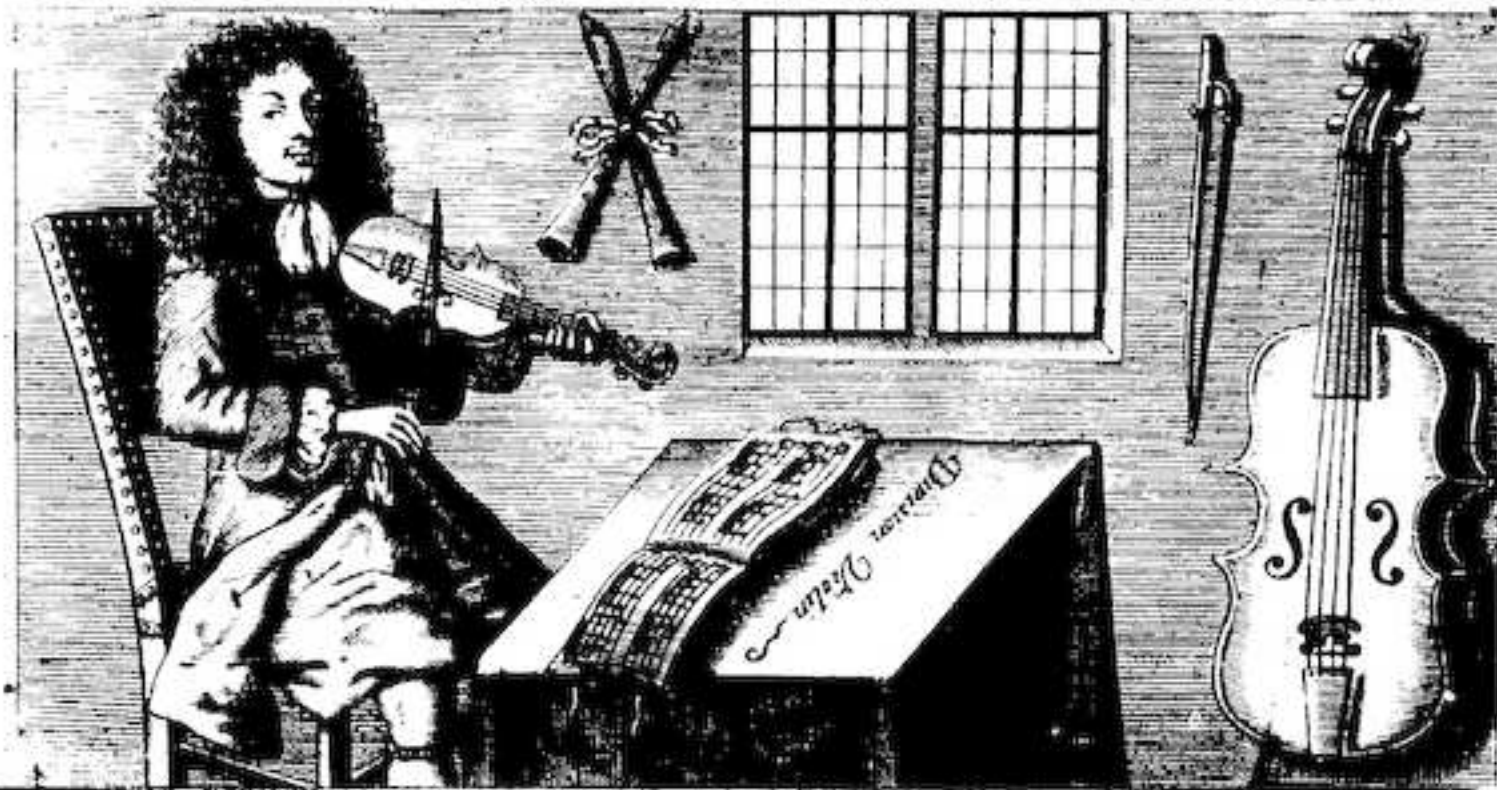


# The Division = Violin :

CONTAINING

A Collection of *DIVISIONS* upon several Grounds for the  
**TREBLE-VIOLIN.**

*Being the first Musick of this kind made publick. The Third Edition, much enlarg'd.*



LONDON, Printed on Copper-Plates, and sold by *Henry Playford* near the *Temple Church*, 1688.

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*Violin*

*Select Divisions for the Violin upon a Ground*

*Readings: Ground*

*Giga*

*The Tuning: The Ground Base*

A. 2. Duke of Norfolk or (2) A Division to a Ground.

Pauls Steeple.

(2)

The Ground Base.

Violin

M<sup>r</sup> Powlwheels Division on a Ground

The violin part consists of ten staves of music. It begins with a treble clef and a common time signature. The melody is characterized by frequent sixteenth-note patterns and various accidentals, including sharps and naturals. The notation includes slurs, ties, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

The upper part of the score consists of six staves of music. It features a complex texture with many sixteenth-note passages and frequent accidentals. The notation includes slurs, ties, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

The Ground Basse

The Ground Basse part consists of a single staff of music. It is written in a bass clef with a common time signature. The melody is a simple, steady sequence of notes, primarily consisting of eighth and sixteenth notes. It concludes with a double bar line and a repeat sign.

10 *N. 2.* (4) **Violin.**

*Old Simon the King.*

(4) 10

*1st*

*Second Part*

*2*

*Basso*

*The Ground to the first part. / The Ground to the Second part. /*

N. 2.

Violin

*Faronelli's Division on a Ground*

The violin part consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is a continuous, intricate melodic line with many sixteenth and thirty-second notes, characteristic of a 'division' exercise. The notation includes various ornaments and slurs.

(5)

The continuation of the violin part consists of 12 staves of music. It maintains the same complex melodic style as the first page, with dense rhythmic patterns and frequent accidentals. The notation is highly detailed, showing individual notes and their articulation.

*The Ground Basse.*

The 'The Ground Basse' part is written on a single staff in bass clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The music is a steady, rhythmic bass line, primarily consisting of eighth and sixteenth notes, providing a harmonic foundation for the violin part above.

Violin

Division to a Ground

A handwritten musical score for Violin, titled "Division to a Ground". The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a single system across the ten staves.

A handwritten musical score titled "The Ground Basse". It consists of ten staves of music. The notation is similar to the first page, with dense sixteenth and thirty-second notes. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a single system across the ten staves.

The Ground Basse



N. 2.

Violin

Tollett's Ground

Violin part of Tollett's Ground, measures 1-14. The music is in 6/8 time and consists of a single melodic line with various rhythmic patterns and ornaments.

Violin part of Tollett's Ground, measures 15-24. The music continues with similar rhythmic patterns and includes a section with a 3/2 time signature change around measure 16.

The Ground Basse

The Ground Basse part, measures 1-4. It is written in bass clef with a 6/8 time signature and a key signature of one flat. The music is a simple, rhythmic accompaniment.

No. 2.

(6)

Violin.

*A Division on a Ground by M<sup>r</sup>. Banister*

The violin part consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, melodic style with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata over the final note.

(8)

This section continues the violin part from the previous page. It consists of six staves of music, maintaining the same rhythmic and melodic characteristics. It ends with a double bar line and a fermata.

*The Ground Basse*

The Ground Basse part is written on a single staff with a bass clef and a key signature of one sharp. It features a steady, rhythmic accompaniment of eighth notes, typical of a ground bass. The piece ends with a double bar line and a fermata.

B 4

A. 2.

(9)

Violin

Division: C.S.

The violin part consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, mostly ascending. The second staff continues with similar rhythmic patterns, including some triplets. The third and fourth staves show more complex rhythmic figures with many sixteenth notes. The fifth and sixth staves continue the melodic line with some rests. The seventh and eighth staves conclude the section with a final cadence.

The Ground Basse.

The Ground Basse part is written on a single staff in bass clef. It features a steady, rhythmic pattern of eighth notes, providing a harmonic foundation for the violin part above. The notes are primarily in the lower register, with some occasional sixteenth-note runs.

Key of Liberty

(10)

Violin

The violin part on the second page consists of eight staves of music. It continues from the first page with a treble clef and a key signature of one sharp. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several instances of triplets and slurs. The piece concludes with a double bar line and a fermata on the final note.

C

*A. 2. John come kiss* (11)

*A Division upon a Ground by M<sup>r</sup>. David Mell*

VIOLIN

1  
2  
3  
4  
5  
6  
7  
8  
9

(11)

10  
12  
13

*The Ground Basse*

C. 2

N 2 Ten. Balsnar's Division on a Ground.

(12)

Handwritten musical score on the left page, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 12, 13, 14, and 15 are visible at the top of the staves. The music is written in a historical style, likely from a 17th or 18th-century manuscript.

*The Ground Basse*

A single staff of music titled "The Ground Basse" at the bottom of the left page. It features a simple, rhythmic bass line with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on the right page, consisting of ten staves. The notation is dense and complex, featuring many accidentals and intricate rhythmic patterns. The music continues from the left page and concludes with a double bar line and a final cadence.

No. 2. A Division to a Ground by M. Trecknold

This page contains ten staves of handwritten musical notation. The notation is in a single system, likely for a lute or guitar, given the title 'A Division to a Ground'. The music is written in a treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of a 'ground' or 'division' piece. The piece concludes with a double bar line and a final cadence.

(14)

The Ground Basse

Violin

15

A Prelude

This page contains ten staves of handwritten musical notation. The first staff is labeled '(14)' and 'The Ground Basse'. The second staff is labeled 'Violin'. The third staff is labeled '15' and 'A Prelude'. The notation is in a single system, likely for a lute or guitar. The music is written in a treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of a 'ground' or 'division' piece. The piece concludes with a double bar line and a final cadence.

*A Division on a Ground by Cornel<sup>o</sup> Van Shmelt . (16)*

*The Ground*

A musical score for a piece titled "The Ground" by Cornel<sup>o</sup> Van Shmelt. The score is written on ten staves. The first staff contains a single line of music with a treble clef and a common time signature. The subsequent nine staves contain a complex, multi-measure piece of music with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and intricate, typical of a "ground" or "division" exercise.A musical score for a piece titled "The Base to the Ground" by Cornel<sup>o</sup> Van Shmelt. The score is written on ten staves. The first staff contains a single line of music with a treble clef and a common time signature. The subsequent nine staves contain a complex, multi-measure piece of music with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and intricate, typical of a "ground" or "division" exercise.

*The Base to the Ground*

17

*A Prélude*

A musical score for a piece titled "A Prélude" by Cornel<sup>o</sup> Van Shmelt. The score is written on ten staves. The first staff contains a single line of music with a treble clef and a common time signature. The subsequent nine staves contain a complex, multi-measure piece of music with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and intricate, typical of a "ground" or "division" exercise.

D. 2



A. 2. Paills Steeple or y<sup>e</sup> Duke of Norfolk... A second Division on y<sup>e</sup> same Ground.

The Ground

The Ground Basse

A. 2.

A Division on a Ground by M<sup>r</sup> John Banister. Violin

Violin part of the musical score, measures 1-12. The music is written in treble clef with a common time signature (C). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are indicated at the beginning of each line. The piece concludes with a double bar line and repeat dots.

Violin part of the musical score, measures 13-19. The notation continues from the previous page, showing measures 13 through 19. The piece concludes with a double bar line and repeat dots.

The Ground Basse

The Ground Basse part of the musical score, written in bass clef with a common time signature (C). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 19 are indicated at the beginning of each line. The piece concludes with a double bar line and repeat dots.

A. 2. Another Division on a Ground by M<sup>r</sup> John Banister

Handwritten musical score for the first page of 'Another Division on a Ground'. The score is written in a single system with ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is a complex, multi-voice setting of a ground. The first staff begins with a treble clef and a common time signature. The subsequent staves alternate between treble and bass clefs. The score is numbered with measure numbers 1 through 14. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the second page of 'Another Division on a Ground'. The score continues from the first page and is written in a single system with ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues the complex, multi-voice setting of a ground. The first staff begins with a treble clef and a common time signature. The subsequent staves alternate between treble and bass clefs. The score is numbered with measure numbers 15 through 23. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

The Ground  
E.

*... singe a vncio a l'istola upon a ...*

1 2

(21)

*The Ground Base*

22 *Another Division upon a Ground by M. P. B.*

E. 2.

*Turne over*

(23)

*Johnny Cock thy Beaver: A Scotch Tune to a Ground.*

*The Ground Bass*

*Johnny Cock thy Beaver*

No. 5 A Division for two Trebles on a Ground by M<sup>r</sup>. Robert Smith. (1 Treble)

Handwritten musical score for two trebles on a ground. The score consists of eight staves. The first seven staves are for two trebles, and the eighth staff is for the ground bass. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs.

The Ground Bass

Handwritten musical score for the ground bass. It consists of a single staff with five measures of music. The notation is simple, featuring a series of quarter and eighth notes.

Handwritten musical score for two trebles on a ground. The score consists of eight staves. The first seven staves are for two trebles, and the eighth staff is for the ground bass. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs.

No. 6 A Division for two Trebles by M<sup>r</sup>. Robert Smith to a Ground (Second Treble)

(24)

25 *A Division for two Trebles on a Ground by M. John Banister*  
For two Violins (25) (First Treble)

*Alre*

For two Violins (Second Treble) M. John Banister

*Alre*

26 *A new Horn-pipe*

FINIS

27 *Green Sleeves, to a Ground with Division*

7

*Basso*

*The Ground to Green Sleeves.*

28 *A Division to a Ground By M<sup>r</sup> John Banister Senior.*

*The Ground Basso.*

F. 2.



Violin

A Division upon a Ground Basse. By M<sup>r</sup>. Anthony Poole

Second Vari<sup>e</sup>

Third Vari<sup>e</sup>

The left page of the musical score contains six staves of music. The first staff is the main melody, followed by five staves of variations. The first variation is labeled 'Second Vari<sup>e</sup>' and the third variation is labeled 'Third Vari<sup>e</sup>'. The music is written in a single system with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

The right page of the musical score contains four staves of music. The first variation is labeled 'Fourth Vari<sup>e</sup>' and the second variation is labeled 'Fifth Vari<sup>e</sup>'. The sixth variation is labeled 'Sixth Vari<sup>e</sup>' and includes the instruction 'turn over' at the end. The music continues with complex rhythmic patterns and phrasing. The page number '29' is visible in the left margin.

Sixth Vari<sup>e</sup>

F. 3.

turn over

Seaventh Vari-

M<sup>r</sup> Anth. Poole

The Ground Basse = to be plaid 7 times and conclude.

The Ground : Play this strain twice.      Play this strain twice.

30 Violin

A Second Division upon a Ground Basse By M<sup>r</sup> Anth. Poole

Handwritten musical score for 'The Ground Basse'. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with the instruction 'The Ground Basse, Play it slow Time.' and the word 'Finis' written below the final staff.

31 *Proposito a Ground*

Handwritten musical score for 'Proposito a Ground'. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is common time (C). The piece is numbered 31. The notation includes various ornaments and complex rhythmic patterns. The piece concludes with a double bar line and the letter 'G' written below the final staff.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some slurs and accidentals. Measure numbers 2 through 10 are clearly visible at the end of each staff.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues with rhythmic patterns similar to the left page. Measure numbers 11 through 17 are visible at the end of each staff. At the bottom of the page, there is a separate line of music with a common time signature and a key signature of one sharp, with the number '2' written below it.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 10 are written above the staves. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on the right page, featuring ten staves of music. The notation continues from the left page, maintaining the same key signature and time signature. Measure numbers 11 through 16 are written above the staves. The music continues with similar rhythmic patterns of eighth and sixteenth notes. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

G3

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript is written in a cursive style with some ink bleed-through from the reverse side.

Prelude:  
Handwritten musical score on the right page, starting with the title "Prelude:". It consists of the first three staves of music, written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C).

35 An Italian Ground  
Handwritten musical score on the right page, starting with the number "35" and the title "An Italian Ground". It consists of seven staves of music, written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript is written in a cursive style with some ink bleed-through from the reverse side.

3 Treble

Ground Bass

2 Treble

Play the ground bass over first everytime you begin the first strain