

Fugue

Flute

K. F. PITSCH

*Transcription
Pierre Montreuille*

Moderato 10

p

15

21

26

32

41

45

49

f

2

57

64

70

75

81

85

93

99

104

ff

poco rit

Fugue

Oboe

K. F. PITSCH

Transcription

Pierre Montreuille

Moderato

7

p

14

21

28

4

38

44

f

53

60

67

4

78

86

92

98

103

ff *poco rit*

111

Fugue

B \flat Clarinet

K. F. PITSCH

Transcription

Pierre Montreuille

Moderato

3
p

8

14 13

32

38

48 5 *f* 8

66

72 3

80



87



93



99



110

poco rit



Detailed description: This block contains five staves of musical notation for a clarinet part. The first staff (measures 80-86) features a melodic line with eighth-note patterns and slurs. The second staff (measures 87-92) continues with similar rhythmic patterns. The third staff (measures 93-98) shows a more complex rhythmic structure with slurs. The fourth staff (measures 99-109) includes a triplet of eighth notes, a fermata, and a dynamic marking of *ff*. The fifth staff (measure 110) begins with the instruction *poco rit* and ends with a double bar line.

Fugue

Horn in F

K. F. PITSCH

*Transcription
Pierre Montreuille*

Moderato

7

21

27

35

50

59

94

105

ff

poco rit

Fugue

Bassoon

K. F. PITSCH

*Transcription
Pierre Montreuille*

Moderato

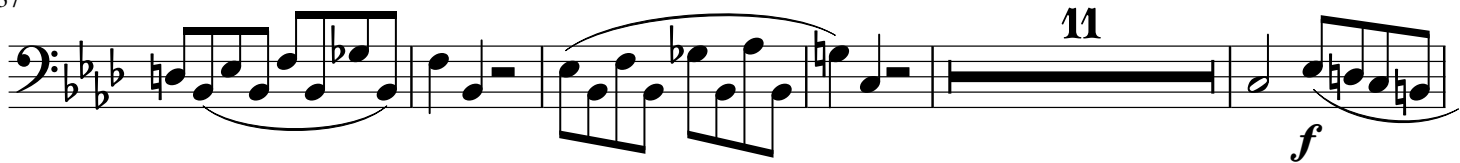
13



20



37



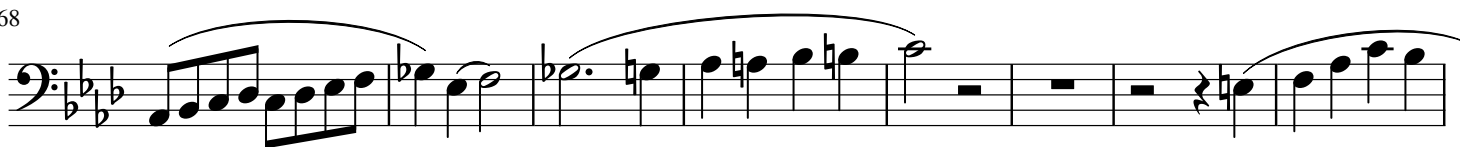
53



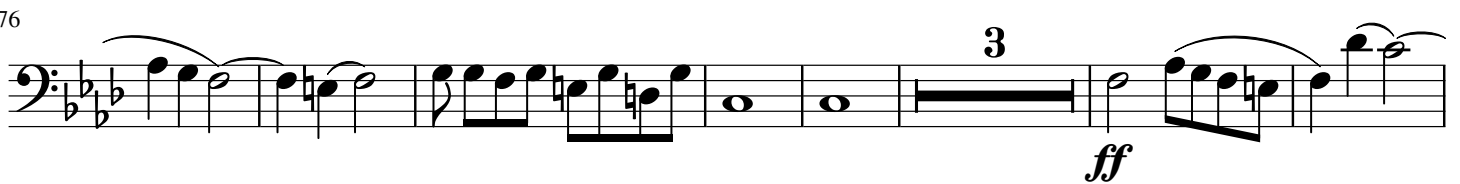
60



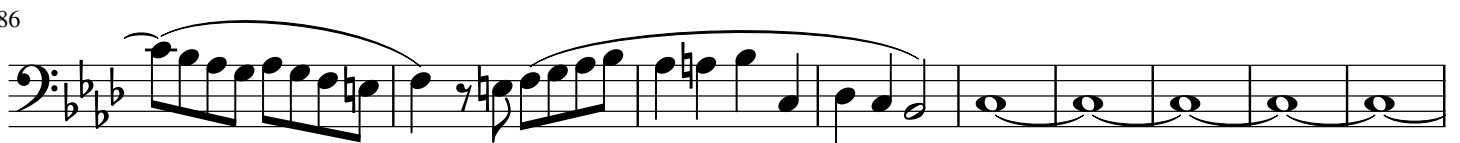
68



76



86



95

Musical notation for measures 95-105. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef. Measures 95-100 feature a series of eighth notes with a slur. Measures 101-105 feature a series of eighth notes with a slur, followed by a quarter rest.

106

Musical notation for measures 106-110. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef. Measure 106 features a series of eighth notes with a slur. Measure 107 features a half note with a bar line. Measure 108 features a half note with a bar line. Measure 109 features a half note with a bar line. Measure 110 features a half note with a bar line. The dynamic marking *(ff)* is placed below measure 107. The tempo marking *poco rit* is placed above measure 110. The piece ends with a double bar line.