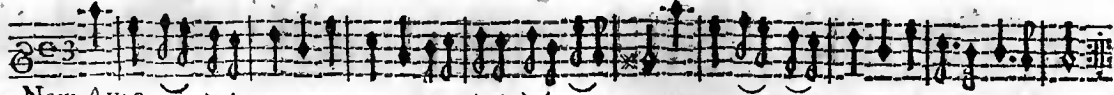


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*The Third Part of APOLLO'S BANQUET,*  
*containing new Tunes of Dances for the TREBLE-VIOLIN*  
*and FLUTE, performed at Court, and in Dancing-Schools.*

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I **A**  *New Ayre.*



2 **H**  *Ampton-Court.*



L

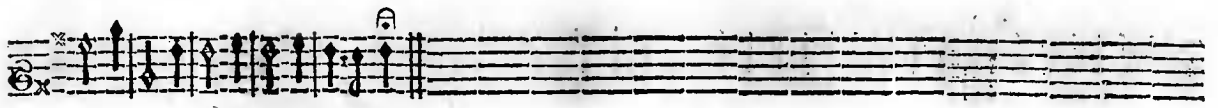
3 **L** *Org cold Nights.*

4 **T** *He Second Part of Bread of God.*

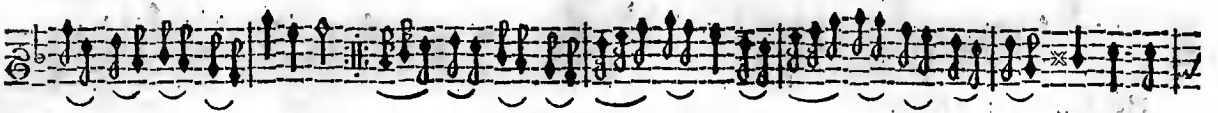
*Peggy Lane, Home ye*

5 **A** *Scotch Tune in fashion.*

6 **M**  *R. Dyer's Scotch Tune.*



7 **A**  *New Scotch Tune.*



8 **A**  *New Scotch Tune.*



L 2

9 N **Orthern Lafs.**

10 T **He Banditti ; a Round O.**

I 1 *gg.*

The first system of music, labeled 'I 1', consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line with various note values and rests. The bottom staff continues the melody with similar notation. The tempo marking 'gg.' (allegretto) is placed below the first staff.

I 2 *M* *R. Purcell's Jigg.*

The second system of music, labeled 'I 2', consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The middle and bottom staves provide a harmonic accompaniment. The title '*R. Purcell's Jigg.*' is written below the first staff.

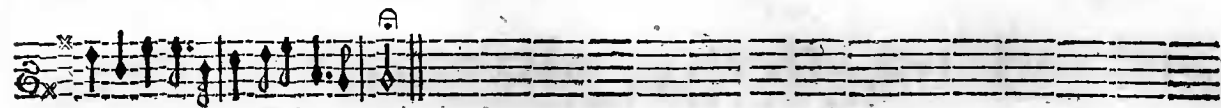
I 3 *L* *Ondon Ladies.*

The third system of music, labeled 'I 3', consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The middle and bottom staves provide a harmonic accompaniment. The title '*Ondon Ladies.*' is written below the first staff.

14 **I**  *N a Defert in Greenland.*



15 **N**  *Ew Entry.*



16 **N**  *Ew Bore.*



7 **A**  $\text{G}^{\flat} \text{e}^{\flat} 3$   
Farewell.

8 **M**  $\text{G}^{\flat} \text{e}^{\flat} 3$   
Inact.

9 **P**  $\text{G}^{\flat} \text{e}^{\flat} 3$   
Alpe.

20

**T**  $\text{C} \text{ } \flat \text{ } \text{e} \text{ } 3$   
*He Ann.*

21

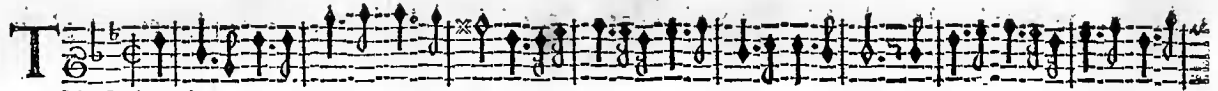
**C**  $\text{C} \text{ } \flat \text{ } \text{e} \text{ } 3$   
*Ourant.*

22

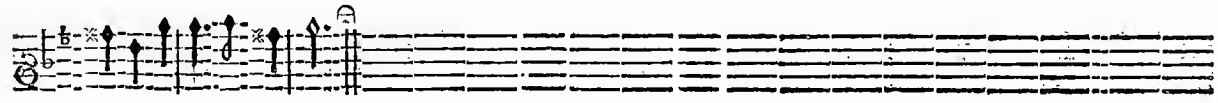
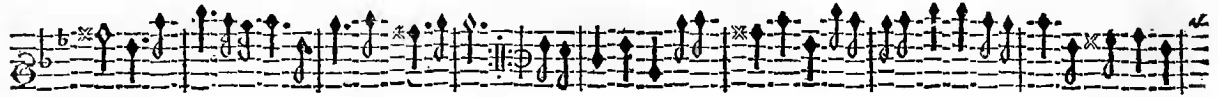
**B**  $\text{C} \text{ } \flat \text{ } \text{e} \text{ } 3$   
*Ore.*



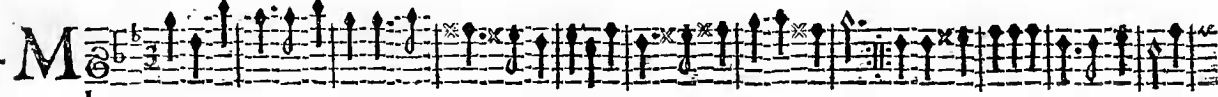
23



He Princess.



24



Inuet.



M

25 **T** Ricatrees.

26 **M** Inuet.

27 **A** New French Dance.

28



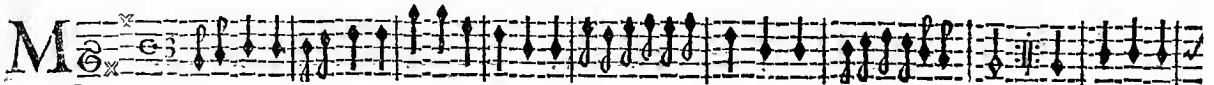
Ew French Dance.



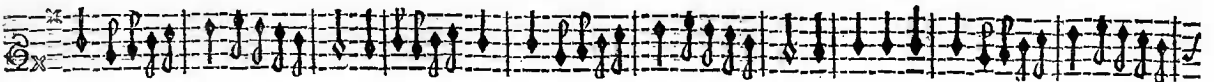
Bore.



29



Inuet.



M 2

30 **M**  $\frac{3}{8}$  *Inuct.*

This musical piece is in 3/8 time and begins with a treble clef. The melody is written on a single staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure consists of quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The piece concludes with a double bar line and a fermata over the final note, C4.

31 **M**  $\frac{3}{8}$  *Inuct.*

This musical piece is in 3/8 time and begins with a treble clef. The melody is written on a single staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure consists of quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The piece concludes with a double bar line and a fermata over the final note, C4.

32 **R**  $\frac{3}{8}$  *Igadoon.*

This musical piece is in 3/8 time and begins with a treble clef. The melody is written on a single staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure consists of quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure consists of quarter notes E4, D4, and C4. The piece concludes with a double bar line and a fermata over the final note, C4.

3 **E**  
Ntry.

4 **M**  
Inuet.

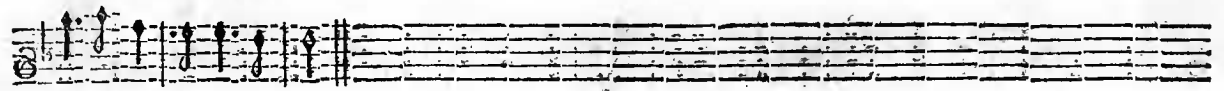
5 **M**  
Inuet.

36 **P**  $\text{G} \text{e}_3$   
Alpe.

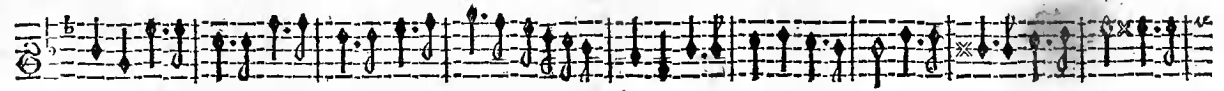
37 **B**  $\text{C}$   
Orc.

38 **M**  $\text{G} \text{e}_3$   
Inuet.

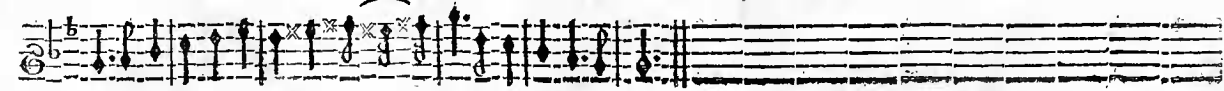
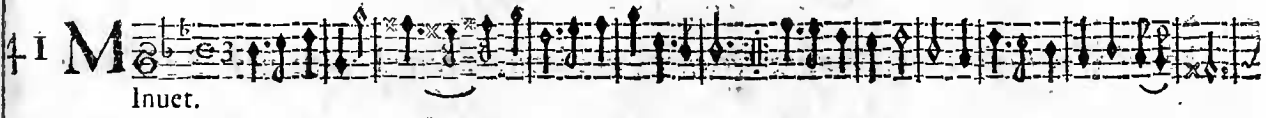
9 M *Inuet.*

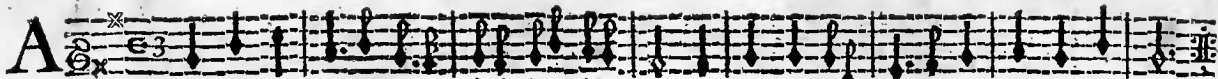


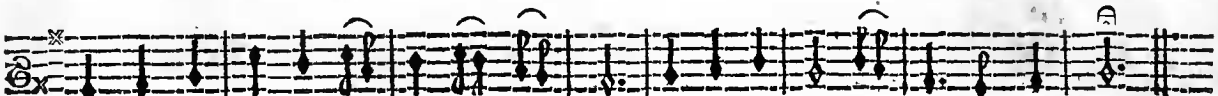
0 E *Ntry.*



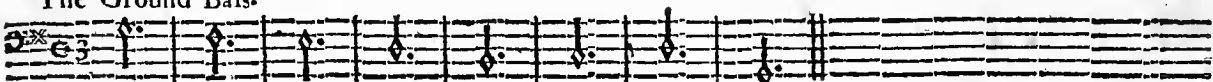
4 I M *Inuet.*



42 *A*   
New Italian Ground.



The Ground Bass.



*F I N I S.*

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*ADVERTISEMENT.*

The *Division-Violin*, and *Dancing-Master*, are lately printed with new Additions; and sold by *Henry Playford*, at his Shop near the *Temple Church*.