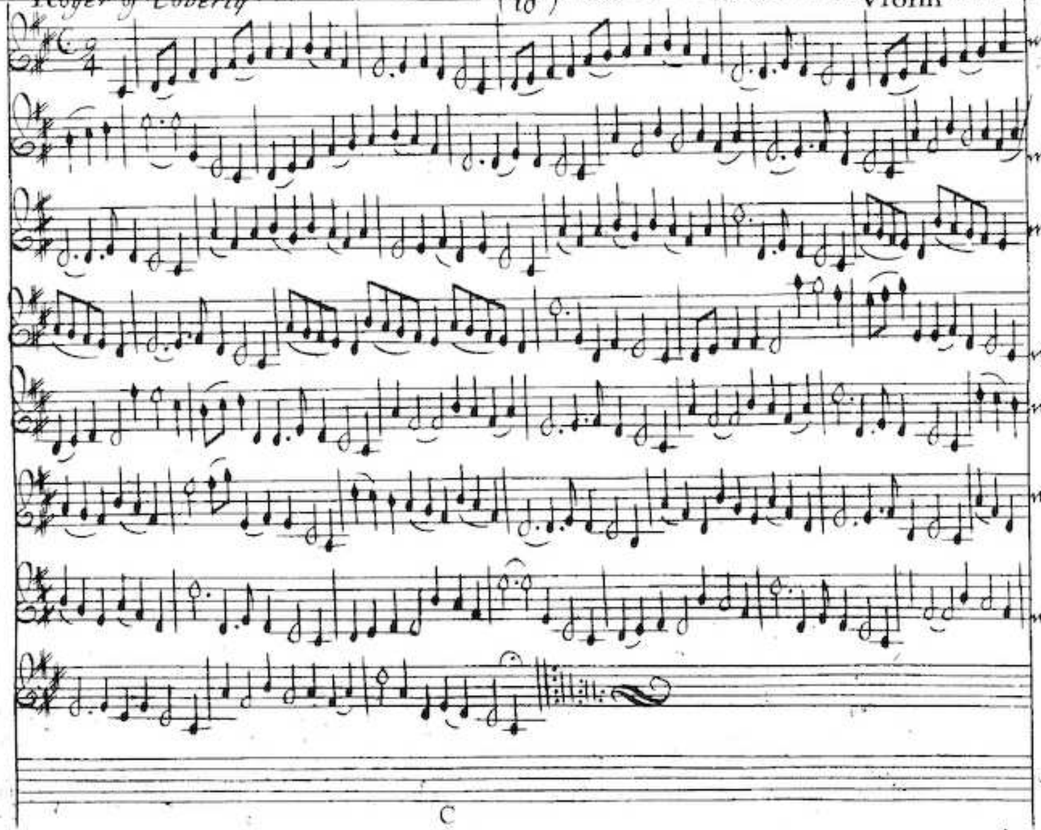


The Ground Baſse.

A Division on a Ground by Mr. Banister

The Ground Basse

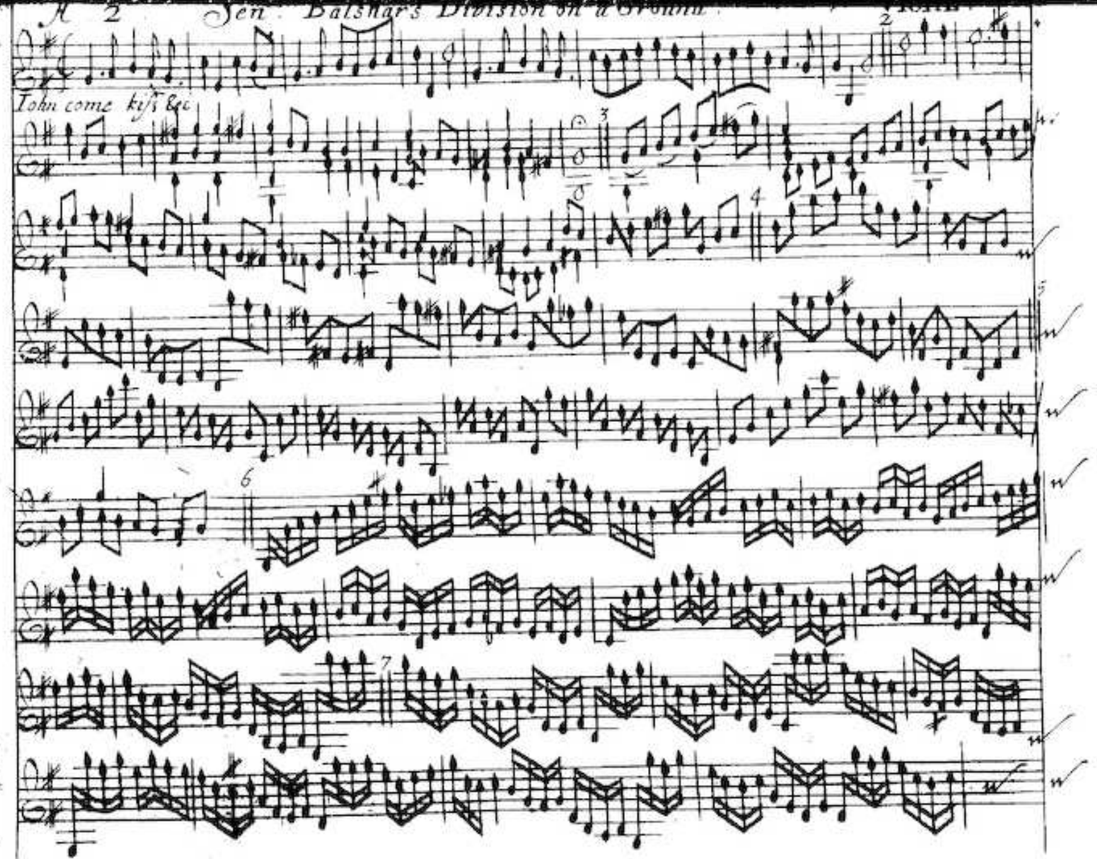

Division: CS
The Ground Basse.

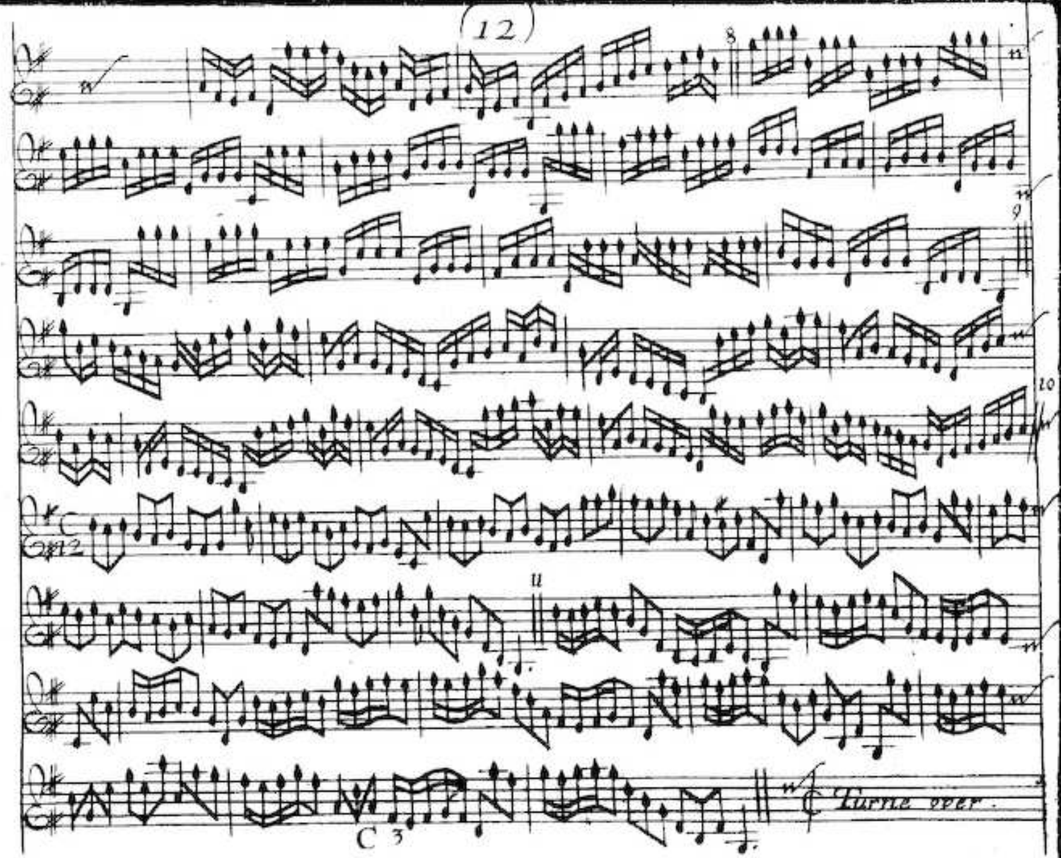


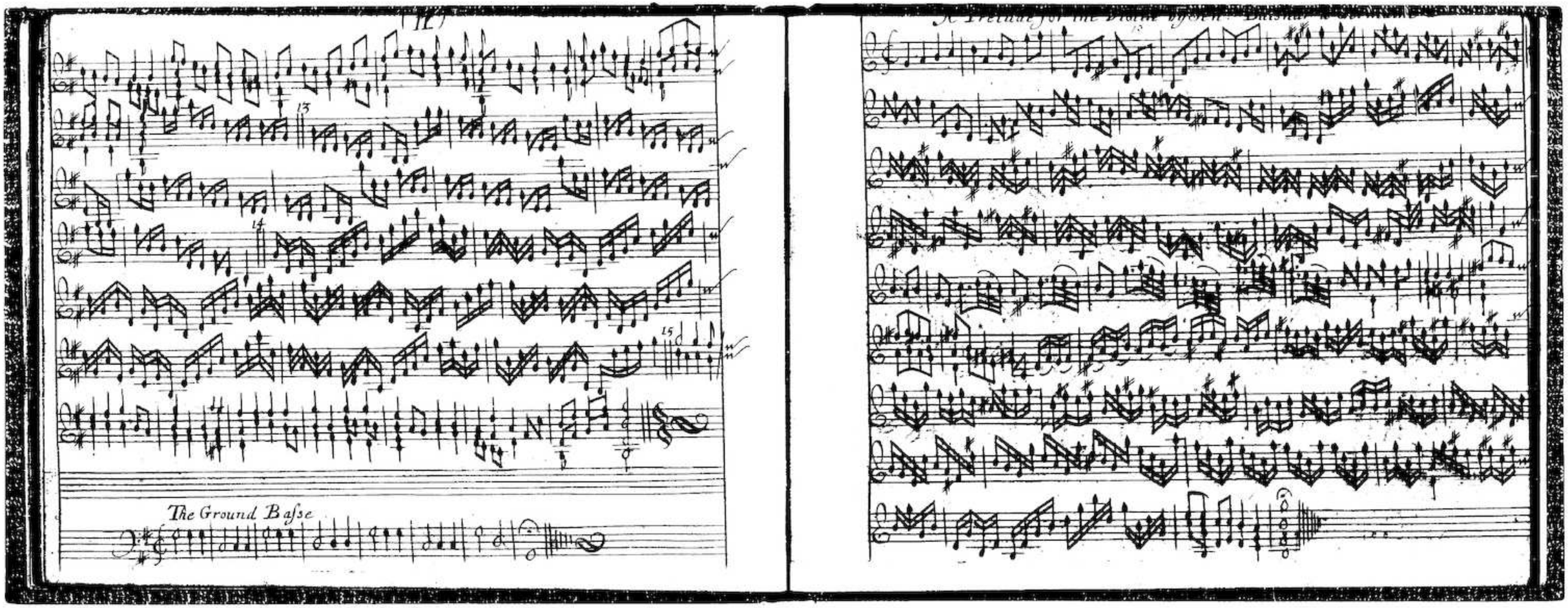
A 2 John come kis

A Division upon a Ground by Mr. David Mell

The Ground Basse


John come kiss Me


Turne over.


The Ground Basse

A Division to a Ground by Mr Freckhold

The Ground Basse

Violin

15

A Prelude

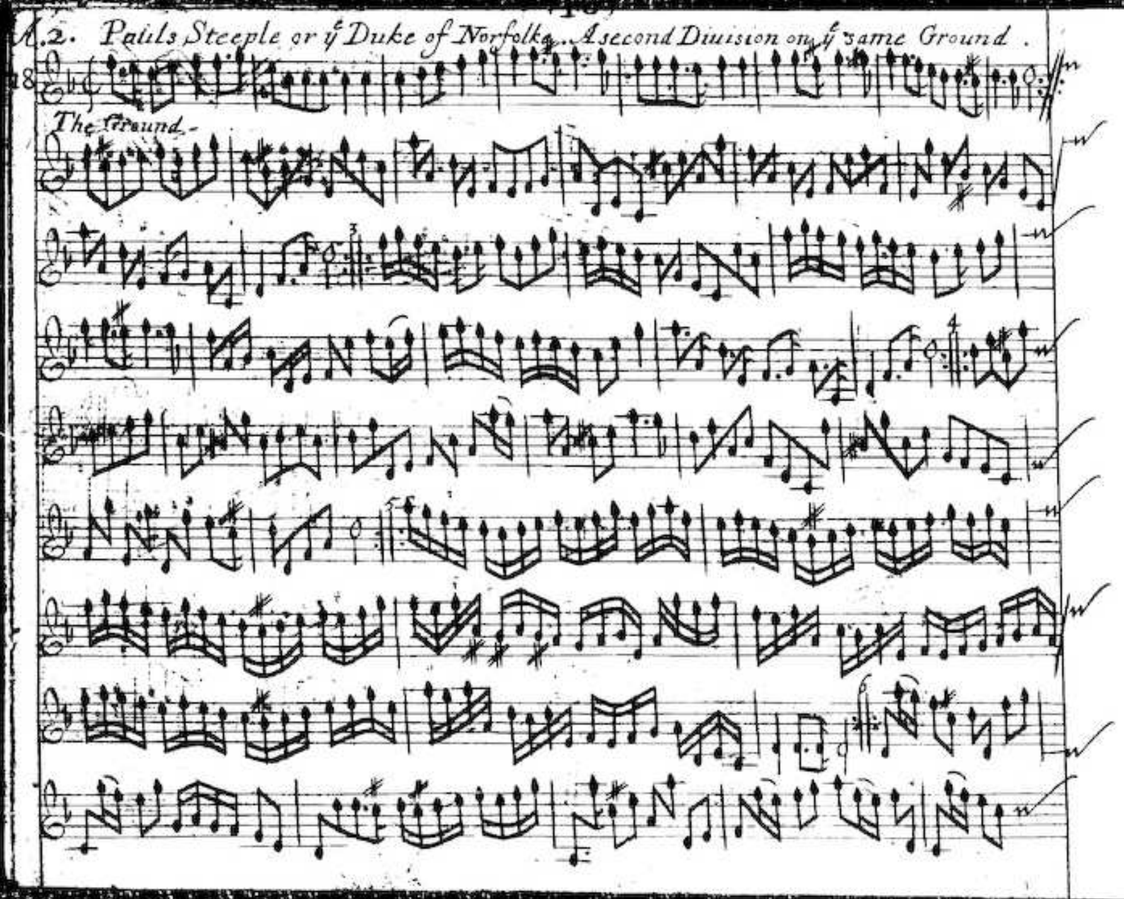
A Division on a Ground by Cornel° Van Shmelt .

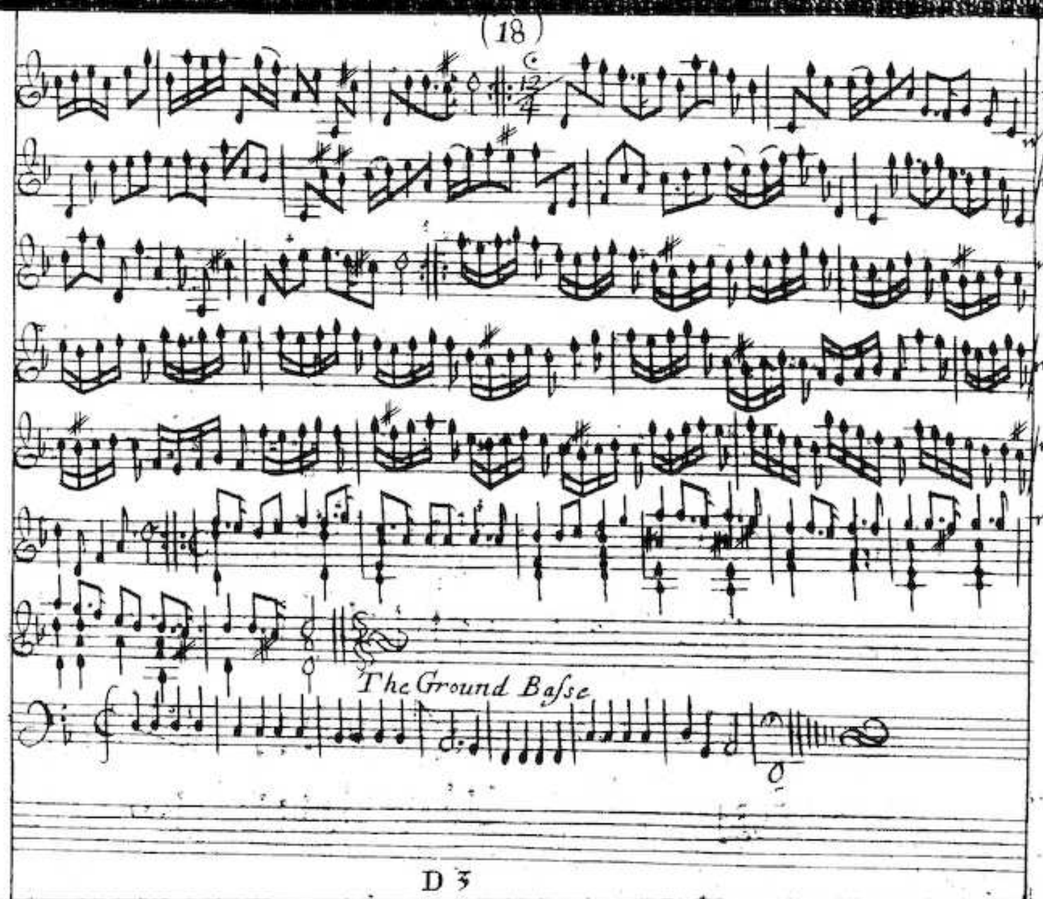
The Ground

The Basse to the Ground

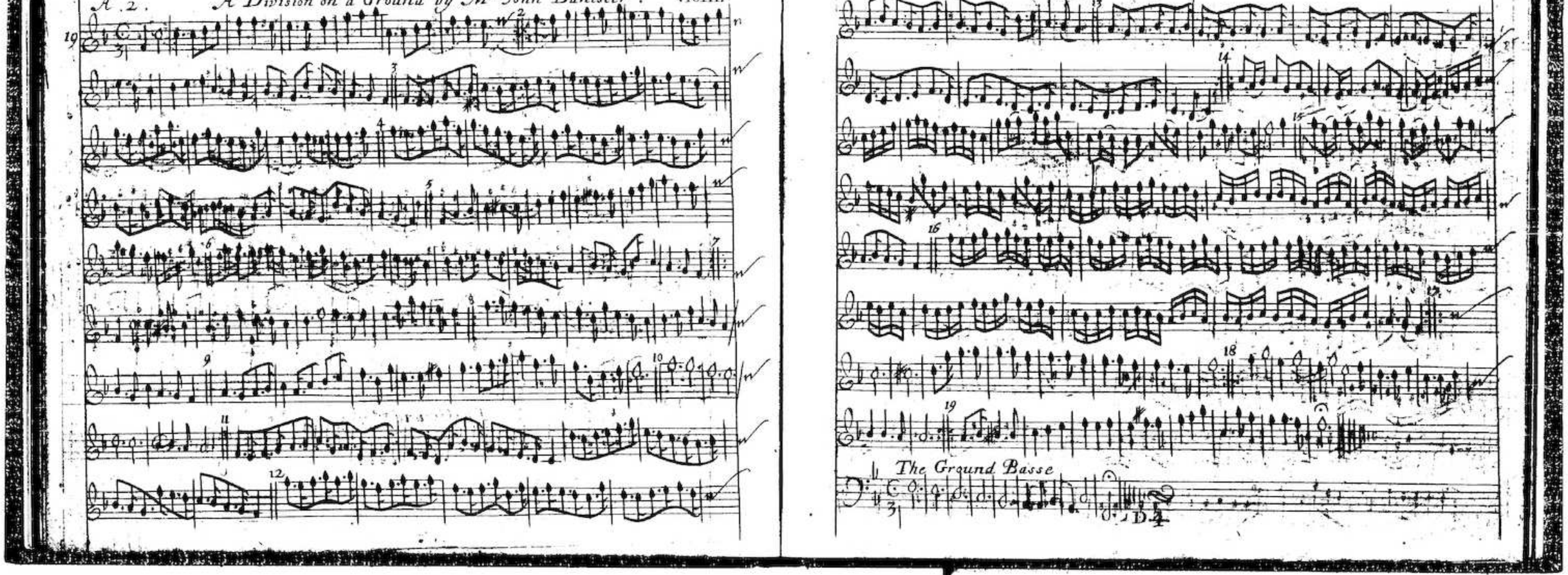
17

A Prelude

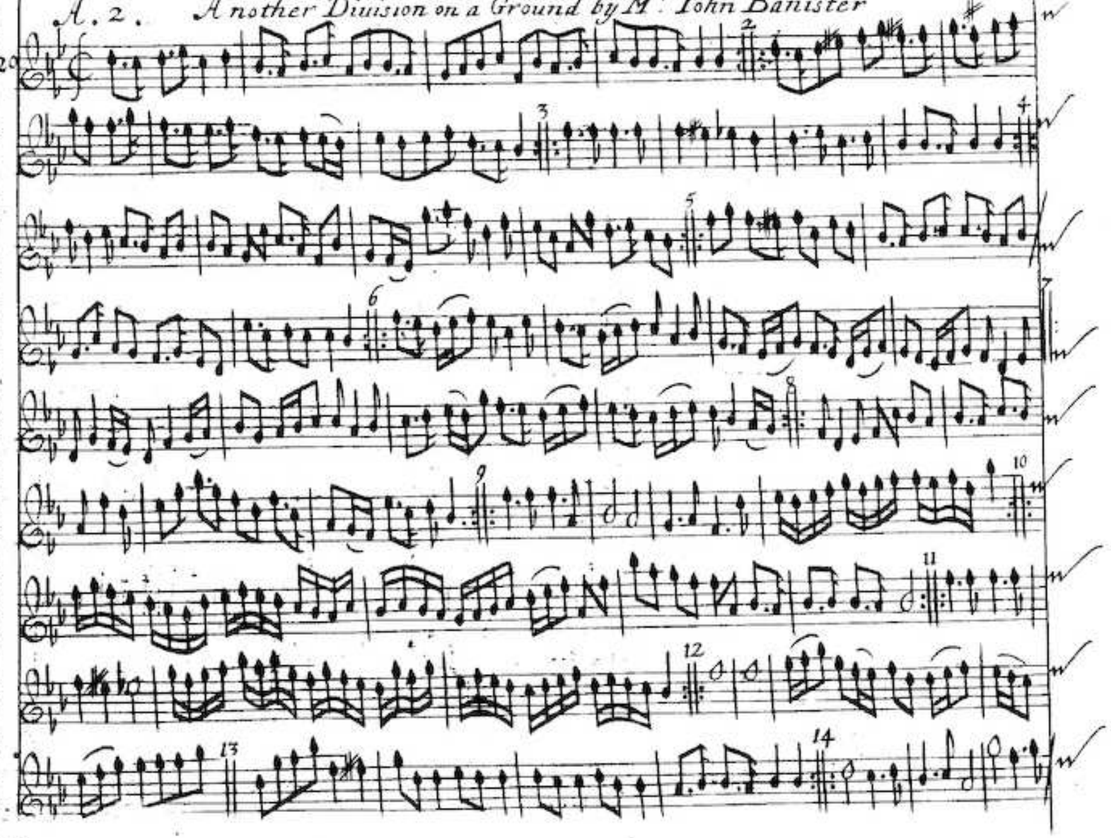

N.2. Pauls Steeple or ye Duke of Norfolks... A second Division on ye same Ground.
The Ground.

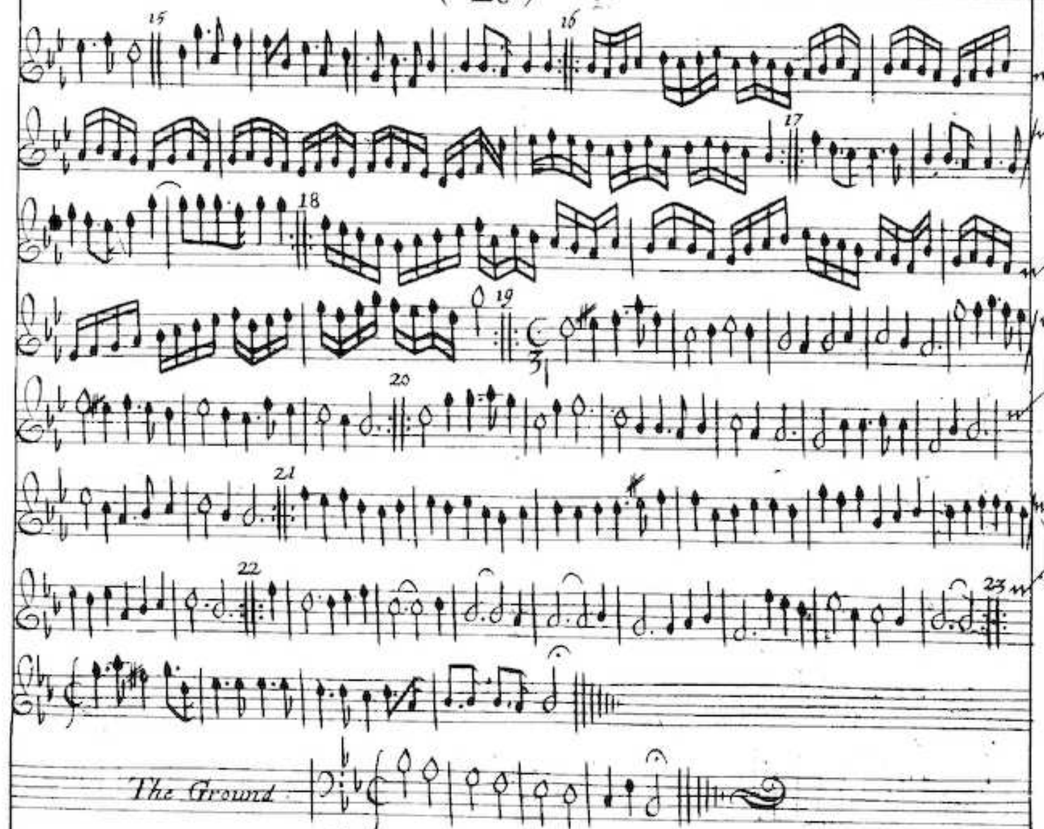

The Ground Base.

A. 2. A Division on a Ground by Mr John Banister. Violin



A. 2. Another Division on a Ground by Mr. John Banister



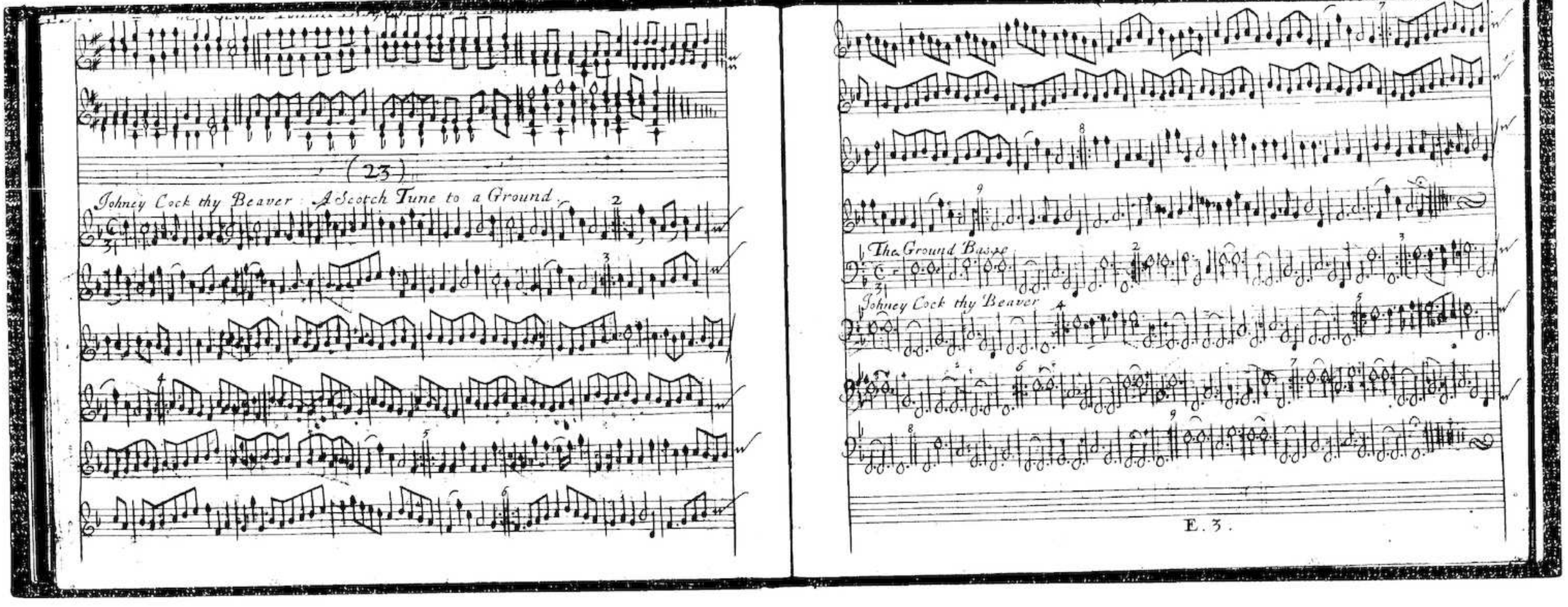


The Ground Base

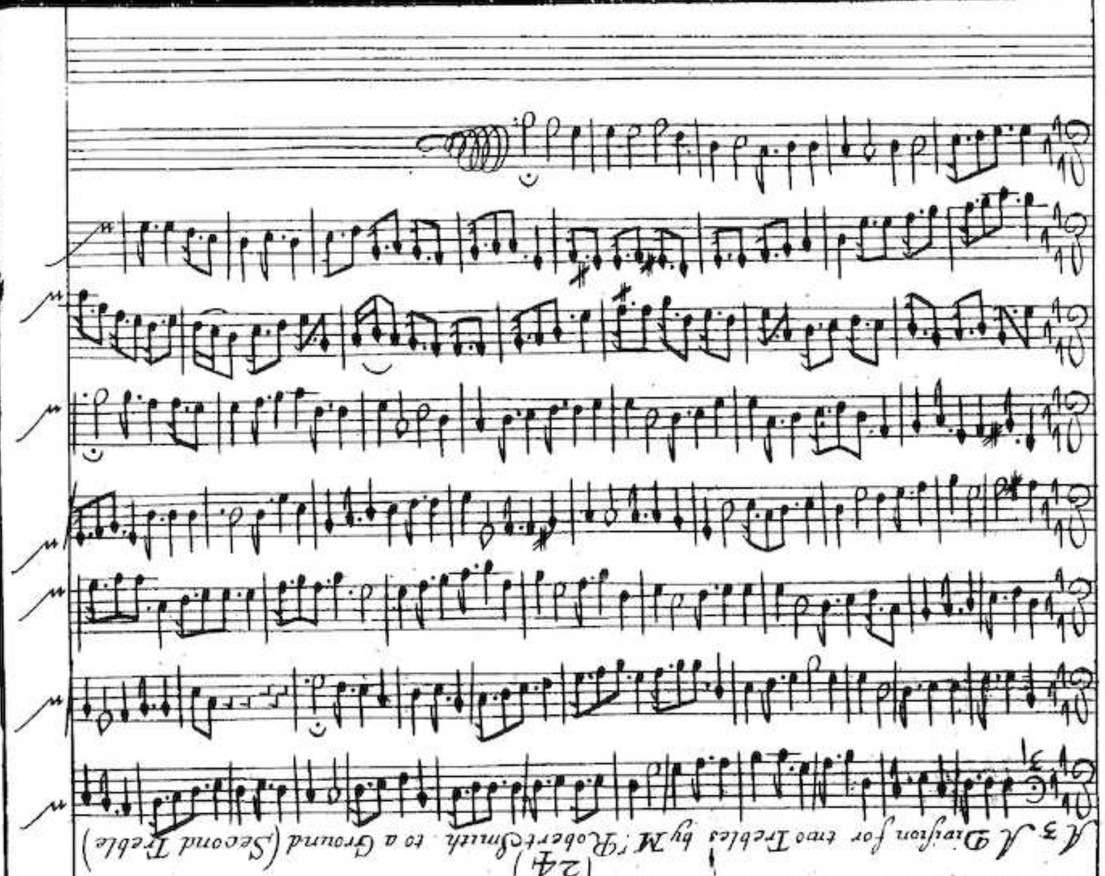
Another Division upon a Ground by M.r PB.

22

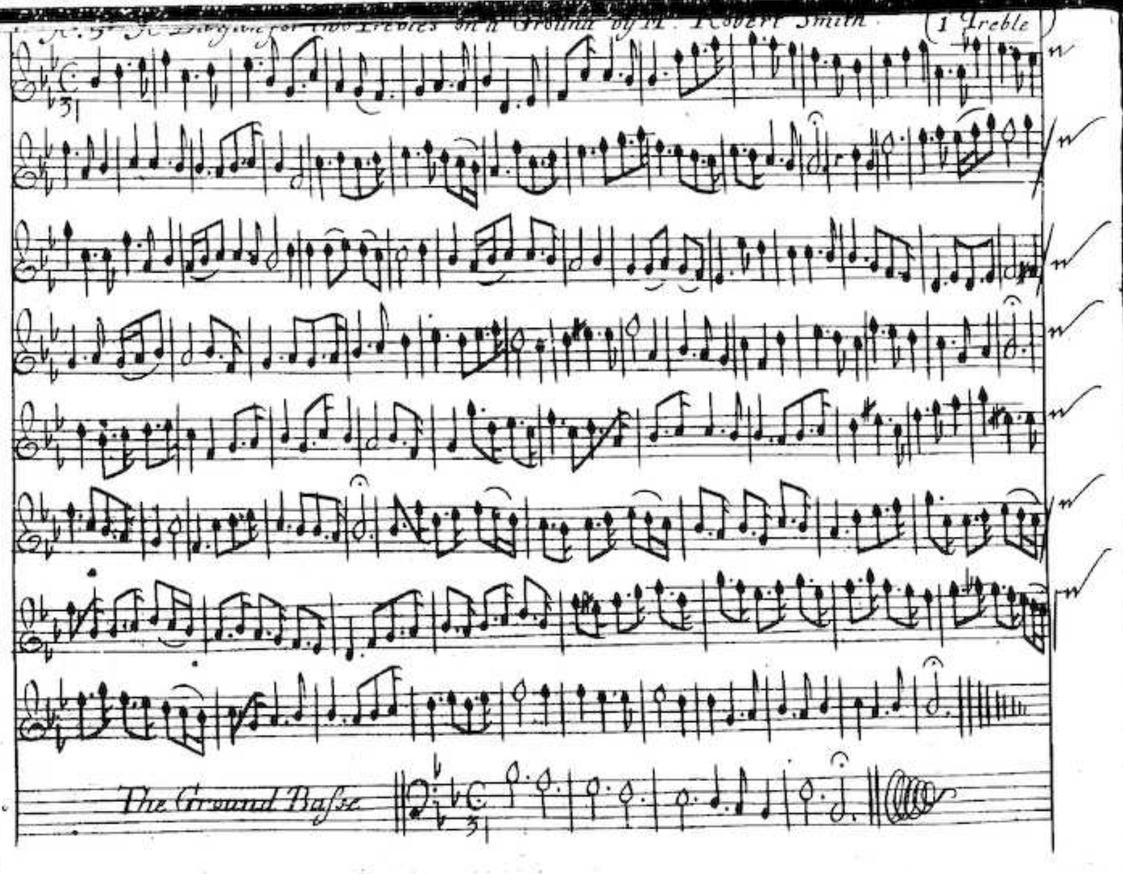
Turne over


(23)
Johney Cock thy Beaver : A Scotch Tune to a Ground.
The Ground Basse
Johney Cock thy Beaver
E. 3.

A 3 d Division for two Trebles by M.r Robert Smith to a Ground (Second Treble)



N.o 5. A Division for two Trebles on a Ground by M.r Robert Smith (1 Treble)



For two Violins (First Treble) M.r John Banister

Ayre

For two Violins (Second Treble) M.r John Banister

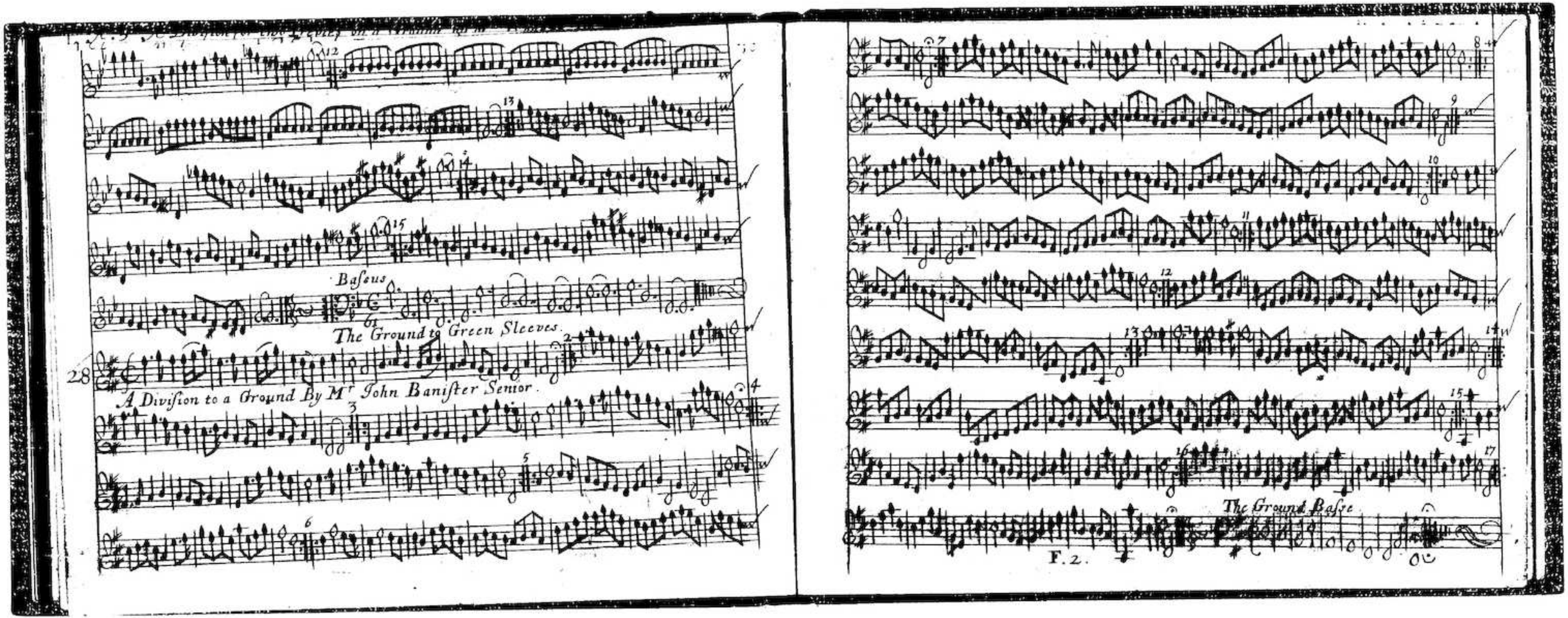
Ayre

A new Horn-pipe

FINIS

Green Sleeves, to a Ground with Division.

turn over


Basseus
The Ground to Green Sleeves.
28
A Division to a Ground By Mr John Baniſter Senior.
The Ground Baſse
F. 2.

Violin

A Division upon a Ground Basse. By Mr. Anthony Poole

Second Varj.

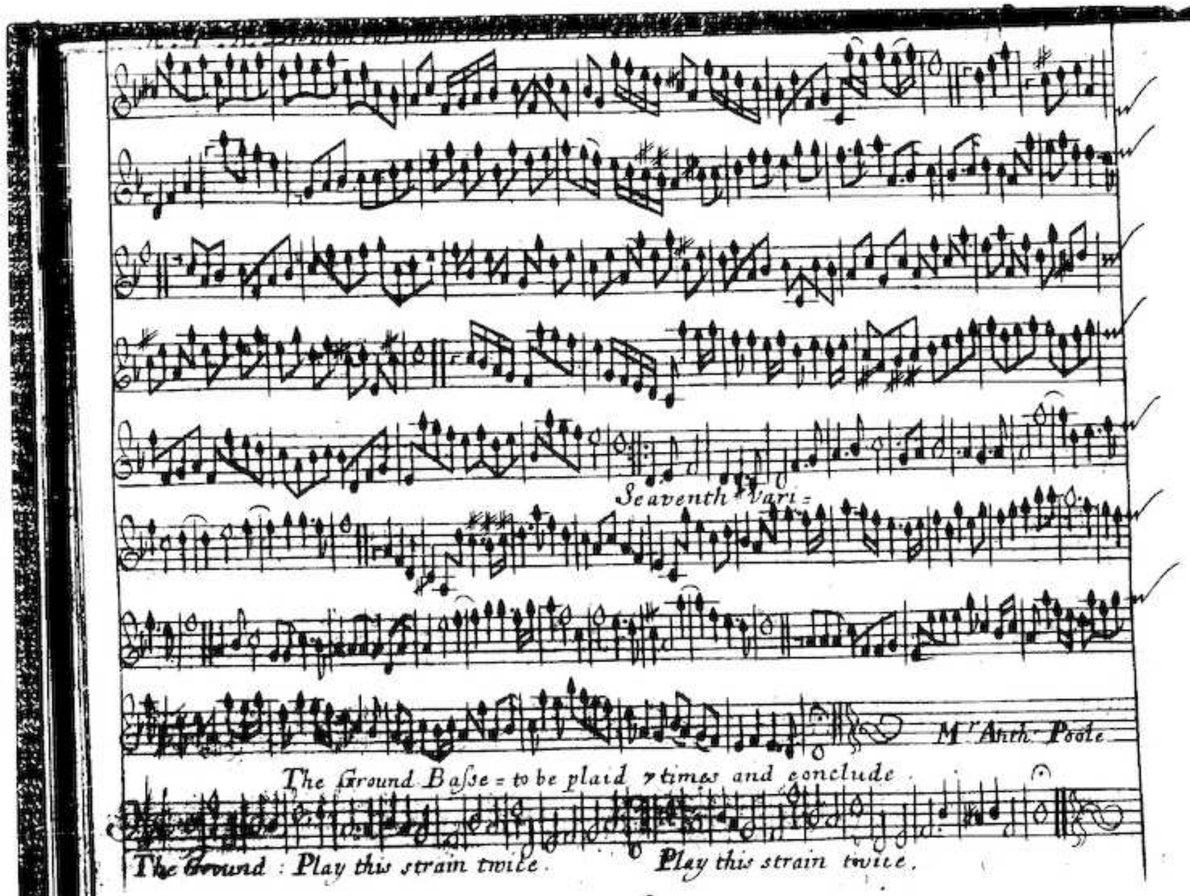
Third Varj.

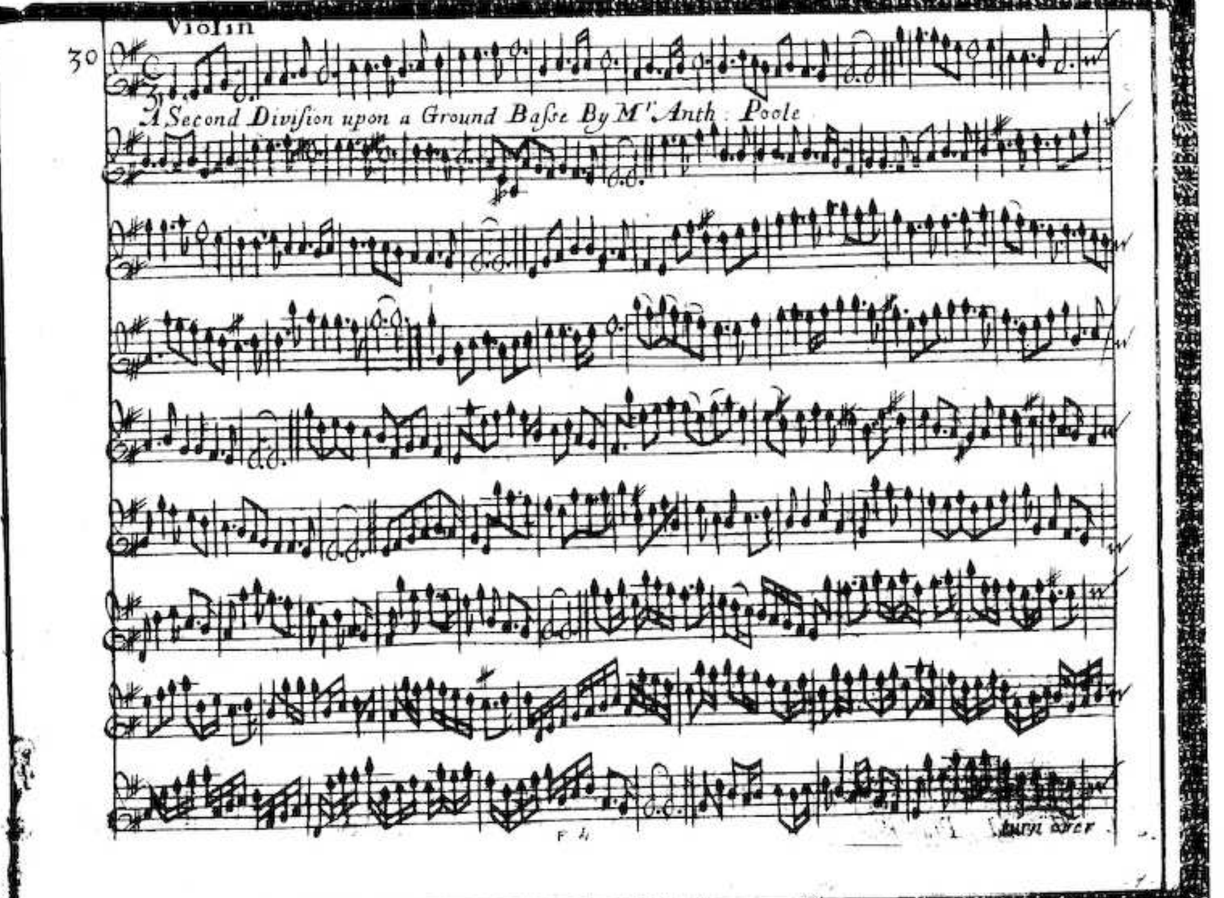
Fourth Varj.

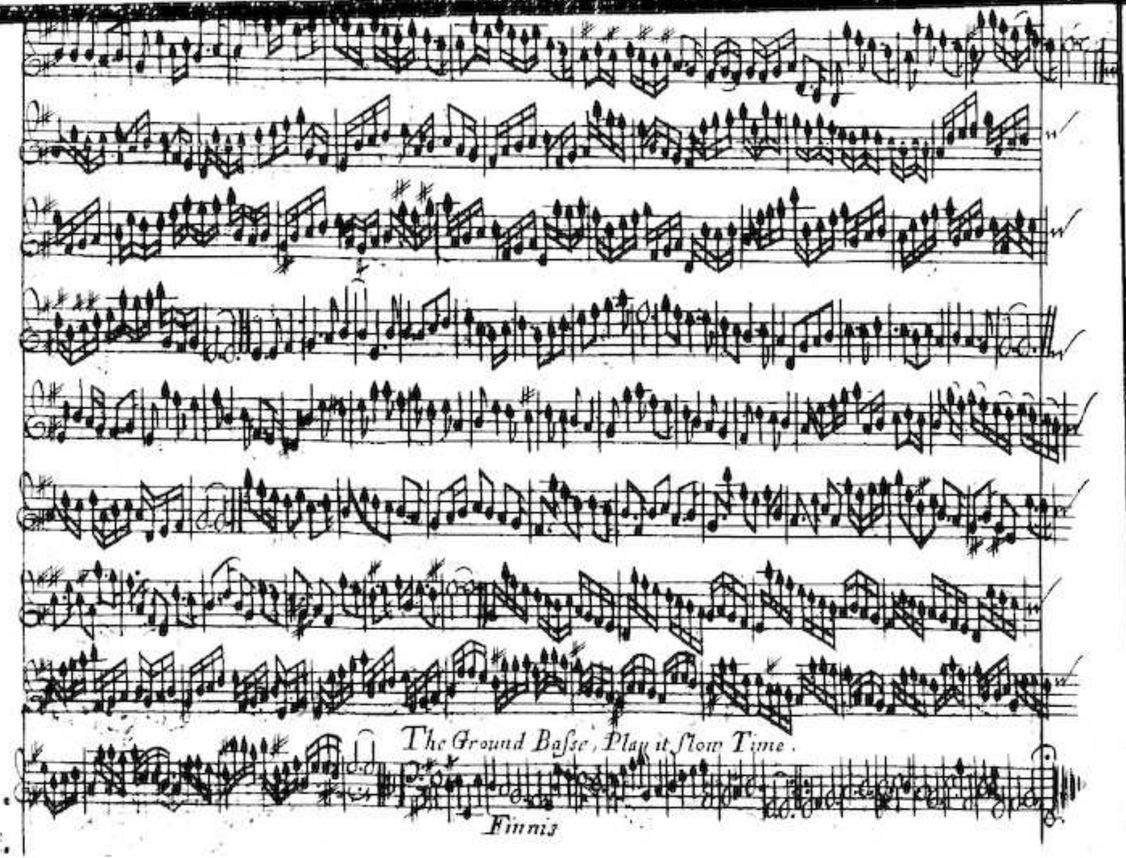
Fifth Varj.

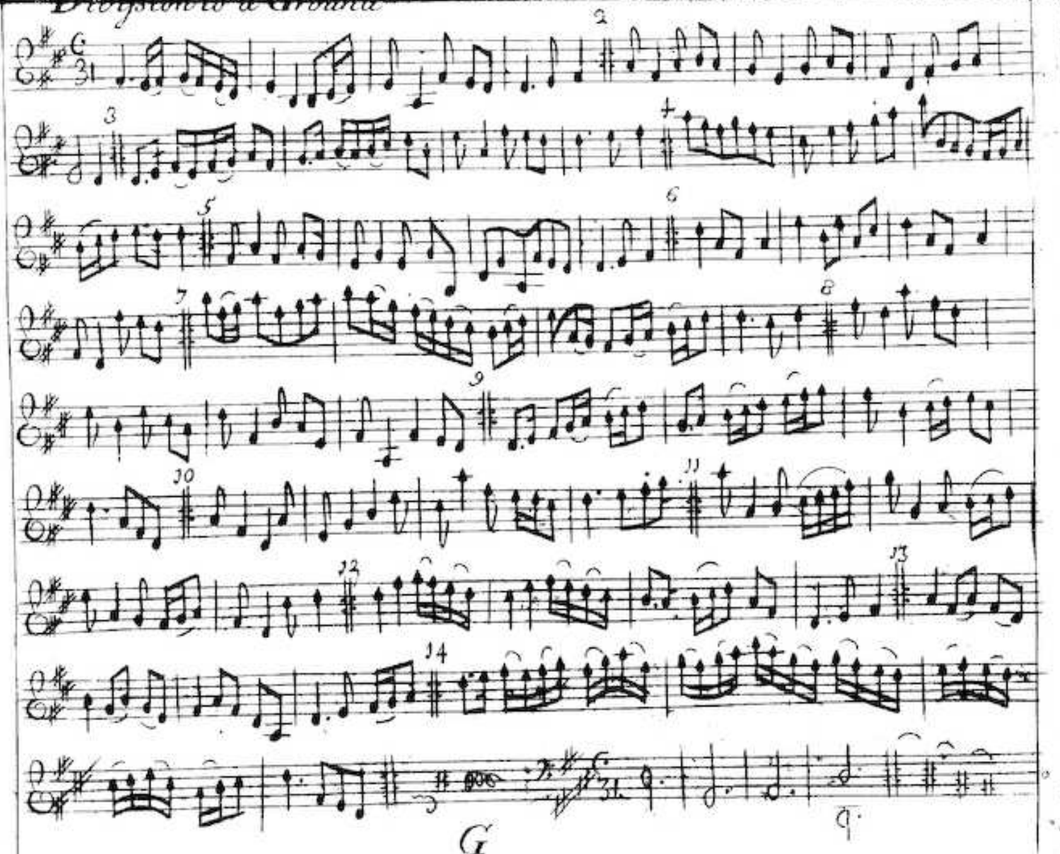
Sixth Varj.

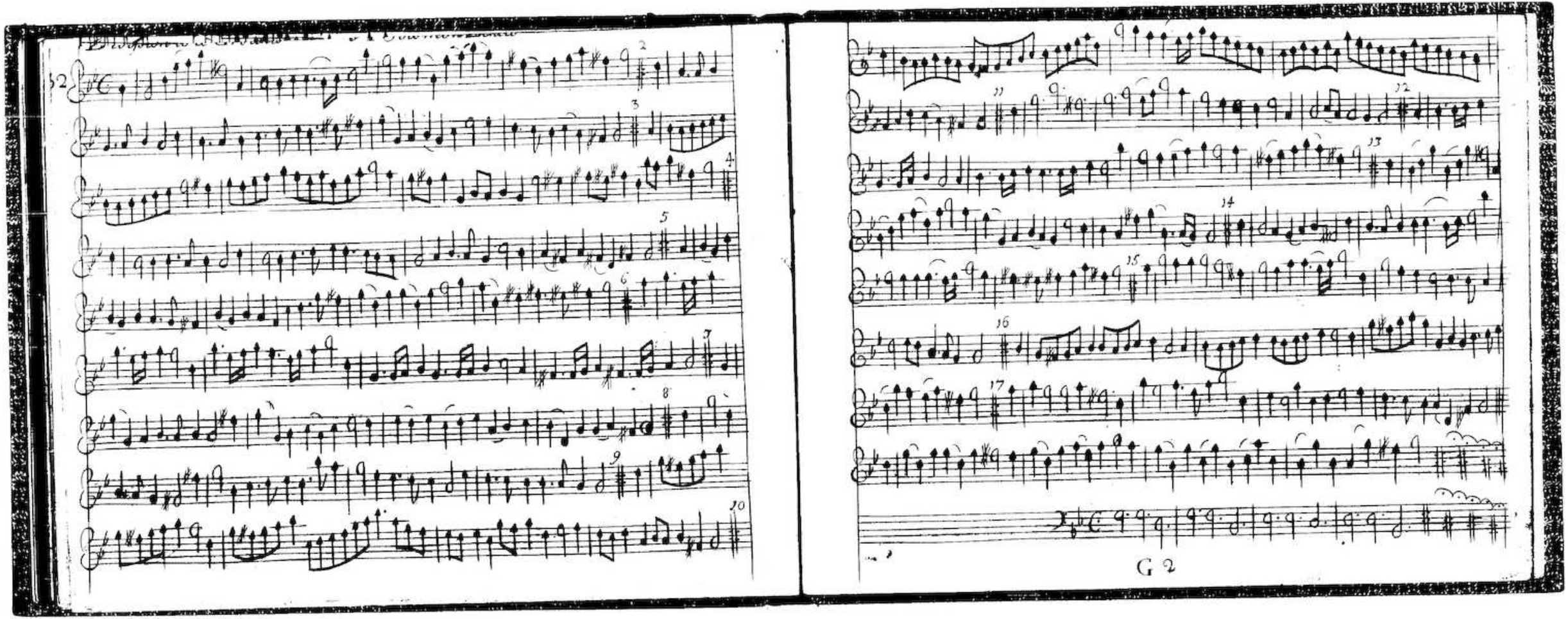
turn over

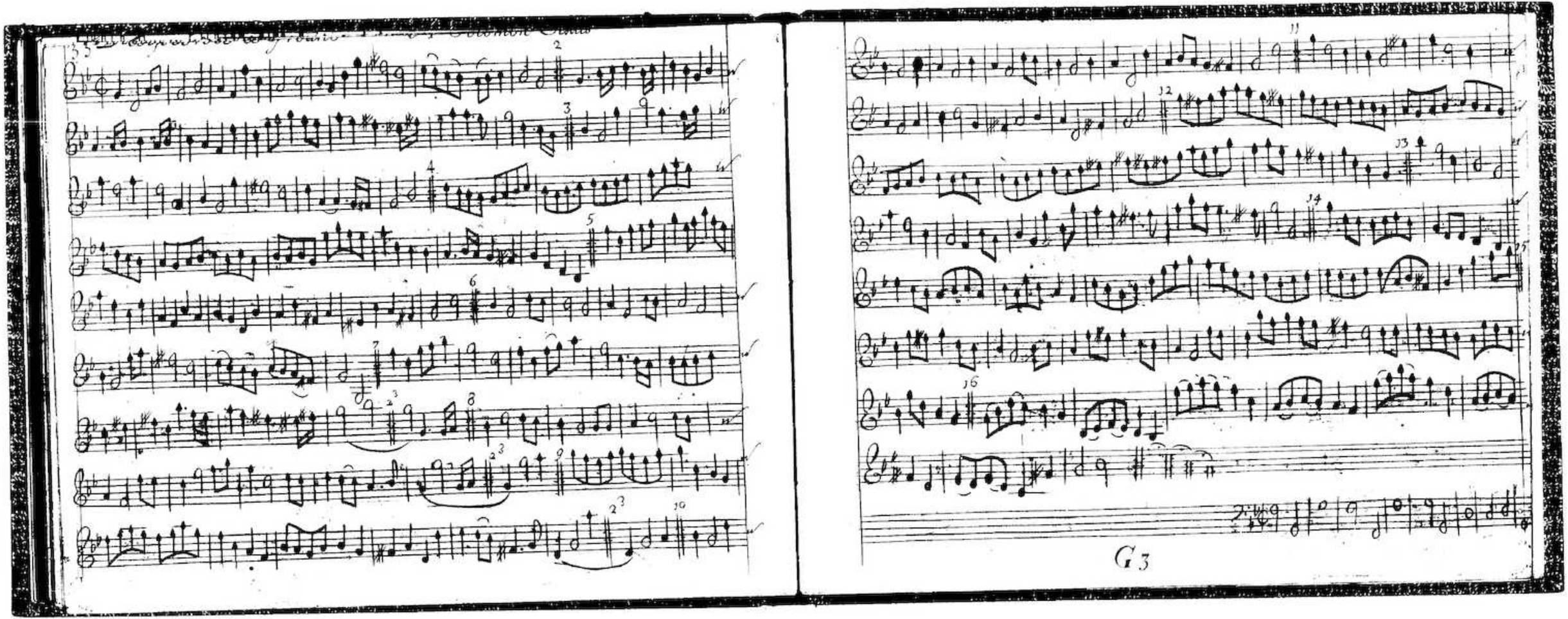

Seaventh Vari=
Mr Anth. Poole
The Ground Baſse = to be plaid 7 times and conclude.
The Ground : Play this strain twice.
Play this strain twice.

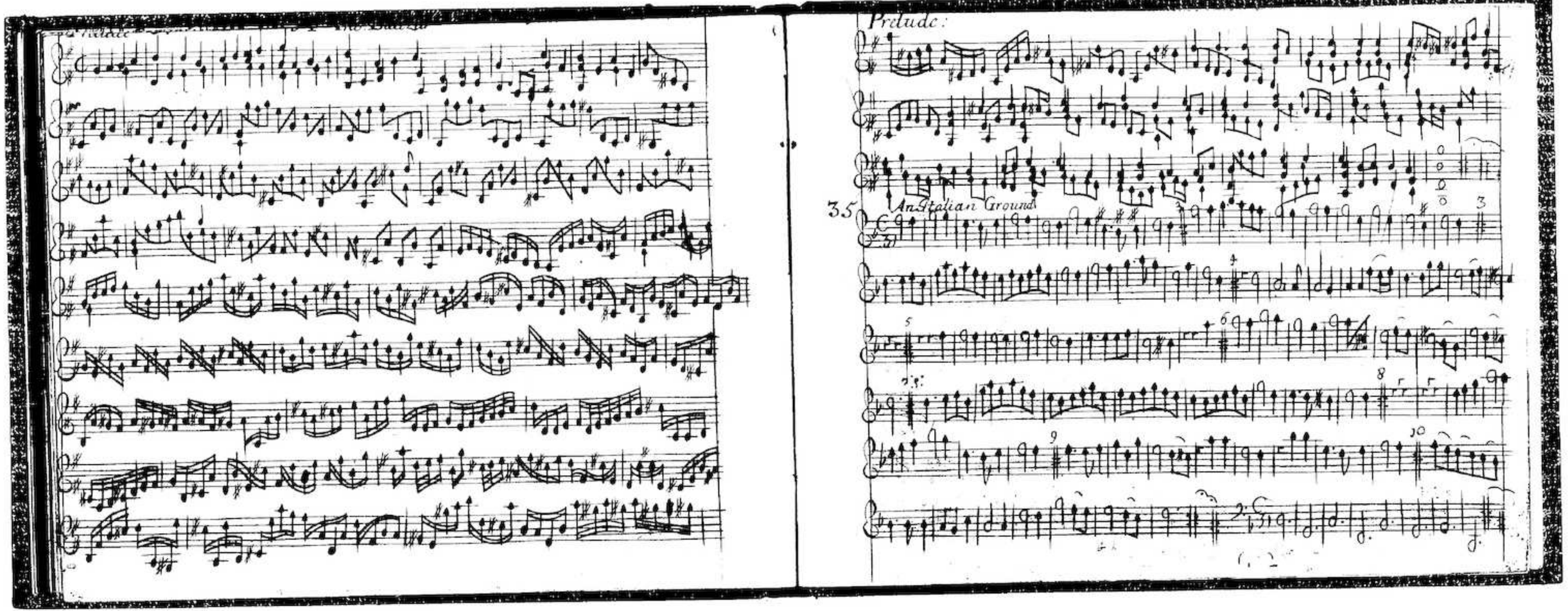

Violin
30
A Second Diviſion upon a Ground Baſse By Mr Anth. Poole
turn over

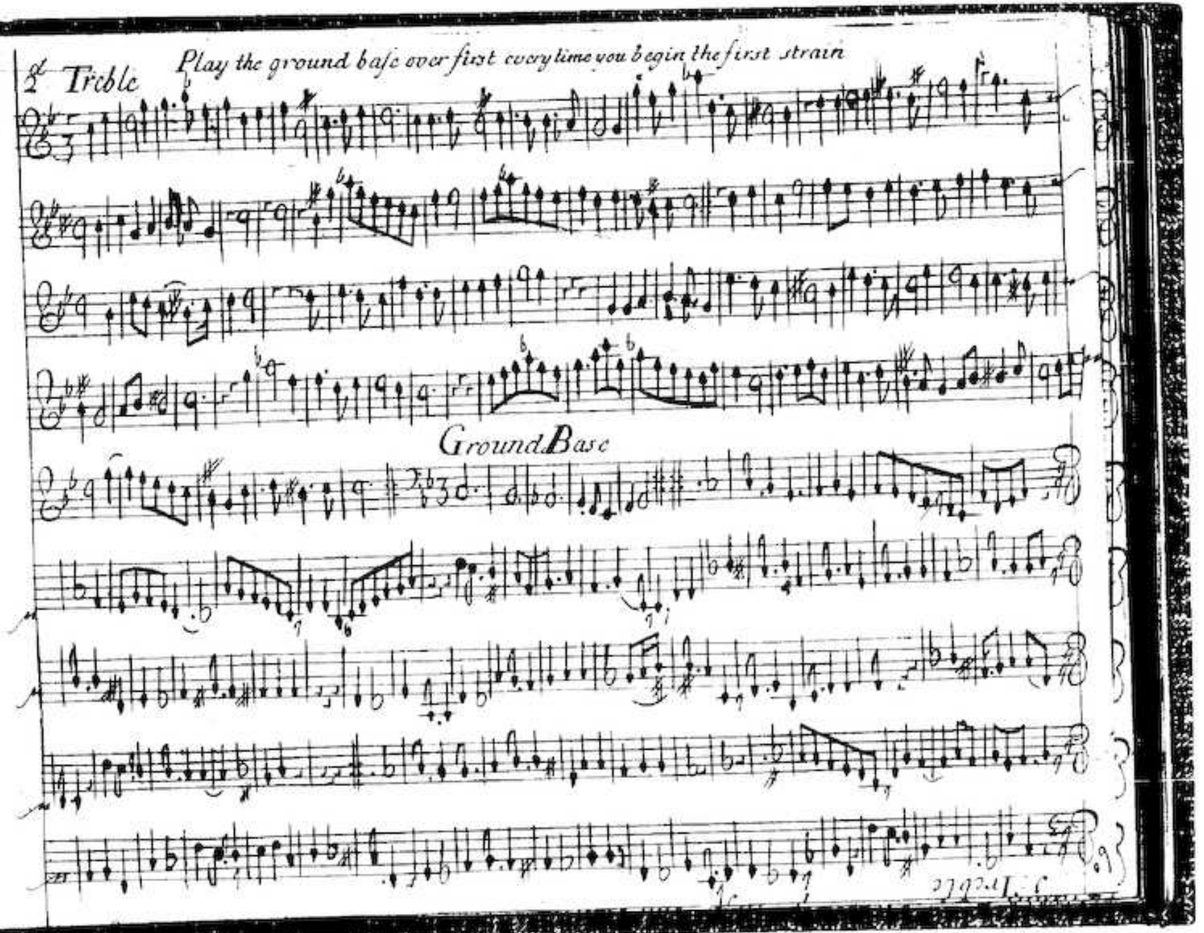

The Ground Basse, Play it slow Time.
Finis


G






Prelude:
An Italian Ground


Play the ground base over first everytime you begin the first strain
Treble
Ground Base