

Bouquet of Melodies

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FOR THE

GUITAR

and

Dedicated to Amateurs

BY

EDWARD PIQUE.

No 3

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BOUQUET OF MELODIES.

Nº 3.



Nº 1. MORNING STAR WALTZ.

LANNER.

Nº 10.



Nº 11.



RATAPLAN. (La Fille du Regiment.)

No. 12.

EVENING STAR WALTZ . (No.1.)

LANNER.

No. 14.

No. 15.

SERENADE MARCH.

No. 13.

The musical score for "Serenade March, No. 13" is written for a single melodic line with a piano accompaniment. The key signature is G major (two sharps) and the time signature is 2/4. The score is divided into ten staves. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked "1^a" and "2^a". A "Fine." marking appears at the end of the second ending. The score concludes with a "Dal segno al fine." instruction. Fingerings (1-4) and articulation marks (accents and slurs) are used throughout the piece.